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**THE DRAMATIC WRITERS OF SCOTLAND.**

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DRAMATIC WRITERS  
OF  
SCOTLAND.

*By* RALSTON INGLIS.



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## P R E F A C E.

THE following pages are intended as an attempt towards the compilation of a Scottish Biographia Dramatica, *i.e.*, a Biographical and Bibliographical Catalogue of Scottish Authors who have written any dramatic pieces which have been either printed or acted. The editor has for some years been engaged in collecting materials for the volume now submitted to his readers ; and in the preparation of several of the biographic notices, he has availed himself of communications with which he has been favoured by various friendly correspondents.

He would also specially take this opportunity of acknowledging his obligations to James Maidment, Esq., advocate, Edinburgh ; W. H. Logan, Esq., banker, Berwick-on-Tweed ; and Alexander Gardyne, Esq., Hackney, London. These gentlemen have kindly favoured him with information relative to many curious and rare pieces which are in their own extensive collections of dramatic and poetic literature.

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## THE DRAMATIC WRITERS OF SCOTLAND.

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**AIKMAN, JAMES.**—This Scottish author published three volumes of verse. 1. Poems, chiefly Lyrical; Edin., 12mo., 1816. 2. The Cenotaph, a poem; Edin., 1821. 3. Disappointment, and other Poems; Edin., 1826. In the first named volume are two dramatic poems: The Druids, a dramatic ode—scene, the Banks of Carron in the time of the Romans;—Gilboa, or the death of Saul, a sacred drama. A Mr James Aikman, probably the same, died in Edinburgh at an advanced age, 21st May, 1860. He was an Edinburgh bookseller, and author of an English translation of G. Buchanan's History of Scotland.

**AINSLIE, SIR WHITELAW, M.D.**—Son of a gentleman residing at Perrywell, near Dunse, who was land agent for Lord Douglas's Berwickshire estates. He was born about 1767, and having been educated for the medical profession, appears to have afterwards proceeded to the East Indies. An elaborate work, which he published on the *Materia Medica of India*, procured him the honour of knighthood from King William IV. Sir W. Ainslie died at London, 29th April, 1837. He published one or two poems in the *Scottish Christian Herald*, and is author of two dramatic works: 1. Pizarro, or the Peruvian Mother, a tragedy; 1817. 2. Clemenza, or the Orphans of Tuscany, a drama, acted at Bath, 1st June, 1822, for the benefit of Miss Wilson. Published at Bath, 1822, and again in 1823, 8vo, London; with

alterations, additions, and lithographs. In the correspondence of Robert Burns will be found many letters addressed to Robert Ainslie, W.S., Edinburgh, elder brother of Sir W. Ainslie.

AIRD, D. M.—A native of Paisley, where he served his apprenticeship as a compositor in the printing office of Mr A. Gardner. Mr Aird has been for many years resident in London. He was one of the pioneers of cheap literature, the *London Daily Telegraph*, the first London penny daily newspaper, having been printed at his office. For some time he edited a periodical called the *Mirror*, and is author of numerous works in prose and verse. His dramatic compositions are: 1. The Love Trap, a play, 1856; 2. The Stolen Kiss, a farce; 3. The Maid of Avenel, an operatic piece. 4. Jessie of Dumblane, extracts from an operetta in two acts; 5. Life, or the Dream of a Philanthropist, a drama in three acts. The two last named pieces are printed in *Head and Heart Legacy*, by Pamphilius, 12mo, Paisley, 1861, an autobiographic work by Mr Aird.

AIRD, THOMAS.—A native of Bowden, Roxburghshire. He was educated at the schools of Bowden and Melrose, and afterwards at the University of Edinburgh. On the death of Mr James Ballantine, the friend of Sir Walter Scott, Mr Aird was appointed editor of the *Edinburgh Weekly Journal*. During several years, while he resided in Edinburgh, he was a contributor to *Blackwood's Magazine* and other periodicals. In 1835, on the recommendation of his friend, Professor Wilson, he was appointed editor of the *Dumfries Herald*, which was under his management for nearly thirty years. Mr Aird published in 1827, *Religious Characteristics*; in 1845, *The Old Bachelor in the Old Scottish Village*, a volume of tales and



sketches ; in 1852, a Memoir of D. M. Moir (Delta) of Musselburgh ; and in 1848 and 1856, editions of his collected Poetical Works. He has published several dramatic compositions : 1. *Martyouffe*, a tragedy, 8vo, Edin., 1826 ; 2. *The Tragic Poem of Wold*, in five acts ; 3. *The Mother's Blessing*, a drama in three acts. The two last are in his Poetical Works, 1856.

ALEXANDER, STUART.—This gentleman was at one time connected with the Inland Revenue Office in Glasgow. He died at Helensburgh, 2nd April, 1867, in the 66th year of his age. He was the author of *Saul*, a sacred drama—London and Edinburgh, 1843, 8vo.—dedicated to the late Sir Archibald Alison.

ALEXANDER, WILLIAM (Earl of Stirling.)—Born in 1580. His family possessed a small estate called Menstrie, near Stirling. He is supposed to have been educated at the University of Glasgow, and was tutor to the Earl of Argyll, whom he accompanied on his travels abroad. On his return, he devoted his attention to the study of the ancient poets, and while still a young man, published several of his poetical works. King James the First, in 1614, appointed him Master of the Requests. He also received marks of the royal favour from King Charles I., by whom he was created Viscount Stirling in 1630, and afterwards (on occasion of His Majesty's coronation at Holyrood in 1633), Earl of Stirling. King Charles shortly after his accession, made him Secretary of State for Scottish affairs, which appointment he held at the time of his death in 1640. Several of his poetical works appeared with his name, and he is author of most of the Psalms in the translation popularly known as King James's version ; Oxford, 1631,

12mo. His dramas are: 1. Darius, a tragedy—1609, Edin., 4to; 1604, 4to; 1637, fol. 2. Croeus, a tragedy—1604 and 1607, 4to; 1637 fol. 3. The Alexandrian Tragedie—1605 and 1607, 4to; 1637, fol. 4. Julius Caesar, a tragedy—1604 and 1607 4to; 1637, fol.

ALEXANDER, WILLIAM LINDSAY, D.D.—This writer was born at Leith in 1808. After the completion of his university studies at Edinburgh and St. Andrews, he was for some time classical tutor in a theological academy at Blackburn. He was afterwards, for a short time, minister of an Independent Chapel in Liverpool. In 1835 he was elected pastor of an Independent congregation at Edinburgh, in which city he still resides. Dr Alexander is author of numerous Theological works, which are justly and deservedly held in high estimation by Christians of all denominations—Christ and Christianity; St. Paul at Athens; Christian Thought and Work, &c., &c. Several of his hymns are to be found in different collections. He also published a book called Switzerland and the Swiss Churches—London, 1846. This volume contains a little drama, translated by him, called The Mission. It is in three scenes, and is a kind of satire on the conduct and doings of the Romish priests in Belgium. Dr Alexander also wrote in early life, a dramatic poem, in several scenes, on the subject of George Wishart's martyrdom. It has not, however, been printed.

ALLAN, ADAM.—Probably a native of Scotland. He is author of The New Gentle Shepherd, a pastoral comedy; reduced to English, by Lieut. Adam Allan; published at Frederickton, New Brunswick, and London, 1798. This drama is of uncommon rarity. The author has in his preface an address to the public, in which he hopes

his attempt to supply England and America with a version of Ramsay which they can understand will be received favourably. He says—"Besides some alterations in the songs and different parts of the play, I have ventured to add a third scene to the fourth act, which appeared wanting."

ALLAN, PETER.—This gentleman, who is a native of Crieff, is one of the literary staff of the *Glasgow Herald*, and is well known as the writer of numerous sketches which have appeared in that newspaper under the signature of the "Rambling Reporter." Mr Allan is author of *The Gathering of the Clans*, a melodrama in five acts, founded on Sir Walter Scott's *Legend of Montrose*. This piece, produced at the Theatre Royal, Glasgow, in August, 1867, was eminently successful, having a run of upwards of 20 nights. It has been printed, Glasgow, 1867, 8vo.

ANDERSON, DAVID.—An Aberdeenshire poet, who published *The Martial Achievements of Sir William Wallace*, an historical play in five acts—8vo, pp. 203, Aberdeen, 1821. The author seems to have been a blacksmith, as he speaks of his publication being "written in an old smoky smithy in the country by an illiterate mechanic in his leisure hours." The play is dedicated, by permission to the Earl of Fife. Anderson published *Poems*, chiefly in the Scottish dialect, Aberdeen, 1826. He also wrote *King Robert the Bruce*, a play, and another *Historic Drama* in five acts, neither of which seem to have been printed.

ANDERSON, PATRICK, M.D.—A physician in Edinburgh, where in 1618 he published a small medical tract relating to the medicinal properties of the Colde Spring of Kinghorne Craig, and in 1635, another tract, in Latin, concerning the nature and use of those pills known by the name

of "Anderson's Pills." In the Advocate's library there is a M.S. work by him in two volumes,—a History of Scotland from the death of James the First to the death of James the Sixth. Anderson was appointed physician to King Charles the First. A short time after his death, was published a Dramatic Poem with the following title:—"The Copie of a Baron's Court, newly translated by What's-you-call him, Clerk to the same. Printed at Helicon, beside Parnassus, and are to be sold in Caledonia." This humorous and satirical piece gives a vivid picture of the proceedings in a Baron Bailie's Court of the Seventeenth Century. The poem was reprinted by Mr D. Webster, Bookseller, Edinburgh, in 1821, 8vo.

ANDERSON, W. M.—Manager of the Oriental Bank in the Island of Mauritius. This author is son of Mr T. Anderson, agent for the Commercial Bank of Scotland at Hamilton. He published *The Cruel Sisters*, a tragedy, and *Poems* (Anon), 1857, London. He is also author of a M.S. tragedy, on the subject of James the First of Scotland.

ANSTRUTHER, RALPH, Sir (Baronet of Balcarkie.)—Born 1804—died 18th Oct., 1863—was author of *Griselda*, a drama, from the German of Halm, Dresden, 1840, 8vo.

ARBUTHNOT, JOHN, M.D.—The son of a clergyman of the Scotch Episcopal Church. He was born about 1670, and was educated at the University of Aberdeen, where he received his doctor's degree in medicine. Having afterwards gone to London, and become eminent in his profession, he was appointed in 1709 physician in ordinary to Queen Anne, and admitted a Fellow of the College of Physicians. He was the intimate friend of Pope, Swift, Gay, and other writers of

that period, who were members of the "Scriblerus" Club. Dr Arbuthnot died at his house in Cork Street, Burlington Gardens, in Feb. 1735. His son George was one of Pope's executors, and his daughter Anne was honoured with a legacy in Pope's will. The doctor, who was a most worthy and accomplished man, was author of several works, medical and literary. He wrote in conjunction with Pope and Gay, *Three Hours after Marriage*, a comedy in three acts, performed at Drury Lane, without success, and published 1717, 8vo.

ARCHER, PETER. — This author, a native of Perth, was lately resident at Leith, where he held an appointment in the Customs. He has written two plays: 1. *The Bandit Chief's Revenge, or the Witch of Hartmount Forest*, a romantic drama—published at Perth, 1845. It was frequently performed in the Perth Theatre, the author occasionally sustaining the principal character. 2. *The Miser's Daughter*; a drama acted, but not printed.

ARMSTRONG, JOHN, M.D. — Son of a clergyman at Castleton, Roxburghshire, where he was born about 1703. He was educated for the medical profession at the University of Edinburgh, and afterwards proceeded to London, where he seems to have been better known as an author than a surgeon. In 1760, however, he had sufficient interest to get himself appointed physician to the army in Germany, and in this capacity continued till the end of the war in 1763, when he returned to England. Dr Armstrong died 7th Sept., 1779, and is buried in St. Paul's Church, Covent Garden, London. He is author of several poetical works. His *Art of Preserving Health*, in four books, 1744, is one of the best didactic poems of last century. In 1770 he published two volumes of *Miscellanies*,

in the second volume of which there is *The Forced Marriage*, a tragedy. This play, the scene of which is laid in Italy, was written in 1754. It was offered to Mr Garrick, but never brought on the stage.

ARNOT, DAVID, D.D.—The Rev. David Arnot is a native of Scoonie, in Fife. He was educated at the University of St. Andrew's. After going through the usual theological course he was licensed as a preacher of the Church of Scotland. In 1836 he was ordained minister of St. Paul's Church, Dundee, and translated to his present parochial charge, the High Church, Edinburgh, in 1843. Dr Arnot is author of *The Witches of Kiels Glen*, a dramatic fragment; published with a volume of Poems at Cupar Fife, 1825.

ATKINSON, THOMAS.—A bookseller in Glasgow. Was born in that city about 1800. He published in 1823, (Glas., 4to,) *Sextuple Alliance*, and the *Dying Wish*, Poems, and in 1827, *The Ant*, in two volumes, one of original matter, and the other consisting of selections. In 1831 he commenced the publication of *The Chameleon*, an annual which extended to three volumes, and was almost entirely his own composition. Mr Atkinson died at sea 10th Oct., 1833, during a voyage from Liverpool to Barbadoes, which he had undertaken for the recovery of his health. He left a sum of money for the purpose of erecting a Scientific Institution in Glasgow. He is author of *The Sharpshooter's Stratagem*, or *Love and Reform*, a dramatic sketch, by One of the Corps; Glasgow, 1820. In the *Chameleon*, 1832, second edition, 4to, Glasgow, there is a Dramatic Proverb—*Two Blacks don't make a White*—which was also apparently written by Mr Atkinson. It is in six scenes.

AYTOUN, W. E.—(*See Anonymous Plays.*)

BAILLIE, JOANNA.—This lady was born in 1762 at the manse of Bothwell, her father, the Rev. James Baillie, being at the time minister of that parish. Mr Baillie subsequently removed to Hamilton, and about two years before his death (which took place in 1778), was elected Professor of Divinity in Glasgow University. Joanna Baillie was the niece of John and William Hunter, the great anatomists, and sister of Matthew Baillie, M.D., afterwards one of the royal physicians. After her father's death, her brother having established himself as a physician in London, Miss Baillie took up her residence at Hampstead, where she remained during the greater part of her life. This distinguished female poetess died at Hampstead, 23d Feb., 1835, in her eighty-ninth year. Miss Baillie is author of the following dramatic works:—In *Plays on the Passions*, 1798, vol. i. : 1. Count Basil, a tragedy. 2. Montfort, a tragedy. This play, under the title of De Montfort, and with a few alterations by Mr J. P. Kemble, was acted at Drury Lane in 1800 for eleven nights, Mr Kemble and Mrs Siddons both taking part in the performance. De Montfort was in 1821 again brought on the stage at Drury Lane in the time of Edmund Kean, with alterations, the last act being rewritten by the authoress. 3. The Trial, a comedy, 1798. In *Plays on the Passions*, vol. ii., 1802, 8vo : 4. The Election, a comedy. 5. Ethwald, a tragedy, in two parts. 6. The Second Marriage, a comedy. In *Miscellaneous Plays*, 1804, 8vo : 7. Constantine Paleologus, a tragedy. This play, slightly altered, was performed in 1820 at the Theatre Royal, Edinburgh. 8. The Country Inn, a comedy. 9. Rayner, a tragedy. In 1810 was published (10), The Family Legend, a tragedy; first brought on the stage at the Theatre

Royal, Edinburgh, in 1810, and performed with great success, the principal character in the tragedy being enacted by Mrs H. Siddons. The prologue was written by Sir Walter Scott, and the epilogue by Henry M'Kenzie. In 1812 appeared *Plays on the Passions*, vol. iii., containing—11. *Oira*, a tragedy. 12. *The Dream*, a tragedy. 13. *The Siege*, a comedy. 14. *The Beacon*, a drama. Miss Baillie published in 1826 (15), *The Martyr*, a drama, and in 1828 (16), *The Bride*, a drama. In 1836 she published *Dramas*, in three volumes, 8vo, containing, in addition to the two dramas, *The Martyr* and *The Bride*, the following, which were now given to the world for the first time: In vol. i. (17), *Romero*, a tragedy in five acts. 18. *The Alienated Manor*, a comedy in five acts. 19. *Henriquez*, a tragedy in five acts. In vol. ii. (20), *The Separation*, a tragedy in five acts. 21. *The Stripling*, a tragedy in five acts (prose). 22. *The Phantom*, a musical drama in two acts. 23. *Enthusiasm*, a comedy in three acts. In vol. iii. (24), *Witchcraft*, a tragedy in five acts (prose). 25. *The Homicide*, a tragedy in three acts (prose and verse). In the appendix at the end of vol. iii. the authoress has two additional scenes to this tragedy. 26. *The Match*, a comedy in three acts. Besides the twenty-six dramas named above, Miss Baillie published *Metrical Legends of Exalted Characters*, 1821, and a volume of *Fugitive Verses*, in 1840—(new edition, 1842.)

BAILLIE. J. — A Scottish Advocate. In the *Biographia Dramatica* (edition 1812), Mr Baillie is said to be author of an anonymous drama having the following title—"The Patriot, being a Dramatic History of the life and death of William, the First Prince of Orange, founder of the Republic of Holland, &c., by a Lover of Liberty, 1736, 4to."



**BAILLIE, —.**—A Scottish gentleman of this name is author of *Patriotism*, a farce, as it is acted by his Majesty's servants—8vo., pp. 35. Published in the year 1763. The authorship of this piece is ascribed to Mr Baillie on the authority of George Chalmers, author of *Caledonia*. In a copy of the farce, formerly belonging to Mr Chalmers, there is the following note—"This farce is a ridicule of Wilkes, Churchill, &c., and the faction who opposed and calumniated Lord Bute. It was published at Edinburgh, at the sitting down of the session, 1763; all the copies were soon bought up, and there was a great demand for more."

**BAIN, DONALD.**—A native of Fordyce in Banffshire. In the early part of his life he was a clerk in Sir William Forbes's Bank. He is author of *The Patriot, or Wallace*, a historical tragedy, Edinburgh, 1806—8vo. Donald Bain, accountant, Edinburgh, apparently the same person, published *Olden Times, or the Rising of the Session, by One of Themselves*, a comedy, Edinburgh, 1841—8vo, Anon. Second Edition, with his name, Edinburgh, 1845—8vo. Mr Bain died April 1865.

**BALLANTINE, JAMES.**—This gentleman, who is a native of Edinburgh, is author of two very popular Scottish tales—*The Miller of Deanhaugh*, Edin., 1844, 8vo., and *The Gaberlunzie's Wallet*, Edin., 1845, 8vo., the latter containing some of his best lyrics. A volume of his *Poems* was published in 1856. Mr Ballantine has long been known as one of the most successful of our modern artists in the department of painting on glass, and published a work on stained glass, which has been translated into German, and published on the Continent. He has written several dramatic works: 1. *The Provost's Daughter*, a musical farce in two acts, performed at the Edinburgh Theatre, 1855. 2.

The Gaberlunzie, a drama, in three acts, a dramatic version of his own tale, Edin., 1858—8vo. 3. Malcolm Canmore, a tragedy in five acts, in M.S.

BANNATYNE, WM.—A poet who seems to have resided in the Island of Bute. He is author of Poems, 1853, published at the *Journal* Office, Campbelltown. This volume contains the Widow Hunter's Soliloquy, a speech from an unfinished humorous satiric drama.

BELL, ALEX.—This writer, who, we believe, was a teacher of elocution, published *The Bride*, a play, 1847, 8vo, London.

BELL, ARCHIBALD. — A member of the Faculty of Advocates, and for upwards of forty years, Sheriff of Ayrshire. He published *The Cabinet* (Essays, &c.), two vols., 8vo, 1835, Edin.; also, *Count Clermont*, a tragedy, and *Caius Toranius*, a tragedy, with other Poems, 12mo., Edin., 1841. Mr Bell died at Edinburgh in Oct. 1854.

BELL, J. A.—Is author of a *Dramatic Sketch* in the *Edinburgh Literary Journal*, 1830.

BETHUNE, GILBERT, Esq. of Balfour.—Is author of an English version of Ramsay's *Gentle Shepherd*—London, 1817; also of three comedies privately printed: 1. *Courtship a-la-mode*, a comedy—Edin., 1831. 2. *The Ambassador*, a comedy—Edin., 1832. 3. *The Canary Bird*, a comedy—London, 1833. *Courtship a-la Mode*, and *The Ambassador*, were performed at Paris in 1827.

BEUGO, JOHN.—An engraver in Edinburgh. Author of *Poetry, Miscellaneous and Dramatic*, by an Artist, 1797, 8vo., Edin. This volume contains *The Dream of St. Cloud*, a dramatic poem.

BIRREL, ANDREW.—[This memoir has been kindly furnished by a relative of the author.] Mr Birrell was born 8th January, 1755, in Falkland, in the County of Fife; in the Foundation School of

which borough he began his education. His father dying in early life, his mother removed with him, her only child, to Edinburgh, where, instead of being prepared for the Kirk of Scotland, having a great taste for drawing, he was placed under the care and instruction of an artist—an engraver. About the year 1778, he proceeded to London to follow the profession of historical engraver. During a sojourn there of thirty years, he produced numerous engravings. He was much associated with Stothard, multiplying the painter's works by engraving them,—among them a subject from *Childe Harold*, the original poem on which Home founded his well-known tragedy of Douglas. This painting is still in the possession of the Rev. A. P. Birrell. About the year 1786 he married. In 1792 he sent forth his “Caractacus,” after that once popular painting of his friend Fuseli,—an engraving, 23 inches by 16½, executed on commission for £500; and on which his fame as an engraver must rest. About the beginning of the nineteenth century he was engaged in assisting, with his practical knowledge, the Princess Elizabeth, daughter of George the Third, in bringing out her “Etchings” of her “Designs” of “The Progress of Genius,” in twenty-four plates,—a work, dated 1806, which shows a pleasing fanciful imagination in her Royal Highness, much industry and no little skill with the “point,” considering that every line on the copperplate is executed the reverse of that which appears in the print, and that by an amateur. This might have been of signal advantage to him, but this work was among his last. However, though most industrious with the “graver,” he neglected not the pen—in it he sought for recreation. Indeed, he was never idle, save, if that may be called being idle, when taking constitutional

walks, of which he was very fond. Politics and poetry, as well as art and science, engaged his attention, specimens of which are in the periodicals of the day; and he mixed with men whose names are yet remembered, such as Stanhope, Cochrane, Buchan, Banks, Smeaton, Raeburn, Strange. In 1802 he published the tragedy, *Henry and Almeria*, in five acts, the scenes being laid in Mexico during the rule of the Spaniards. He left another tragedy, in manuscript, entitled *Cardinal Beaton*, in which George Wishart stands out prominently. Among his fugitive poems was one dedicated to Princess Elizabeth, which she was pleased to commend,—it was *A Dream in Windsor Park*. In 1807, on the 17th of December, he breathed his last, in London, after a long and painful illness, in the 53 year of his age. His tastes were simple; he was very abstemious, both in eating and drinking, but pleased to the last with his national dish, porridge. His height was five feet nine inches; his complexion very fair, with light brown eyes and light brown hair; his voice soft, and good for reading or singing; his disposition mild and cheerful; his address easy and courteous,—in a word, he was a talented man, a gentleman. He left a widow with three children, the youngest only five years of age, who alone survives; who is the Rev. Alexander Peter Birrell, M.A., of Sidney Sussex College, Cambridge, and Vicar of Oving, Sussex; and who is married to a grand-daughter of Lord Chancellor Erskine, whom the artist-poet doated upon as an honour to Scotland, and admired as an orator and a patriot.

**BLACK, JOHN, LL.D.** — Born at Douglas, Lanarkshire in 1777, and educated at the University of Glasgow. He was for some time tutor in the family of Lord Woodhouselee, and having

obtained license as a probationer, received about the year 1810 a presentation from the Crown to the parish of Coylton, near Ayr. He died in 1825. In 1810 he published *The Life of Torquato Tasso*, with an account of his writings, two vols., 4to, a work of considerable merit. In 1806 there appeared, without his name, *The Falls of Clyde, or the Fairies*, a dramatic Pastoral in five acts—Edin., 1806, 8vo.

**BLACK, LAURENCE.** — A Scotch gentleman who was for some time manager of a provincial bank at Newcastle-on-Tyne. In 1839 he published without his name, *The Gaberlunzie*, a comedy in three acts, Edin., 1839, 8vo. This drama is written in the Scottish dialect.

**BLACKIE, J. S.**—Was born at Glasgow in 1809, and educated at the Universities of Aberdeen and Edinburgh. He was admitted a member of the Faculty of Advocates in 1834. In 1841 he was appointed Professor of Humanity in Marischall College, Aberdeen, and in 1852, Professor of Greek in the University of Edinburgh. He is author of an English translation of Goethe's *Faust*, 1834, 12mo., Edin., and an English version of the plays of *Eschylus*, two volumes, 8vo, London, 1850.

**BLAIR, GEORGE.**—Was born in 1818 at Perth, and educated for the church at the University of St. Andrews. He was for a short time minister of the parish of Monzie, Perthshire, but having afterwards formed a connection with the newspaper press, he resided in Glasgow for several years; subsequently he emigrated to Canada. He is author of *The Holocaust, or the Witch of Monzie*; *Lays of Palestine*, and other Poems, 1845., London, 12mo. This volume contains a *Dramatic Sketch*, the scene of which is laid in an Eastern country.

**BOYD, ZACHARY.**—This Scotch divine was born in 1585, it is supposed at Kilmarnock, and was educated at the Universities of Glasgow and St. Andrews, in Scotland, and Saumur in France. He received the appointment of Regent or Professor in the College of Saumur in 1611. After residing in France for sixteen years, he returned to Scotland, and in 1623 was appointed minister of the Barony Church, Glasgow. He died in 1653 or 1654. In 1855 Mr Gabriel Neil of Glasgow published from the MSS of the author four poems from *Zion's Flowers*, or *Christian Poems for Spiritual Edification*. These pieces are written in a dramatic form, after the manner of the ancient mysteries. The titles of them are: 1. *The Historie of Jonah*; 2. *Joseph tempted to Adulterie*; 3. *David and Goliah*; 4. *Dinah ravished by Shechem*.

**BRACKENRIDGE, HUGH HENRY.**—Born near Campbelltown in 1748. When about five years of age his parents emigrated to America. He was educated at the Presbyterian College, Princeton, New Jersey, and afterwards licensed as a preacher. For some time he conducted an academy in Maryland. Having afterwards adopted the legal profession, and attained some distinction as a lawyer, he was appointed judge of the Supreme Court in Pennsylvania. He died in 1816. In 1776 he published, without his name, *The Battle of Bunkers Hill*, a drama which was acted by the pupils of his school. He also wrote (in conjunction with a friend), a Poem in dramatic form, which was recited at Princeton College, about 1771. The drama of *Bunkers Hill*, which consisted of five acts, was published at Philadelphia.

**BROWN, JAS.**—Author of *The Frolic*, a play in three acts—Edin., 1783. Mr Brown was a writer or writer's clerk in Edinburgh.

**BROWN, JOHN.**—This person published an eccentric book called *Albanus, or the Poetical Tour in Scotland*, by the author of the *Reform of Manners*—Printed at Dumfries in 1803. This volume contains *The Sentimental Exciseman*, a comedy. On account of this book the author was imprisoned for ten weeks.

**BROWN, ROBERT.**—Died 1834. This gentleman was a member of the Scotch Bar, and proprietor of the estate of Newhall, near Edinburgh. He is author of three dramas: 1. *Mary's Bower*, a pastoral drama, Edin., 1811—new edition, enlarged in Volume III. of the author's historical dramas, Edin., 1830; 2. *Henry, Lord Darnley*, a tragedy in five acts; and 3. *John, Earl of Gowrie*, a tragedy in five acts. The two tragedies last named were published at Edinburgh about 1823-24, and republished in the collected edition of the author's *Historical Dramas*—Edin., 1830.

**BROWN, ROBERT.**—A reporter to the *Aberdeen Observer*. In the *Censor*, an Aberdeen periodical, date about 1825-26, there is a little dramatic piece by Mr Brown, called *Court of Etiquette*.

**BROWN, SAMUEL, M.D.**—Was born in 1817 at Haddington. He was son of a bookseller in that town, and grandson of the Rev. John Brown, an eminent dissenting clergyman, author of a "*Self Interpreting Bible*," and other theological works. Samuel Brown was educated at the University of Edinburgh, where, in 1839, he graduated as M.D., but he appears never to have engaged to any extent in the practice of the medical profession. He devoted much of his time to chemical researches, and was the author of numerous contributions to periodical literature. He died on the 20th September, 1856, in the fortieth year of his age. Dr Brown is author of

*Galileo Galilei*, a tragedy, published in 1849, 8vo., London. He is also believed to have written *Milton at Rome*, a dramatic poem, published (anonymously), 1851 in *The Palladium*, an Edinburgh periodical.

**BROWN, WILLIAM.**—Editor of a Dundee periodical, published two political dramas: 1. *Look before ye Loup, or a Healin' Sa' for the crackit crowns of Country Politicians*, by Tam Thrum, an auld weaver—Edin., 1793, 8vo. 2. *Look before ye Loup, or anither box of Healin' Sa, &c., &c.*—Edin., 1794, 8vo. Sold by Wm. Brown, Parliament House, and other Booksellers.

**BRUCKS, GEORGE ALEX. DUNSTERVILLE.**—Son of George Baines Brucks, Captain and Senior Officer in the Indian navy, and Margaret his wife. He was born 12th April, 1834, and died 3rd Feb., 1857. Shortly after the death of the youthful author, his poetical remains were published with the title *Autumnal Leaves*—Edin., 1857. This volume contains *Intellect and Affection*, a dramatic scene.

**BRYDIE, MATTHEW.**—Is author of *Reminiscences of the Life of a Grecian who flourished before the Christian Era*; also, *Miscellaneous Poetry*—8vo., Alloa, 1844. Among the *Miscellaneous Poems* there is a short dramatic epithalamium. He afterwards published *Tableau of Geology, Sonnet Stanza Sketches*, and other poems—8vo., London, 1863. In this volume are two pieces—*Fow Chow Wow*, a drama, and another short dramatic sketch, in which the interlocutors are an artist and his friend.

**BUCHAN, PETER.**—Was born in 1790 at Peterhead. Having established a printing office in his native town, he in 1819 put forth from his own press *The Annals of Peterhead*. In 1828



appeared the most successful of all his publications, *Ancient Ballads and Songs of the North of Scotland*, hitherto unpublished, with explanatory notes—Edin., two vols., 8vo., 1828. At different periods of his life Mr Buchan resided at London, Edinburgh, Aberdeen, and Glasgow. In 1854, during a visit to London, he was attacked with a severe illness, and died on the 19th September of that year. He is author of *The Peterhead Smugglers of last century*, or *William and Annie*, an original melodrama in three acts; also, *Poems and Songs*, 12mo, pp. 96—Edin., 1834. The book is dedicated to Keith Forbes, Esq. of Peterhead. The play is founded upon a local legend relating to the lawless proceedings of the “*Crooked Mary*” and her crew. It was acted at Peterhead for a charitable purpose, on 15th June, 1831.

BUCHANAN, GEORGE.—Was born in 1506 at Killearn, Stirlingshire, and educated at the University of Paris, and afterwards at that of St. Andrews, where he was a pupil of John Major. He accompanied Major in 1523 to France, and soon after obtained the situation of a Professor in the College of St. Barbe, where he remained several years. In 1537 he returned to Scotland, but having offended the clergy by his satire on the Franciscans, he fled to England, and afterwards to France. About 1539 he received the appointment of Latin Professor in the College of Guienne at Bordeaux. At this place he remained several years, after which he returned to Paris. In 1547 he proceeded to Coimbra (in Portugal), and was for sometime Professor of Philosophy in that University. During his residence here, on account of the freedom with which he had expressed his opinions, he was imprisoned in a monastery. On regaining his liberty he went to England, and

afterwards, about 1553, to France, where he chiefly remained till 1560, when he returned to Scotland. In 1562 he appears to have been employed as her classical tutor by Queen Mary, who settled on him a pension for life. He was appointed in 1566 Principal of St. Leonard's College, St. Andrews, which office he resigned in 1570 for that of Preceptor to the young King James. The same year (1570) he was made Director of Chancery, and shortly afterwards Lord Privy Seal. He died at Edinburgh in 1582. A complete edition of his works was published at Edinburgh in 1715, two vols., folio. His dramatic works are all written in Latin: 1. The Medea, from Euripides. 2. The Alcestis, from Euripides. 3. Jephtha. 4. Baptistes sive Calumnia. An admirable English poetic translation of one of the Choruses of Baptistes, by the Rev. A. Brown, minister of Legerwood, appeared in the *Church of Scotland Missionary Record*, 1867. The Latin tragedies of Jephtha and Baptistes were printed at Bordeaux in 1540. These four plays seem to have been performed by his scholars at the College of Guienne, and Mich. Montaigne, who was one of his pupils, is said to have been an actor in all the dramas.

BUCHANAN, ROBERT, M.A.—This gentleman is a native of Callander. He was educated at the University of Glasgow, and after being licensed as a clerical probationer by the Presbytery of Haddington in 1812, received a presentation to the parish of Peebles in 1813. In 1827 he succeeded Professor Jardine in the Chair of Logic and Rhetoric in the University of Glasgow, which appointment he held till his retirement in 1864. Professor Buchanan has published two volumes of poetry: *Fragments of the Table Round*—1860, London, 4to; and *The Vow of Glentreuil*, and

other poems—1862, Glasgow, 8vo. His Tragic Dramas have received the highest encomiums of the press. They have the following titles: 1. Wallace, a tragedy in five acts—8vo., London, 1856. 2. King James the First, a tragedy, in *Tragic Dramas from Scottish History*, 8vo., Lon., 1859. In this volume Wallace is republished with the episode of Heselrigge as a separate dramatic sketch. In *Tragic Dramas from History, with Legendary and other Poems*, two volumes, 8vo., Edinburgh, 1868, are contained: 3. The British Brothers, a tragic drama; 4. Gaston Phæbus, a tragic drama; 5. Edburga, a tragic drama; also the tragedies of Wallace and King James the First, formerly published. Wallace was performed twice (for a charitable object), at the Princes' Theatre, Glasgow, in March, 1862, the principal characters in the tragedy being personated by students of the Divinity and Arts Classes in Glasgow University. Original prologues were written for each performance by two of the students, who were actors in the drama.

BUCHANAN, WILLIAM, Rev.—This gentleman, a licentiate of the Church of Scotland, was editor of the *Ayr Observer*, and subsequently of the *Edinburgh Courant* and *Glasgow Courier*. He died at Ayr in July, 1866. We have seen a short political dramatic sketch, written by him, entitled a Vision of the Halberds, and believe it was printed in the *Ayr Observer* newspaper about the time of a Parliamentary election, either in 1857 or 1859. Mr Buchanan was author of a *Volume of Verses*, Serious, Humourous, and Satirical—8vo., Ayr, 1866.

BURN, DAVID.—A Scottish poet, author of Dramas, &c., published at Hobart Town, Tasmania, in 1842 or 1843. This volume contains: 1. The

Queen's Love, a tragedy; 2. *Regulus*, a tragedy; 3. *Loreda*, a dramatic romance; 4. *The Recluse*, a play; 5. *Our First Lieutenant*, a farce. Mr Burn is also author of *De Rullecourt*, or *Jersey Invaded*, a drama in three acts; *Manias and Maniacs*; and *The Bushranger*, a play. This last named piece seems to have been acted at Edinburgh in 1829.

**BURNESS, JOHN.**—Born in 1771; the son of a farmer in the parish of Glenbervie, Kincardineshire. He was apprenticed to a baker in Brechin, and for some years wrought as a journeyman baker in different towns in Forfarshire. About 1794 he enlisted in the Angus Fencibles. While stationed at Dumfries with his regiment he became acquainted with his relative, Robert Burns, the poet. At this time, 1796, he wrote his tale of *Thrummy Cap*, which was shown to Robert Burns shortly before his death. He afterwards published this poem, which went through several editions. Our authors' regiment was for some time stationed at Stranraer, afterwards it removed to Lerwick, and was disbanded in 1799. About four years after this date, Burness engaged himself as a substitute in the Forfarshire militia, remaining with this corps until discharged at Naas, in Ireland, in 1815. At Stonehaven, in 1819, he published a volume containing *Plays, Poems, Tales, &c.* This book contains: 1. *The Hermit, or the Dead come to Life*, a comic dramatic tale in three acts—scene England. It was acted at Berwick, the author taking part in the performance, in the character of 'Sylvester the Hermit.' 2. *Rosmond and Isabella, or the Persisting Penitent*, a tragedy in five acts—scene, Banks of the Severn; acted at Musselburgh. 3. *The Old Soldier*, a comic drama in three acts—scene, Ramsgate; acted at North

Shields. 4. Sir James the Rose, a tragedy in five acts; acted at Musselburgh, &c. 5. Charles Montgomery, a tragical dramatic tale in five acts—scene, the North of Scotland; acted at the Mason's Hall, Lerwick, Shetland, April, 1798. Prologue by Mr Morton, one of the amateur actors in the play. J. Burness subsequently published at Montrose, *The Recruit*, an Interlude in one act, altered from the original of Gavin Turnbull.

CADENHEAD, WM.—Born at Aberdeen, 6th April, 1819. He published *Flights of Fancy and Lays of Bon Accord*—1853, Aberdeen. This volume contains a Scene at the Council Board—a dramatic sketch. Mr Cadenhead is also author of a theatrical address, written for Miss Clara Leslie, on occasion of her benefit at the Theatre Royal, Aberdeen, 28th April, 1856. Printed.

CALDER, JOHN F.—This gentleman, a member of the Dundee Bar, is author of *The Rival Sisters, or Love and Hate*, a drama, acted at the Theatre-Royal, Dundee, 11th March, 1868. He has written several other dramas, which have not been published.

CAMPBELL, HARRIETTE.—This lady, the daughter of Robert Campbell, Esq., writer, Stirling, was born in that town in August, 1817. While still a child she displayed marks of precocious genius and literary talent. In a biographical notice of Miss Campbell in the *Literary Gazette*, 1841, it is stated that before she was twelve years of age, she had read almost all the best authors in her own language, besides making herself familiar with the literature both of France and Italy, and had likewise indulged her taste for literary composition, both in prose and verse. Even in these youthful effusions were evinced proofs of extraordinary talent. She afterward

published several novels and tales — The Only Daughter, 1839; The Cardinal Virtues, 1841; &c., &c., and was a contributor to one or two of the London Magazines. The Rev. G. R. Gleig, to whom I am indebted for some interesting particulars relating to the authoress, has informed me that she wrote in conjunction with him, a play for the amusements of the Christmas holidays of 1840. Mr Gleig thought that this drama was called The Days of the Merry Monarch. The incidents of the piece were the foundation of Chelsea Hospital, and the traditionary gift of its site by Nell Gwynn. It was acted in a private theatre at Chelsea Hospital. Miss Campbell died at Montrieux, Switzerland, Feb., 1841, in the 24th year of her age.

CAMPBELL, R. CALDER. — This gentleman, Major in the East India Company's Service, died at London in 1857 in the fifty-ninth year of his age. His father, the Rev. Pryce Campbell, minister of Ardeseir, near Nairn, was a near relative of Admiral Sir R. Calder. Major Campbell is author of Rough Notes of Rambles Abroad, &c., three volumes, 8vo., London, 1847; Winter Nights, a novel, three volumes, 8vo., London, 1850, and numerous fugitive contributions to literary periodicals. He wrote three short dramatic sketches having the following titles: 1. The Handmaiden's Dream, a dramatic scene; printed in the *Bengal Annual*, 1833. 2. How? Wherefore? When? and Who? a dramatic sketch. 3. The Cousins, a dramatic scene. The two last named sketches are in a volume of verse by Major Campbell—The Palmer's Last Lesson, and other Poems, 12mo., London, 1838.

CAMPBELL, THOMAS.—Was born in 1777 at Glasgow, and educated at the University of that city, where he distinguished himself by his profi-

ciency in classical literature. In 1799 he published at Edinburgh his poem, *The Pleasures of Hope*, which was most favourably received by the public, four editions being called for within a year. Mr Campbell, in 1800, visited Germany, and on his return from the Continent, took up his residence for a short time at Edinburgh. About 1803 he removed to Sydenham, near London, and during the greater part of his life after this date, resided in London or its neighbourhood. For about ten years he was editor of the *New Monthly Magazine* commenced in 1821. He also published various volumes of verse, viz. : *Gertrude of Wyoming*, and other Poems, 1809 ; *Theodoric, and other Poems*, 1824 ; *The Pilgrim of Glencoe, and other Poems*, 1842. His *Life of Mrs Siddons*, in two volumes, was published in 1834. Having, in 1843, gone to Boulogne for the benefit of his health, Mr Campbell died there 15th June, 1844. His *Life and Letters* appeared in 1849 in three volumes, 8vo., edited by his eminent and accomplished friend, W. Beattie, M.D. of London. He never published any completed dramatic work, but in the *New Monthly Magazine* there are one or two extracts from an unpublished opera of his own writing, and in *The Pilgrim of Glencoe, &c.*, 1842, a fragment of an oratorio, which he had begun.

CARMICHAEL, ———.—A student of law at Glasgow University, was author of *Randal of Roslinburgh*, a drama, acted at the Glasgow Theatre, October, 1857.

CARNIE, WILLIAM.—A gentleman formerly connected with the Northern press. He adapted several Pantomimes to the Aberdeen stage about 1858-1860. Mr Carnie is said also to have written a little dramatic piece, *The Volunteer Movement*, or *She would be a Volunteer*.

CARRICK, J. D.—Born in 1787 at Glasgow, where he resided during the greater part of his life. For some time he kept a china shop in his native city, but several years before his death, in 1837, having become connected with the Scottish press, he was appointed editor of the *Perthshire Advertiser*, and afterwards of the *Kilmarnock Journal*. In 1825 Mr Carrick published the Life of Sir William Wallace, in two volumes, forming part of *Constable's Miscellany*. He was a contributor to *The Day* (1832), a Glasgow periodical, edited by the late Dr Strang; Whistle-Binkie, Laird of Logan, &c., &c. Besides one or two fugitive dramatic sketches, which are in print, he wrote Logan House, or the Laird at Home, a MS. comedy.

CARSTAIRS, Miss.—This lady is author of Poems, Edin., 1786. She also published about the same time a strange eccentric drama called The Hubble Shue. On the suggestion of the late Charles Kirkpatrick Sharpe, Esq., a few copies of this piece were reprinted, 12mo., 1835, by W. H. Logan, Esq., Manager of the Border Bank, Berwick-on-Tweed.

CHEAPE, DOUGLAS. — A member of the Faculty of Advocates, and for several years Professor of Civil Law in the University of Edinburgh. He died Sept., 1861. Mr Cheape was concerned in the authorship of The Jury Court Opera, and one or two other dramatic squibs.

CLAPPERTON, WM.—This gentleman was the son of George Clapperton, Esq., Writer to the Signet, Edinburgh. He was for some time a clerk in the banking house of Sir William Forbes & Co., Edinburgh; latterly he was a teacher of the French language. He died at Edinburgh, 10th January, 1849. Mr Clapperton was author of The Pastor



**Fido of Guarini**, translated into English blank verse—12mo., Edin., 1809.

**CLARK, HUGH.**—Author of one or two dramatic pieces having the title *Echoes from Olympus*, published in an Ayrshire newspaper about 1861-1862.

**CLARK, JOHN.**—Author of *The Tuscan Astro-nomer*, a historic tale dramatised. Printed by P. Brown—Edin., 1850, 12mo. In the title page of the book, J. Clark is said to be also author of *The Tournament*; *Glances at Character*, &c.

**CLERKE, WILLIAM.**—This gentleman was author of *Marciano*, or the *Discovery*, a tragic-comedy—Edin., 4to., 1663. The scene of this play is laid in Florence. It was acted with applause before the King's High Commissioner and others of the nobility at Holyrood House, on St. John's night, by a company of gentlemen, of whom the author was one. Mr Clerke is apparently the same person as W. Clark, mentioned in *Watt's Bibliotheca Brittanica* as author of *The Grand Tryal*, or *Poetical Exercitations upon the Book of Job*—Edin., 1685, fol.

**COCHRAN, ARCH.**—A native of Kirkintilloch, and at one time a jeweller in Glasgow. He is author of *The Scottish Moonstruck Author*, acted at Glasgow in 1817, and afterwards printed.

**COLDSTREAM, PATRICK.**—Master of the Grammar School of Crail, in Fife. Was author of a Play on the subject of Turnus and Æneas, acted by his scholars, August, 1742.

**COWAN, MALCOLM.**—A Member of the Faculty of Advocates. He published an English translation of Calderon's drama of *Life's a Dream*,—Edinburgh, 1830 (Anon.) A Mr Cowan, probably the same, is author of *The Shepherd Boy*, a dramatic idyll from *Elenschlager*—Edin., 1828.

CRAIG, ISA. (MRS CRAIG KNOX.)—This lady, a native of Edinburgh, is author of *Poems*, by Isa, 1856, the Prize Poem on Robert Burns, written on occasion of the Centenary celebration of the Poet's birth, 1859, and *Dutchess Agnes*, a drama, published with *Poems*—London, 1865. *Dutchess Agnes* is a Play in three acts; the scene: Germany in the year 1434.

CRAWFORD, ARCH.—Was born at Ayr in 1784, and died in that town in 1843. In the early part of his life he resided several years in London, and he was afterwards, for some time, in the employment of Charles Hay, Lord Newton, and General Hay, of Rannes. For a considerable time before his death he resided in Ayr, where he followed the business of an auctioneer. He is author of numerous miscellaneous Tales, Poems, &c., and also of several dramatic works: 1. *St. James's in an Uproar*, a political drama, published about 1819; 2. *Castles in the Air*, a play; 3. *The March of Intellect*, a farce in two acts (acted); 4. *Johnnie Faa, or The Gipsies Raid*, a drama, acted at Ayr; 5. *Oberon, a Mask*, in seven scenes. This was printed in the *Huntly Casket*, a volume of Mr Crawford's Miscellaneous Writings, published in 1861.

CRAWFORD, DAVID.—Born 1655, died 1726. He was proprietor of the estate of Drumsoy, in Ayrshire, and in the reign of Queen Anne, was appointed Historiographer for Scotland. He wrote *Memoirs of Scotland*—1706, Edin., 8vo., and is author of two Comedies: 1. *Courtship a-la-mode*, a comedy, 4to., 1700, acted at Drury Lane Theatre. The Prologue written by Farquhar. 2. *Love at First Sight*, a comedy, 4to., no date (1704), acted at the Theatre in Little Lincoln's Inn Fields. In this comedy Wilks enacted the part of Captain

Bellair, and Bullock that of Willie, a Scotch servant.

**CRAWFORD, Wm.**—This person, who was a private soldier in the 59th Regiment, published at Paisley in 1828, *The Fates of Alceus, &c.*, a volume of Poetry, containing an extract from a Play which he had written.

**CUNNINGHAM, ALLAN.**—Was born in 1784, at Blackwood, Dumfriesshire, his father being factor to Mr Miller of Dalswinton. Allan was at first apprenticed to an uncle, who was a builder, but he shortly afterwards, in 1810, proceeded to London, where he became connected with the newspaper press. In the same year, *Cromek's Remains of Nithsdale and Galloway Song* was published. Nearly every piece in this volume was written by Cunningham. In 1814 he obtained the situation of overseer of the works in the establishment of Sir Francis Chantrey, the sculptor, and continued in that employment till a short time before his death in October 1842. Of his numerous miscellaneous writings, the titles of a few may be here named: *The Songs of Scotland, Ancient and Modern, with an Introduction and Notes*, four volumes—London, 8vo., 1825. *Paul Jones*, a romance, three volumes, 1826. *The Maid of Elvar*, a poem, 1832. *Lives of the Most Eminent British Painters, Sculptors, and Architects*, 1829-1833, six volumes; and an edition of the *Works of Robert Burns*. He is also author of *Sir Marmaduke Maxwell*, a dramatic poem, 1822—London, 12mo. This drama was highly commended by Sir Walter Scott in his preface to the *Fortunes of Nigel*.

**DALGLEISH, W. S., M.A.**—Is editor of *Macbeth*, adapted for the use of Schools, with notes—12mo, London, 1862.

**DALRYMPLE, DAVID, SIR.**—This gentleman

was of the same family as the Earl of Stair. He was born at Edinburgh in 1726, his father being Auditor of the Exchequer, and his mother a daughter of the Earl of Haddington. Having embraced the legal profession, Mr Dalrymple was, in 1748, admitted a member of the Scottish Bar, and in 1766 elevated to the judicial bench, on which occasion he assumed the title of Lord Hailes. He died in 1792. He was author of several works: *Annals of Scotland*, two volumes, 4to.; *Remains of Christian Antiquity*, three volumes: *Papers in the World and Mirror*, &c., &c., and to him is ascribed the authorship of *The Little Freeholder*, a dramatic entertainment, 1790—8vo., London.

DARKISON, —. — A person of this name wrote *The Border Gipsies, or the Plighted Vow*, a drama in three acts; acted at a minor theatre in Glasgow, and printed in 1852. We believe the author some years ago emigrated to America.

DARLING, T. B.—A Scottish gentleman formerly resident in Australia, is author of *Wilfrid and Mary, or Father and Daughter*, a domestic comedy, in two acts, illustrative of American Slave Life (By Thodore St. Bo)—Edinburgh, 1861; 2. *Theodore and Maria, or Failure upon Failure*, being a Scoto-Australian and domestic comedy, &c.—Edinburgh, 1862. Mr Darling also wrote *Fifty Per Cent.*, a comedy; acted at the Melbourne Theatre.

DAVIDSON, ANTHONY, A.M. — A native of Kelton, in Galloway; born about the middle of last century. He was educated at the University of Edinburgh, and, having taken orders in the Church of England, was for many years curate of Milton, in Hampshire, and Master of an Academy at Lymington, in the same county. Mr Davidson was author of *A Sentimental Journey in Imitation of Sterne*; *Sermons in blank verse* — Romsey,

(no date); Poems of Ossian, in blank verse—Salisbury, (no date); and also wrote the following dramas: 1. Datamis, a tragedy; 2. The Fair Hibernian, a tragedy; 3. The Sailor's Return, a comic opera; 4. St. Kilda, a farce; 5. The Shepherd of Snowdon, a musical entertainment; acted at Salisbury; 6. A Voyage to Nootka, a comic opera, acted at Winborne, Dorsetshire; 7. Maria, or the Maid of the Rock, a drama, acted at Lymington. It is uncertain whether any of these dramas have been published. The date of the author's death has not been ascertained, but he was alive about the year 1817.

DAVIDSON, JOHN.—A biographical notice of this divine will be found in *The Scots Worthies*. He was born about 1550, and educated at the St. Leonard's College, St. Andrew's, where, for a short time, he was one of the Regents of the College. For some time he was minister of the parish of Liberton, near Edinburgh, and afterwards of Prestonpans, where he died in 1604. He wrote a play mentioned in the Diary of James Melville. This drama was acted before John Knox, at the University of St. Andrews, in 1572. A few copies have been printed of Rev. John Davidson's Poetical Remains, &c., with a Biographical Account of the Author, and various illustrative papers, by James Maidment—8vo., Edin., 1829.

DEMPSTER, THOMAS.—Born at Brechin about the middle of the sixteenth century. He was educated at Cambridge, and afterwards proceeded to France, where, having embraced the Romish religion, he obtained a Professorship in the College of Beauvais, at Paris. Subsequently to this, he was a Professor at Nismes, Pisa, and Bologna, where he died in 1625. He wrote a Martyrology

of Scotland, a List of Scottish Writers, &c., and several dramas written in Latin.

DICK, ROBERT, M.D.—Physician in London son of the late Rev. John Dick, D.D., a dissenting clergyman in Glasgow. He is author of several works, medical and miscellaneous: *The Literary Aurora*, *The Spiritual Dunciad*, &c., and three dramas, having the following titles: 1. *The Student of Medicine*, a drama, printed in Glasgow about 1832; 2. *Elijah the Tishbite*, a drama, in a volume of *Miscellanies*, 1846; 3. *Prince Henry of Sicily*, a drama, 1857.

DOUGALL, JOHN.—This gentleman, a native of Glasgow, was formerly engaged in commercial pursuits. He has lately, during several sessions, been a student of medicine at the University of Glasgow, with a view to the adoption of the surgical profession. Mr Dougall is author of *Henry and Flora*, a dramatic piece, published with other *Poems*—Glasgow, 1860. He has also composed a MS. drama—unfinished—on the *History of King Robert Bruce*.

DOUGLAS, R.—This person seems to have been an actor. He is author of *The Scottish Chiefs*, a drama in four acts, performed at Dunfermline, 1861.

DOW, ALEXANDER.—A native of Monivaird, Perthshire. He was a Lieutenant Colonel in the Indian Army, and died in the East Indies about the latter end of the year 1779. He published a *History of Hindostan*, three volumes, 4to., London, 1768-1772, and is author of: 1. *Zingis*, a tragedy, 8vo., 1769; acted at Drury Lane. 2. *Sethona*, a tragedy, 8vo., 1774; acted at Drury Lane.

DRUMMOND, JOHN.—A schoolmaster in Edinburgh; published a collection of *Poetry*, containing two dramas of his own: 1. *The Death of*

Hector; 2. The Redemption of the Body of Hector. In Drummond's Collection of Pieces for the Use of Schools, published in 1789, after his death, there is another drama of his: The Death of Teribazus and Ariana, in three acts. These compositions seem to have been written for the purpose of being acted by his scholars.

DRUMMOND, WILLIAM, SIR.—This distinguished scholar and antiquary, was a native of Scotland. In 1794 he published *A Review of the Government of Sparta and Athens*, and in 1798, an English Translation of the Satires of Persius. Besides several other works, he is author of *Byblis*, a tragedy, 1802, privately printed. Sir W. Drummond was at one period Envoy from England to the King of the Two Sicilies. He died at Rome, March, 1828.

DUNCAN, GEORGE.—A native of Aberdeen, and a bookseller in Glasgow. He has published several theological pamphlets controverting some of the dogmas of the Church of Rome, and is author of: 1. *Marston Brothers*, a tragedy in five acts—8vo., Glasgow, 1867. 2. *George Stanley, or the Fatal Step*, a domestic drama in five acts—8vo., Glasgow, 1868.

DUNCAN, GIDEON.—Author of *The Constant Lovers*, a play in four acts—Edinburgh, 1798.

DUNCAN, HENRY, D.D.—Born 1774, died 1846. This estimable clergyman was for many years minister of Ruthwell, in Dumfriesshire, and is well known for his connection with the institution of Savings Banks in Scotland. He is author of *The South Country Weaver*; *William Douglas, or the Scottish Exiles*, a tale, three volumes, 1826; *Sacred Philosophy of the Seasons*, 1836-1837, four volumes, 12mo; and many other works, Theological and Miscellaneous. From a communication re-

ceived from the author's son, Rev. George J. C. Duncan, we find that he wrote several dramas, which were occasionally performed for the benefit of his poor parishioners; and Mr Duncan also mentioned having seen among his father's papers, a drama which he had written during his school days. None of these MSS. seem to have been preserved.

DUNCAN, JOHN. — A gentleman of Glasgow, author of *Clifford Castle*, a dramatic piece, acted at Glasgow, in 1809, and printed the same year.

DUNLOP, ALEXANDER. — Is proprietor of the estate of Clober, near Glasgow, and a member of the Faculty of Advocates. He wrote, *How to Shy Her, or a Peep at the Moors*, a comedy acted in a private theatre at Craigends Castle, Stirlingshire, and printed at Glasgow, 1828.

DUNLOP, JOHN. — A native of Greenock, now resident in London, has published several works relating to Temperance — among others, *The Temperance Emigrants*, a drama, 1840, 8vo. He is also author of *Oliver Cromwell*, a dramatic poem — Edin., 1829, and *The South Sea Islanders*, a dramatic tale — London, 1841.

DUTHIE, ROBERT. — Born 2nd Feb., 1826, at Stonehaven, and was a baker in that town. He published in the *Stonehaven Journal*, about the year 1853, *Scenes of the Past*, a series of dramatic sketches, twelve in number. The subject of these sketches was the Italian Struggle for Independence.

EDGAR, MRS. — This lady published *Tranquillity and Other Poems* — Dundee, 1810; 2nd edition, Edin., 1824. In the latest edition, there is *Bethulia Delivered*, a drama.

EDMONSTONE, ARCH., SIR, BART. — Of Colzium, Stirlingshire; is the representative of one of the most ancient families in Scotland, and a lineal descendant of King Robert III. He was born in



1795, and succeeded to the Baronetcy on the death of his father in 1821. He is author of an interesting account of *A Journey to the Oases of Upper Egypt*—8vo., London, 1822; *The Progress of Religion*, a poem—12mo., London, 1842; *Christian Gentleman's Daily Walk*—8vo., 1850; *Meditations for Sundays and Holidays*—18mo., 1853; *Devotional Reflections*—12mo., 1858; *Meditations in Verse for the Sundays and Holy Days throughout the Year*—London, 1858; *Short Readings on the Collects*—8vo., 1861. Sir Archibald Edmonstone printed for private circulation *Tragedies*—8vo., Edinburgh, 1837. Their titles are: *Leonora*, a tragedy in five acts; and *Gaston de Foix*, a tragedy in five acts. The incidents in these dramas are romantic and interesting, and they contain many passages of great poetical beauty.

EDWARDS, Miss. — This lady published at Edinburgh a *Volume of Miscellanies* in 1776. She also wrote *Otho and Rutha*, a dramatic tale—12mo., Edin., 1780. Printed for the author. This tale is partly written in the form of dramatic dialogue, but a large portion of it is a narrative or story, and it is divided into chapters. The Dramatis Personæ are, Ludovico, King of Polyolbion, and his Queen; Otho, Son to Polycrene, Prime Minister to Ludovico; Rutha, Lord of Agathea; A Hermit, &c., &c. In Robert Lamb's book called *An Exact and Circumstantial History of the Battle of Flodden*, in verse—Berwick, 1774, 12mo., there is a note mentioning that "Miss Christian Edwards, a very ingenious young lady, daughter of a gentleman in Stirling, is authoress of *The Buchanshire Tragedy of Sir James the Ross*, an historical ballad; also, several other poetical pieces." This poetess was probably the author of *Otho and Rutha*. Among the subscribers to Miss Edwards's *Miscellanies*, 1776, there occurs the name of Wm. Edwards of Filmuir—7 copies.

ELPHINSTONE, JAMES.—Born 1721; was a native of Edinburgh, son of an episcopal clergyman in that city. About the year 1752 he established a boarding school at Kensington, which he conducted for upwards of twenty years with great success. During the greater part of his life he resided at Kensington, where he died in 1809. He published a translation of Martial; a Grammar of the English Language, in two volumes, &c., &c. His only dramatic compositions are: *Israel on Mount Horeb*, an oratorio translated from the French in 1773, and published in vol. v. of *Forty Years Correspondence between Geniuses of both sexes and James Elphinstone*, in six volumes, 1791; and in the same volume a version of a dramatic cantata, *The Temple of Harmony*, translated from the French.

ERSKINE, ALEX.—Glasgow; is author of *Fairy Ring*, a short dramatic piece, printed in the *Family Friend*, 1862.

ERSKINE, ANDREW, HON.—Son of Alexander, Fifth Earl of Kellie. His mother was Janet, daughter of Arch. Pitcairne, M.D., the well-known Jacobite physician and poet. Mr Erskine wrote *She's not Him, and He's not Her*, a farce in three acts; acted at Edinburgh, and printed in 1764, 8vo. He also published *Letters and Poems addressed to James Boswell, Esq.* The author died in 1793.

ERSKINE, DAVID, SIR.—Died 22nd October, 1837. In the *Annual Register Obituary* there is the following brief notice of this author: Aged 65, Sir David Erskine, of Dryburgh Abbey, county of Berwick, Knt., F.S.A., late captain of the Royal Military Academy, Sandhurst. Sir David was the natural son of David Stewart, the late eccentric Earl of Buchan who, on his death in 1829, be-

queathed to him for life the whole of his unentailed estates, the principal being Dryburgh, which became his permanent residence after the death of the Earl. He was Director of the Royal Academy of Edinburgh, and was one of the founders of the Scots Military and Naval Academy in that city. Sir D. Erskine is author of: 1. *Love among the Roses, or Guildford in Surrey*, a Military Opera—12mo., Kelso, 1827. 2. *King James I. of Scotland*, a tragedy—Kelso, 1827. 3. *King James II. of Scotland*, a historic drama—12mo., 1828. 4. *Mary Queen of Scots, or Melrose in Ancient Times*, a historic drama—12mo., Edinburgh, 1829. 5. *King James III., or the Feudal Times of Konrade, of Roxburghshire*, a drama in three acts. 6. *Dryburgh Abbey 300 Years Ago, or the Nuns of Nenthorn*, a fairy revel in two acts. These two pieces are printed in one volume.—12mo., Edinburgh, 1831. He also wrote many other dramas, which were neither acted nor printed.

**FINLAYSON, JOHN.**—Is author of *Marches Day*, a dramatic entertainment of three acts, as annually performed by the originals at Linlithgow—12mo., Falkirk, 1814. An earlier edition of this piece was published at Edinburgh in 1771—anon.

**FLEMING, CHARLES.**—Born at Perth in 1806. He has for many years been Professor of the English Language in the Polytechnic School at Paris. Mr Fleming has published a French translation of Shakspeare's *Coriolanus*.

**FLEMING, ROBERT.**—The son of a Presbyterian clergymen at Cambuslang, where he was born about 1657. He received his education at the universities of Leyden and Utrecht, and was for some time pastor of a congregation at Leyden, and also at Rotterdam. After the Revolution in 1688, he became minister of a Scottish Church in Loth-

bury, and was also lecturer at Salter's Hall, London. He died in 1716. In addition to various other theological works, he published, in 1701, a remarkable book on the Rise and Fall of the Papacy, which was reprinted in 1793 and 1848. He is also author of *The Mirror of Divine Love Unveiled*—8vo., 1691. This volume of Poetical Miscellanies contains: *The Monarchical Image, or Nebuchadnezzar's Dream*, a dramatic poem in seven scenes.

FORD, JAMES, M.D.—This author, we believe, was a native of Dundee, and a Graduate of Edinburgh University. He published: 1. *Zenobia*, a drama—Edinburgh, 1833, 8vo.: 2. *Titus Vespasian, or the Father of his Country*, a drama, 1836; 3. *The Judgment of Brutus*, a historical tragedy—Edinburgh, 1843, 12mo. He is also author of *Sonnets, &c*—Edinburgh, 1837.

FRASER, J.—Born at Edinburgh in 1812. He was at one time a shoemaker in Paisley, where he published in 1853 a volume of poetry, containing *King James the Fifth*, a play in five acts.

FRASER, SUSAN.—This lady is said, in the *Biographical Dictionary of Living Authors*, 1816, to be the wife of an officer. She is author of *Camilla de Florian* and other Poems, 1809 and Poems, 1811. In the first named volume there is *Comala*, a dramatic poem from Ossian. From an allusion in one of her poems the authoress seems to have resided on the banks of the Tay.

FYFE, ALEXANDER.—A member of the legal profession in Edinburgh in the reign of Queen Anne, who published, *The Royal Martyr, King Charles I.*, a tragedy—4to., 1709. The author had previously published: *The Royal Martyr, King Charles I.*, an opera—1705, anon; dedicated to the Queen. In 1712 appeared *The Tragedy of the Royal Martyr, King Charles II.*—second edition;

by Alexander Fyfe, Writer to the Signet, at Edinburgh.

FYFE, WM. W.—This gentleman is, we believe, a native of Dundee, and has been for a considerable time editor of the *Dorset County Chronicle*. He is author of *The Day Dream of Ideal Beauty*, a dramatic poem, unfinished in MS. A few lyrical extracts from it have been printed.

GALLOWAY, ALEX. H.—Formerly a surgeon in Liverpool; is author of *Doubly in for the Blues*, a comedietta, acted at Liverpool, June, 1866, for the benefit of Miss Marriot. Mr Galloway was a native of Dumfries, and author of several dramatic pieces, one of which was acted in the Dumfries theatre. We cannot give the title of the comedy, but the date of its performance must have been about 1852-1854.

GALLOWAY, GEORGE.—A native of Scotland, born in 1757. He was at first bred a mechanic, but having studied music, was for a short time organist of the Episcopal Church, at Glasgow. He then went to sea, and was taken prisoner by the Spaniards. Many years afterwards he returned to London, and, about 1793, published a volume of *Miscellanies*, Poetry, &c. He is author of two plays: 1. *The Admirable Crichton*, a tragedy in five acts—Edinburgh, 1802, 12mo. 2. *The Battle of Luncarty, or the Valiant Hays triumphant over the Danish invaders*, a drama in five acts—Edinburgh, 1804, 12mo. The precise date of Galloway's death is uncertain, but his latest publication seems to have been an *Elegy on the Death of Henry, Duke of Buccleuch*—Edinburgh. 1812, 8vo.

GALT, JOHN.—Son of a shipmaster at Irvine in Ayrshire, where he was born in 1779. Having proceeded to London in 1803 or 1804, he was for some time engaged in mercantile pursuits. His

health having become impaired, he determined to spend some time abroad, and left England in 1809. On his return he published an account of his travels in 1812. For many years afterwards his time was almost exclusively devoted to literary composition, and during this period of his life (1812-26) appeared the greater number of those works by which he is best known to the world—his tragedies, 1812; the *Ayrshire Legatees*, 1820, originally published in *Blackwood's Magazine*; *Annals of the Parish*, 1821; the *Provost, &c., &c.* On the formation of the Canada Company in 1826, Mr Galt was appointed secretary, and also one of the commissioners for the valuation of the lands. After spending two years and a half in Canada, he returned to England in 1829. He afterwards, in 1834, retired to Scotland, and died at Greenock, April, 1839. A few years before his death, he published his *Autobiography*, in two volumes, and his *Literary Life and Miscellanies*, in three volumes. His dramatic works are: 1. *Maddalena*; 2. *Agamemnon*; 3. *Lady Macbeth*; 4. *Antonio*; 5. *Clytemnestra*, published in one volume, 1812; 6. *Edward III.*, a historical play—Anon., 1814; 7. *The Witness*, a drama. This play, with the title changed to *The Appeal*, was acted at Edinburgh (in 1817?). The Prologue was the joint composition of Mr J. G. Lockhart and Captain Hamilton, the author of *Cyril Thornton*; the epilogue was written by Sir Walter Scott. 8. *The Mermaid*, a drama; 9. *Orpheus*, an opera; 10. *The Masquerade*, a comedy; 11. *The Prophetess*, a drama; 12. *The Sorceress*, a drama; 13. *The Apostate*, a drama; 14. *The Word of Honour*, a comedy from Goldoni; 15. *Love, Honour, and Interest*, a comedy from Goldoni; 16. *Hector*, a Cento; 17. *The Watch-house*, a farce. These dramas, from No. 7 to No. 17 inclusive, were pub-

lished in *The New British Theatre*, a work edited by Mr Galt. The *Watch-house*, a farce, was almost entirely the composition of Mr Thomas Galt, a brother of the editor. 18. *The Conquest of France*, a dramatic pageant, published in vol. ii. of Mr Galt's *Literary Life and Miscellanies*; 19. *Athol*, a tragedy; 20. *The Betrothment*, a tragedy; 21. *Auld Reekie*, or *a Mistake in Edinburgh*, a comedy in three acts; 22. *Anthropos*, a Mystery. The four last named are in vol. iii. of the *Literary Life and Miscellanies*, 1834; 23. *The Star of Destiny*, a drama, published in Galt's *Autobiography*, vol. ii., 1833; 24. *The Savoyard*, a drama; 25. *Visitors*, or *a Trip to Quebec*, a comedy, chiefly written by Galt—acted by amateurs at Quebec about 1827. 26. *An Aunt in Virginia*, a comedy, acted at New York. Mr Galt wrote two or three other plays; some extracts from a tragedy on the subject of *Mary Queen of Scots* are given in vol. i. of his *Literary Life*, &c.

**GARDINER, W., REV., L.L.D.**—Was born about 1750, and educated, we believe, at the university of Edinburgh. Having received Episcopal ordination, he was appointed pastor of the English Church, at Dantzic, in 1790, and continued in this office till 1806. On his return to Scotland, he resided at Edinburgh, and was for some time assistant clergyman of St. John's Episcopal Church in that city, during the incumbency of the Rev. Messrs Alison and Morehead. Dr Gardiner died at an advanced age, 18th July, 1835. He published an English translation of the *Andrian* and *Eunuchus* of Terence, with Notes—Edin., 1821, 12mo.

**GARNETT, CATHERINE GRACE.**—Born at Glasgow in 1798. She was the daughter of Thomas Garnett, M.D., Professor of Natural Philosophy in the Andersonian Institution, Glasgow, and the first

Professor of the Royal Institution of Great Britain, London. After her father's death in 1802, Miss Garnett resided for the greater part of her life in the neighbourhood of the village of Casterton, in Westmoreland. About the year 1824, she was married to Mr Godwin, a gentleman in the East India Company's Service. She died in 1845. In 1823, Miss Garnett published *The Night Before the Bridal*, and other Poems. This contains Sappho, a dramatic sketch, her only dramatic composition. In 1829 appeared another volume of Poems by her, called *The Wanderer's Legacy*, dedicated to Wordsworth. A collected edition of her Poetical Works, in 4to., with Memoir, Portrait, &c., was published in 1854, edited by Mr A. C. Wigan.

GILBERT, W. A.—A house painter in Glasgow. He wrote *The Artist of Cos*, a play; acted at the Adelphi Theatre, Glasgow, and printed in Glasgow, in 1846.

GILLIES, R. P.—This gentleman, a member of the Faculty of Advocates, was nephew of Lord Gillies, for many years one of the Judges in the Court of Session. Mr Gillies was one of the early contributors to *Blackwood's Magazine*, and the first editor of the *Foreign Quarterly Review*. He is entitled to a place in this catalogue, as being author of nearly all those translations from the German and Danish drama which appeared in *Blackwood* from about 1820 to 1826, under the titles *Horæ Germanicæ*, and *Horæ Danicæ*. He published *Memoirs of a Literary Veteran*, 3 vols., 1851, containing an account of his life, and anecdotes of his contemporaries. Mr Gillies died at London, Nov., 1858.

GORDON, ALEX.—Author of *Lupone*, or the Inquisitor, a comedy, 8vo., 1731. This play is dedicated to the chief of the author's clan.



**GORDON, WILLIAM.**—Author of *The Poetical Traveller*—Nairn, 1840. This volume contains : *The Tragedy of Duff, King of Scotland*, a play in five acts.

**GRAHAM, JAMES.**—Was born at Glasgow in 1765, and educated at the University of that city. Having adopted the legal profession, he was in 1795 admitted to the Scotch Bar. In 1805 he published *The Sabbath*, a Poem, to which are added, *Sabbath Walks*—Edinburgh, 12mo., 1805. Three editions of this were called for during the same year. In 1806 appeared his *Birds of Scotland*, and in 1809 his *British Georgics*. Mr Graham, who had long been desirous of entering the Church, having proceeded to England, was, in 1809, ordained by the Bishop of Norwich. Soon after this he was appointed to the curacy of Ship-ton, Gloucestershire, then to that of St. Margaret's, Durham, and latterly to that of Sedgfield, in the same county. He died very suddenly in 1811, while on a visit to his family at Glasgow, and is buried in the Cathedral of that city. An Elegiac Poem to his memory, written by the late Professor Wilson, of Edinburgh, was published shortly after his death. His dramatic works are : 1. *Wallace*, a tragedy, 1799—privately printed. 2. *Mary Stewart, Queen of Scotland*, a drama—Edinburgh, 1801, 8vo.

**GRAY, SIMON.**—Born 1767 at Dunse, Berwickshire, died at St. John's Wood, London, July, 1842. Mr Gray was for many years a clerk in the War Office, and published several works relating to Political Economy, &c. He wrote more than fifty plays (of which we have seen the titles in a privately printed catalogue of his published and MS. writings). Only two of those plays were printed, viz., *The Spaniard*, or *Relvindez* and

Elzora, a tragedy; and *The Young Widow*, a comedy—London, 1839, 8vo. One of these two dramas was written in 1788, and had been submitted to the critical inspection of Dr Hugh Blair. Of his MS. plays, one on the subject of the Gowrie Conspiracy, was acted at a boarding-school, at Kensington Gravel Pits about 1796. Mr Gray was also author of *The Messiad*, a sacred Poem, 1842—London, 8vo.

GREENFIELD, ANDREW.—Was the eldest son of John Greenfield, Esq. of Dalkeith, and brother of Professor Greenfield, of the University of Edinburgh. He was born about 1749, and educated at the Universities of Glasgow, (where he matriculated 1764), Edinburgh, and Oxford. Having taken orders in the Church, he was presented by the Bishop of Raphoe—Dr Oswald—to the Rectory of Moira, in the North of Ireland. Mr Greenfield died suddenly, May, 1788, in his 39th year. A posthumous volume of his Poems was published in 1790, containing *Henrique*, Prince of Sicily, an unfinished tragedy. In Nichols's *Literary Illustrations*, vol. viii., pp. 261 and 262, will be found two letters (dated April, 1788) from Mr Greenfield to Bishop Percy, relating to his tragedy.

GREIG, DAVID.—This poet is, we believe, a native of Kincardineshire, and at present a watch-maker in Stonehaven. He is author of *Aleck Joy* and other Poems—Glasgow, 1851; a small volume containing *A Night with Rob the Souter*, a dramatic sketch.

GULLAND, CHARLES.—A solicitor in Falkland, County of Fife, is author of *Silvanus* and other Poems, 1867—Edinburgh, 8vo., anon. This volume contains *Wallace*, a tragedy.

GUTHRIE, ROBERT.—This gentleman, who

was proprietor of extensive ironworks at Spittal, near Berwick-on-Tweed, died 24th April, 1850. He wrote Batchelor's Doubts, a comic drama—privately printed.

HALLIDAY, ANDREW (ANDREW HALLIDAY DUFF).—This clever dramatic writer was born in Banffshire in 1831. His father, the Rev, Wm. Duff, was a clergyman of the Established Church of Scotland. Mr Halliday, after completing his education at Marischal College and University, Aberdeen, commenced his literary career as a London journalist on the staff of the *Morning Chronicle*, and he is well known as a contributor to Mr Dickens's *All the Year Round*, *Temple Bar*, and other periodicals. His first dramatic piece, *Kenilworth*, an extravaganza, was produced at the Strand Theatre, London, on 26th December, 1858, and ran for 100 nights. *Romeo and Juliet*, a travestie, was afterwards brought out at the same house. *Mountain Dhu*, a travestie of the *Lady of the Lake*, his last production of the same kind, was performed at the Adelphi. In conjunction with Mr William Brough, he has written numerous farces, viz., *The Census*—*The Pretty Horsebreaker*—*The Shilling Day at the Exhibition*—*The Area Belle*—*Actor's Retreat*—*A Valentine*—*Colleen Bawn Settled*—*An April Fool*—*Going to the Dogs*—*Upstairs and Downstairs*—*Doing Banting*—*Mudborough Election*—and a domestic drama, *The Wooden Spoonmaker*, in one act. Mr Halliday's drama of *The Great City* was produced at the Theatre Royal, Drury Lane, on Easter Monday, 1867, and performed for upwards of 100 nights. His latest piece, *Daddy Gray*, was brought out in February, 1868, at the New Royalty Theatre, London, and has also been performed successfully.

HAMILTON, NEWBURGH.—An author of the reign of George I. He is said to have lived in the family of the Duke of Hamilton, and is supposed to have been a relative of his Grace. He is author of: 1. *The Doating Lovers*, a comedy—12mo., 1715, and acted at Lincoln's Inn Fields, 2. *The Petticoat Plotter*, a farce—12mo, 1720; acted at Drury Lane and Lincoln's Inn Fields. 3. *Sampson*, an oratorio—4to., 1743, 1760. The music by Handel.

HAMILTON, RALPH, COLONEL.—This gentleman is author of: 1. *Elphi Bey*, or the Arab's Faith, a musical drama in three acts; acted at Drury Lane, April, 1817—the songs printed. 2. *David Rizzio*, an opera; acted at Drury Lane, June, 1820—Rizzio being personated by Braham. The opera was afterwards printed, and dedicated to the author's friend, Wm. Gordon, Esq., of Fyvie.

HAMILTON, T. MENZIES.—This author who was probably a native of Scotland, wrote a play called *The Widow and her Suitors*, in five acts; performed by amateurs at Miss Kelly's Theatre, London, and printed in or about the year 1844

HAMILTON, WILLIAM.—Born in 1704; was the second son of James Hamilton, proprietor of the estate of Bangour, near Linlithgow. He was engaged in the Jacobite insurrection of 1745, and after the battle of Culloden, was obliged to escape to France. He returned to Scotland in 1749, but on account of his health again went abroad, and died at Lyons in 1754. The favourite ballad *The Braes of Yarrow*, written by Hamilton, was first published in the *Orpheus Caledonius*, 1725, Edin. A collection of his Poems appeared in 1748, and again in 1760. One of the pieces in his poetical works is a specimen of a translation from Racine's tragedy of *Mithridate*.

HARPER, WILLIAM.—The Rev. W. Harper, minister of the Scotch Episcopal Church, Leith, is author of a translation of the Song of Solomon—Edin., Drummond, 1775, Anon; dedicated to Bishop Lowth. This version is a kind of Sacred Drama, and contains an old song, “I’ll range around the shady bowers.” Mr Harper is author or editor of a Collection of Scotch Songs, 1762. He also published a Theological work on the Infallibility of the Church.

HARRISTON, WM.—This Glasgow author has written a number of poetical tracts. He seems to have been a weaver, who enlisted in a militia regiment which was stationed in Ireland at the time of the rebellion of 1798. On his return to Glasgow he was in the habit of publishing from time to time small poetical pamphlets, and little books of rhymes. He also wrote several dramas : 1. The Intendant Emigrants, a Scotch rural comedy, in three acts—Glasgow, 1817. 2. The Fortunate Ploughman, a Scotch rural comedy, with characteristic songs—in three acts. 3. Sir William Wallace and Earl Percy, or the Battle of Glasgow, a tragedy; the two last in *Poems Dramatic and Lyric*—Glasgow, 1822. In the title page of this book he calls himself author of Wallace, or the Knight of Ellerslie, probably another play.

HART, S—L.—This gentleman is author of *Herminius and Espasia*, a tragedy—8vo., 1754. The play was performed at the Edinburgh Theatre, the part of Espasia being enacted by Mrs Lee. The prologue was written by the Rev. Dr Carlyle of Inveresk. The *Biographia Dramatica*—edition 1812—mentions the author of *Herminius and Espasia* as being C. Hart, but the *Scots Magazine*, in a notice of the play, says it is by S—l Hart.

The Rev. Samuel Hart, a native of Scotland, born in 1720, died in South Carolina in 1783. He was probably the same person as our author.

HASTINGS, FLORA, LADY.—Was the eldest daughter of Earl Moira, afterwards Marquis of Hastings, and Governor General of India. Her mother, Flora Campbell, was Countess of Loudon in her own right. Lady Flora was born at Edinburgh in February, 1806. In 1834 she was appointed lady of the bedchamber to her Royal Highness the Duchess of Kent. She died at London, 5th July, 1839. A volume of her poetical writings appeared in 1841—Edinburgh, 8vo.; edited by her sister, the Marchioness of Bute. It contains: 1. Fragments of a tragedy entitled *Fiesco*, written when about fourteen years of age. 2. Scenes from a tragedy to be entitled *Joanna of Naples*. This tragedy, begun in 1832, occasionally employed Lady Flora's pen for several years, but was never finished. In these fragmentary scenes will be found many passages of exquisite poetical beauty. 3. In the Appendix to the volume, unconnected scenes from an unfinished tragedy called *Eurydice*, written about 1820, or late in 1819.

HENDERSON, ANDREW, M.A.—This person was a Scotch bookseller, who had a shop in Westminster Hall about the middle of last century. He published numerous miscellaneous works, and *Arsinoe*, a tragedy, 8vo., 1752.

HERON, ROBERT.—Born in 1764 at New Galloway, Kirkcudbrightshire. He was educated at the University of Edinburgh, and having been licensed as a preacher, was for a short time assistant to the Rev. Dr Hugh Blair. In 1793 he published *Observations made in a Journey through the Western Counties of Scotland*, and among

other literary undertakings was a considerable contributor to the new *Encyclopædia Britannica*. About the beginning of the century he went to London, and for some time was editor of *The British Press* and *Globe*, two daily papers. In 1806 he commenced a newspaper called the *Fame*, which proved unsuccessful, and in consequence of its failure he was involved in pecuniary difficulties. He died in great distress at the Fever Institution, London, on 13th April, 1807. He is author of *St. Kilda* in Edinburgh, a musical farce, acted at Edinburgh, and printed, 8vo., 1798. It is also probable that he was author of "Pizarro, a tragedy in five acts, differing widely from all other Pizarros in respect of characters, sentiments, language, incidents, and catastrophe." By a North Briton—8vo., London, no date (1799?)

HETHERINGTON, W. M., DD., LL.D.—This gentleman, a native of Galloway, was educated for the Church at the University of Edinburgh, and in 1836, appointed minister of the parish of Torphichen. In 1843, attaching himself to the Free Church he was for some time minister of a congregation at St. Andrews, but subsequently removed to Edinburgh. In 1857 he was appointed one of the Professors of Theology in the Free Church College, Glasgow. He died in May, 1865. Dr Hetherington is author of *Twelve Dramatic Sketches*, founded on the Pastoral Poetry of Scotland, 1829—Edin., 12mo. In the *Dublin Literary Gazette*, 1830, there is another dramatic piece written by him called *The Third Dream*.

HOGG, JAMES.—Born 1770 in Ettrick Forest, Selkirkshire. His forefathers for several generations had been shepherds, and for many years he was engaged in the same occupation in the service

of Mr Laidlaw, of Blackhouse. About the year 1801 he was introduced to Sir Walter Scott, then collecting materials for the *Minstrelsy of the Scottish Border*, and contributed many pieces to the last volume of the *Minstrelsy*, published in 1803. In that year appeared a volume of his *Poems*, called *The Mountain Bard*. In 1810 he went to Edinburgh, and commenced the publication of a weekly periodical called *The Spy*. In 1813 was first published his *Queen's Wake*. The same year appeared his *Forest Minstrel*, dedicated to Harriet, Countess of Dalkeith, who made the author a present of one hundred guineas. After this lady's death, her husband, Charles, Duke of Buccleugh, gave Hogg a life lease of a farm at Altrive Lake, at a nominal rent, which was never exacted. He died at Altrive, Nov., 1835. The Ettrick Shepherd is author of numerous publications—*Tales*, *Poems*, &c., &c., and has written the following dramatic compositions: 1. *The Hunting of Badlewe*, a drama, (1814?), published under an assumed name. In *Dramatic Tales*, two volumes, 1817, Edin. 2. *The Profligate Princes*, a drama in five acts. 3. *The Haunted Glen*, a Scotch pastoral drama. 4. *All Hallow Eve*, a drama in five acts. 5. *Sir Anthony Moore*, a drama in five acts. 6. In 1822 he published, *The Royal Jubilee*, a Scottish Mask—Royal 8vo., London.

HOGG, WILLIAM.—A native of Scotland, published about the end of the seventeenth century a Latin translation of the "*Comus*" of Milton.

HOME, JOHN.—Born in 1722 at Leith, where his father was town clerk. He was educated for the church at the University of Edinburgh, and in 1746 received a presentation to the parish of Athelstaneford, near Haddington. In 1756 Mr



Home's tragedy of Douglas, which had been refused by Garrick, was performed with distinguished success at the Canongate Theatre, Edinburgh. In consequence, however, of the proceedings in the Church Courts against the author, and some of his clerical friends who were present at the representation of the play, he found it expedient to resign his living in 1757. Soon after, through the influence of Lord Bute, he obtained the sinecure office of Conservator of Scotch Privileges at Campvere, in Holland, and on the accession of George III., in 1760, he received a pension of £300 per annum. During the latter part of his life he chiefly resided at Edinburgh or its neighbourhood, having a small property called Kilduff, near Haddington. He died in 1808. The titles of his dramas are: 1. *Agis*, a tragedy, 8vo., 1758; acted at Drury Lane. 2. *Douglas*, a tragedy, 8vo, 1757. 3. *The Siege of Aquileia*, a tragedy, 8vo., 1760; acted at Drury Lane. 4. *The Fatal Discovery*, a tragedy, 8vo., 1769; acted at Drury Lane. 5. *Alonzo*, a tragedy, 8vo., 1773; acted at Drury Lane. 6. *Alfred*, a tragedy, 8vo., 1778; acted at Covent Garden. Henry M'Kenzie, in his *Memoirs of J. Home*, mentions three MSS. dramas of our author: 1. *Alina*, or the *Maid of Yarrow*, a tragedy, date about 1779. 2. *An Unfinished Tragedy*, two acts. The subject, an *East Indian Story*, date about 1780. 3. *The Surprise*, or *Who Would Have Thought It*, a comedy, date about 1774.

HOUSTON, LADY.—The Hon. Eleonora Cathcart, eldest daughter of Charles, Lord Cathcart, was born at Edinburgh, 3rd March, 1720. Her mother, Marian, was only daughter of Sir John Shaw, of Greenock, Bart. In 1744 she married Sir Thomas Houston, of Houston, in the county

of Renfrew, Bart., and died, without issue, at London, 3d November, 1769, having survived her husband, who died at London, 27th July, 1751. (See *Douglas's Scottish Peerage*.) Lady Houston wrote, about the year 1760, *The Coquettes*, or *the Gallant in the Closet*, a comedy, chiefly a translation from T. Corneille. It was not printed, but seems to have been performed at Edinburgh. The Prologue was written by James Boswell. She is also author of an imperfect or unfinished MS. play called *In Foro*, which is now in the dramatic library of James Maidment, Esq., Edinburgh.

HUNTER, JOHN.—The Rev. John Hunter, minister of Ayr; died in 1756. He is author of *The Wanderer and Traveller*, a religious drama, dedicated to Susanna, Countess of Eglinton—Privately printed at Glasgow, 1733. This book is of uncommon rarity.

HUNTER, ROBERT.—Of the Scotch family Hunter of Hunterston, in Ayrshire. In the reign of George I. he was Governor of New York, and about 1728, was appointed Governor of Jamaica, where he died in March, 1734. Mr Hunter is author of a curious political piece called *Androboros*, a biographical farce in three acts, viz., *The Senate*, *the Consistory*, and *the Apotheosis*; printed at Monroplis since August, 170 —Anon., 4to. The dedication to Don. Com. Fiz. Scene—Long Gallery in Moorfields.

HUTCHESON, CHARLES.—A gentleman of Glasgow; was author of *Friendship*, a short dramatic sketch (Anon.) Printed in *The Day*, a periodical, edited by J. Strang, LL.D.—Glasgow, 1832. Mr Hutcheson died in 1860.

INGLIS, H. D.—Born 1795; died 1835. This gentleman, a native of Edinburgh, is well known

as author of several works giving an account of Tours in Ireland, the Channel Islands, the Tyrol, &c. He wrote also one or two works of fiction, under the assumed name of Derwent Conway. In one of his volumes, there is a short dramatic sketch having the title *Imagination*.

IRVING, CHRISTOPHER, M.D.—This distinguished antiquary was son of C. Irvin, of Robgill and Annan, and Historiographer and State Physician to Charles II. He is editor of a Latin Play published, with the following title: "*Bellum Grammaticale ad exemplar Mri Alexandrii Humii, In Gratiam eorum qui amœniores Musas venerantur, Editum.*" Excudebat, Gibbon Lithgo, Anno-Dom. 1658, pp. 74. Dedicated to George Sibbald, M.D. This was probably a revised edition of *Bellum Grammaticale*, a Latin play, which was acted by the scholars of the High School, Edinburgh, in 1598.

IRVINE, MARY CATHERINE.—This lady is a native of India. Her father, one of the ancient Scotch family, Irvine of Drum, was formerly in the East India Company's Service. Miss Irvine is author of *Heart Repose*, a dramatic poem in three acts—Edin., 1867. She also published under the name of "*Aura*," the *Family Disputants*—Edin., 1859. This is a Theological work, a considerable portion of which is in the form of dramatic dialogues. Another book by the same author is *Ashburn*, a tale, 1857—Anon.

JAFFRAY, JOHN, REV.—A clergyman of the Free Church of Scotland, and editor of the *Home and Foreign Missionary Record*. He was author of two little dramatic sketches in the *Aberdeen Censor*, a periodical published about 1825-6: 1. *Traveller's Talk*; 2. *The Symposium*, in imitation of the *Noctes Ambrosianæ*. Mr Jaffray died 29th October, 1858.

**JAFFRAY, WM.**—This writer, who is most likely a native of Scotland, is author of *The Gladiator of Ravenna*, a drama, adapted from the German of Halm, 1865—Melbourne, Australia.

**JAMESON, R. W.**—Writer to the Signet; is author of various miscellaneous works, including several dramas: 1. *The Ingrate's Gift*, a dramatic poem—Edinburgh, 1830, Anon. 2. *Nimrod*, a dramatic poem—Edinburgh, 1848. 3. *Timoleon*, a drama, acted at the Edinburgh Adelphi Theatre with great success, March, 1852—Printed.

**JAMIE, WILLIAM.**—This Scotch poet was born 25th December, 1818, in the parish of Marykirk, Kincardineshire. In the early part of his life he followed the occupation of a blacksmith. He was afterwards, for some time, engaged as a teacher. For a considerable time before his death, which took place a few years ago, he resided at Pollockshaws, near Glasgow. He is author of *The Jacobites's Son*, a prose tale, and several volumes of verse, one of which, entitled *The Emigrant's Family*, &c., 1854, Glasgow, contains a short dramatic sketch called *The Poet turned Village Merchant*, his *Muse* and his *Customers*.

**JERDAN, WM.**—Was born at Kelso, 16th April, 1782. Mr Jerdan has been, during the greater part of his life, connected with the London press. In 1817 he originated the *Literary Gazette*, and was its editor during upwards of thirty years. He has published his *Autobiography* in four vols., 1852, containing many notices and anecdotes of his literary contemporaries. The only dramatic composition of his which we know of as being in print is *Vox et preterea Nihil*, a political drama, printed about 1809 in the *Satirist*, a periodical to which Mr Jerdan was a contributor.

**JOHNSTON, JOHN.**—A native of Galloway,

and for many years a schoolmaster in Glasgow, where he died, Sept., 1856. He published a volume of *Original Poems, Narrative and Dramatic*—Glasgow, 1830. The only poem however in the book having any pretensions to be in the dramatic form is a short dialogue sketch.

KAY, ALEXANDER.—Born 1816, died 1860. A member of the Faculty of Procurators, Glasgow. He was a contributor to *Tail's Magazine*, *London Journal*, *Glasgow Tales of the Borders*, *West of Scotland Magazine*, and *Dramatic Review*, in which last named periodical there are many fine critical essays from his pen. He wrote some pieces in imitation of the Elder Dramatists, dramatised Dickens's Christmas Carol, and furnished a poetical introduction to *Tam O'Shanter*, a pantomime which had a run of 82 nights at the Adelphi Theatre, Glasgow. Mr Kay was a member of the Glasgow Shakspeare Club, a Literary Society instituted in 1838, and a Director of the Glasgow Athenæum. After his death his friends erected a monument to his memory in Sighthill cemetery.

KAY, JAMES.—Mr Kay, who is a printer in Glasgow, and brother of the subject of our preceding notice, is author of a new version of the drama of *Rob Roy*, in four acts, with a historical account of the Novel and Drama of *Rob Roy*, and all connected with it, from the time it was first conceived by Sir Walter Scott till the present day, 1868—Glasgow, 8vo.

KENNEDY, GRACE.—This lady was the daughter of Robert Kennedy, Esq. of Pinmore, in Ayrshire. She was born in 1782, and died about 1824. Miss Kennedy is author of several works of that class denominated religious novels, *Father Clement*, *Dunallan*, &c. Two of her tales are written in the form of dramatic composition: 1.

The Decision—Edinburgh, 1821. 2. Profession is not Principle—Edinburgh ; published about the same date—Anon.

KERR, JAMES.—A weaver in Campbeltown, Argyllshire, who wrote a dramatic pamphlet having the following title: A New Play, entitled The Adventures of the Campbelltonian Heroes, or the Coal-Hole Gentry—8vo., 1812. This is an anonymous satire, relating to a piece of local scandal.

KILGOUR, A., M.D.—Aberdeen ; author of Mrs Sharpe's Tea Party, a dramatic sketch in the *Aberdeen Censor*, about 1825-26.

KILLOR, —.—From a statement in Dr Irving's Lives of the Scottish Poets, vol. 1., page 210, it appears that in the reign of King James V., a Black Friar—Killor—converted the history of Christ's Passion into a dramatic form, which was performed before the King on a Good Friday ; and speaking rather too freely of ecclesiastics and persecution, he was burnt.

LAKE, JOHN,—Was a tailor in London in the early part of the present century. From an allusion which he makes to his early history in the preface to *The Battle of Loncarty*, a poem, 1836, he seems to have been a Scotchman. He is author of *Criticism and Taste*, a satire—8vo., London, 1834 ; *The Retired Lieutenant* ; and *The Battle of Loncarty*—Poems, 2 vols., 1836—2nd edition, 1843. At the end of the second volume—Edit., 1836—there is the following advertisement: "Shortly will be published, in 3 vols., 8vo., the *History of Christopher Comma, or the Life, Travels, and Literary Adventures of a Poet without Patronage*, written by Himself ; edited by the Author of the preceding poems." His dramatic works are: 1. *The House of Morville*, a play,

1812; acted at the Lyceum, London. 2. The Golden Glove, a comedy in five acts, with some poetical sketches, &c.—8vo., London, 1815. One of the poems, May Morning, 1792, was written in Calcutta. In the preface to the Golden Glove, the author mentions his having lately begun the composition of a tragedy on a national subject.

LAING, ROBERT MEASON.—Author of Hours in Norway, and other Poems, &c., 1841—12mo., London. This volume contains a translation of Ælenschlager's drama of Axel and Valborg.

LANDRETH, PETER, M.A., REV. — This gentleman is a graduate of the University of Edinburgh, and a licentiate of the United Presbyterian Church. He was formerly connected with the newspaper press, and for some time Editor of the *Glasgow Bulletin*. Latterly he has been resident in Edinburgh. Mr Landreth published in 1861 (8vo., London), *Studies and Sketches in Modern Literature*. He is also author of *Poems*, 1840. This volume contains two dramas, having the titles of: 1. The Poet; 2. The Atheist.

LAUDER, WM.—This early Scotch poet was a native of Lothian, and born about the year 1520. He was incorporated among the students of St. Salvator's College, St. Andrews, in 1537. In 1554 he furnished a play, which was performed at the expense of the Magistrates and Council of Edinburgh, on occasion of the arrival in the Metropolis of the Queen Dowager, Mary of Guise, from France. Four years later he assisted in the composition of another dramatic piece produced for the purpose of celebrating the marriage of the Scottish Queen with the Dauphin of France. From an entry in the Treasurer's accounts, 1558, (*Item gewin to William Adamsoun for writing of ane part of the Play, &c., &c.*), it appears that

Lauder wrote only part of this piece, the chief personages in which were the Seven Planets and Cupid. Our author, who had adopted the religious opinions of the Scottish Reformers, was admitted Minister of the united parishes of Forgan-denny, Forteviot, and Muckarsie, in the Presbytery of Perth, about the year 1564. He died in February, 1572-3. He was author of two or three poetical tracts. One of these has the following title: *Ane Compendious and Breue Tractate, concernyng ye Office and Dewtie of Kyngis, Spirituall Pastoris, and Temporall Jugis.* This poem was reprinted by the Early English Text Society in 1864; edited by F. Hall, D.C.L., with a Memoir of Lauder, by David Laing, Esq., Edinburgh. We are indebted to this work for these facts relating to Lauder.

LAURENCE, JOHN.—Author of a Dramatic Poem, published April, 1859, in the *Scottish Banner*. Mr Laurence, who, we think, was a native of Crieff, edited for some time this Glasgow weekly paper, about the latter end of 1861. Subsequently he was connected with the London press. He died at Kilmarnock, 13th May, 1866.

LAWSON, JAMES.—Born 9th Nov., 1799, at Glasgow, and educated at the University of that city. In the early part of his life he went to America, and for many years has been an insurance agent in New York. Mr Lawson is author of *Giordano*, a play, first acted at the Park Theatre, New York, Nov., 1828, and published in 1832.

LEARMONT, JOHN.—A gardener at Dalkeith, who published a volume of Poems—Edin., 1791. It contains *The Unequal Rivals*, a pastoral drama.

LECKIE, MRS.—This lady was sister of the late Francis Horner, M.P., one of the early writers in the *Edinburgh Review*. She died in March, 1856. Mrs Leckie is author of: 1. *The Power*



of Conscience, a dramatic poem, 1841; the scene in Scotland. 2. The Hebrew Boy, a dramatic poem, 1842. 3. The Guardian, a dramatic poem, 1842; scene, England. 4. The Stepmother, a dramatic poem, 1842.

LEIGHTON, ROBERT.—Born at Dundee in 1822. He published *Rhymes and Poems*, by Robin, 12mo., 1855. This volume contains a Dramatic Poem. In the *Poetic Magazine*, May, 1861, there is a scene from an unpublished drama, by Mr Leighton.

LESLEY, GEORGE. — Very little is known regarding this author's history. He is supposed to have been a native of Scotland, and was in the reign of King Charles II., Rector of Wittering in Northamptonshire. He wrote three dramatic pieces, which he called Divine Dialogues: 1. Dives's Doom, or the Rich Man's Misery; 2. Fire and Brimstone, or the Destruction of Sodom; 3. Abraham's Faith, 8vo., second edition, 1684.

LESLIE, HUGH, Esq.—This gentleman was proprietor of the estate of Powis, near Aberdeen. He published a curious volume with the following title: *Hot Pressed Doctors Outwitted, or, Who's Afraid*. By Hugo de la Loy—Edinburgh, 8vo., 1808. This book is a satire on the authorities of King's College, Aberdeen, and contains two burlesque dramatic sketches, one of them an adaptation of the Mayor of Garrat.

LESLIE, MARY E.—This lady is, we believe, a daughter of the Rev. A. Leslie, a Scotch missionary of the Baptist Society in India. She is author of *Ina and other Poems*, 1856—Edinburgh, 12mo. This volume contains *Ina*, a drama, and *The Death of Moses*, a sacred drama. Miss Leslie has subsequently published *Sorrows, Aspirations, and Legends from India*—1858; *Heart Echoes*

from the East, Sacred Lyrics, &c., 8vo., 1861. The Dawn of Light, a Tale of the Zenana Mission, 1868—London; edited by Rev. Mr Storrow.

LINDSAY, DAVID, SIR.—Son of David Lindsay, proprietor of the Mount, an estate in Fifeshire. The poet seems to have been born at this place about 1490. He was educated at the Burgh School of Cupar, and the University of St. Andrews. In 1509 he left the University, and shortly afterwards entered the service of James IV. and his queen. In 1513, on the birth of the young Prince (afterwards James V.), he became one of his attendants as a page of honour. In 1530 he was knighted by King James V., and the same year was invested in the office of Lyon King-at-Arms. During the reign of King James he was employed in various embassies to foreign courts, and after that monarch's death, sat in several Scottish Parliaments (1543-46), as representative for Cupar, in Fife. He died about 1558, and is supposed to be buried in the church at Ceres, in Fifeshire. Besides his Scottish Poems Sir David Lindsay is author of a Play, printed in 1602, 4to., and reprinted in 1792 in *Pinkerton's Collection of Scottish Poems*, vol. ii. This play contains eight Interludes, having the following titles: 1. The Auld Man and his Wife; 2. Flattery, Deceit, and Falsehood mislead King Humanity; 3. Humanity and Sensuality; 4. Parliament of Correction; 5. The Pairman and the Pardonar; 6. The Punishment of the Vices; 7. Sermon of Folly; 8. The Three Vices overcome Truth and Chastity.

LINDSAY, ELIZABETH, LADY (Countess of Hardwick).—Youngest daughter of James, Fifth Earl of Balcarras. She was born in 1763, and married in 1782 to Philip, third Earl of Hard-

wick, K.G., Lord Lientenant of Ireland, from 1801 to 1806. A few copies were printed in 1831 of *The Court of Oberon, or the Three Wishes*, a little drama, written by her for the entertainment of her children and friends, which had been performed in a private theatre at Wimpole Holl, near Cambridge, about the year 1800. The parts were enacted by Lord Grantham, Lord Goderich, Lady St. Germans, Marchioness of Ely, Lady Mexborough, Lady Caledon, Lady Eastnor, Lady Stuart de Rothesay. The Countess of Hardwick died May, 1858, in the 95th year of her age. Her sister, Lady Ann Barnard, is author of the popular Scotch song, *Auld Robin Gray*.

LOGAN, ALEX. STUART. — This gentleman, son of the Rev. George Logan, a dissenting clergyman at St. Ninians, was born in 1811. He was educated at the Universities of Glasgow and Edinburgh, and in 1835, admitted a member of the Scottish Bar. In 1854 he was appointed Sheriff of Forfarshire. He died at Edinburgh, 3rd Feb., 1862. Mr Logan, when a young man, wrote a dramatic piece called *Precept and Practice*, acted by the Edinburgh Theatrical Company, at Stirling, but not printed.

LOGAN, JOHN. — Son of a farmer in the parish of Fala, at Soutra, near Edinburgh. He was born in 1748, and educated for the church at the University of Edinburgh. After finishing his theological studies, he was for some time tutor to Mr (afterwards Sir John) Sinclair, of Ulbster in Caithness. In 1773 he was appointed minister of South Leith. Having become involved in disputes with his congregation, he resigned his living about 1786, and afterwards proceeded to London, where he died, 25th Dec., 1788. Two volumes of Mr Logan's sermons were published in 1790-91, his

Poems in 1791, and his tragedy of *Runnamede* in 1784, 8vo. The play was acted only once at the Edinburgh theatre. He is author of several other dramas, which have not been printed, viz. : 1. *The Wedding Day*, a tragedy ; 2. *The Carthaginian Heroine*, an unfinished tragedy ; 3. *Electra*, a tragedy ; and three acts of a tragedy on the death of Mary Queen of Scots.

LOGAN, W. H.—This gentleman has, in his time (for most part anonymously) written many successful pieces. His father was a writer in the northern metropolis, and on quitting the Edinburgh Academy at the age of fourteen, Mr Logan was apprenticed to a Bank in Edinburgh some thirty years ago. While yet a lad he prevailed over the good nature of Mr William Murray, manager of the Edinburgh theatre, to approve of and produce his first farce. He then contributed five burlesque pieces (satires on the dramatists of the day), to a periodical called *The Calton Chronicle*, which was under the able editorship of Percival Weldon Banks, barrister-at-law (the “Morgan Rattler” of *Fraser’s Magazine*), and among the contributors to which were Mr Ainsworth, Mr Dickens, Mr Theodore Martin, Mr Maidment, (the celebrated Scotch Antiquary), and Mr Turnbull. From Edinburgh Mr Logan was preferred to the management of a Joint Stock Bank at Berwick-on-Tweed, and subsequently he carried on business as a banker on his own account in that singularly notable borough, of which he is a Justice of the Peace, and of which he has twice had the honour of being Mayor. While Sheriff he was the first to claim the privilege and honour of accompanying her Majesty and Prince Albert while on their northern journey beyond the borders of Berwick-on-Tweed. In 1864, he was deputed

by the Town Council to proceed to London with an address (which he himself wrote), to be presented to their Royal Highnesses the Prince and Princess of Wales, on the occasion of their marriage; and in the same year he formed one in the assemblage of Mayors present at the inauguration of the statue of Prince Albert, in the Horticultural Gardens at Kensington. Since Mr Wyndham's accession to the management of the Edinburgh Theatre, Mr Logan has supplied him with all his occasional addresses, and with several good pieces, more particularly with the annual burlesque openings to the several very successful pantomimes produced at that house, not equalled in display even in London. The following is, as nearly as possible, a correct list of those of Mr Logan's dramatic productions which have been acted: 1. *Le Bas Bleu*, farce, 1836; 2. *Rummio and Judy*, burlesque, printed 1842; 3. *Absent Without Leave*, farce, performed at the New Strand Theatre, London, 1837; 4. *Harlequin Dick Whittington*; 5. *Silver Hair and the Fairies*; 6. *Jack and ye Beanstalk*; 7. *Little Red Riding Hood, or Harlequin and the Ogre with the Seven Leagued Boots*; 8. *Tam o'Shanter*, burlesque; 9. *Babes in ye Wood*, pantomime; 10. *St George and ye Dragon*; 11. *Bopeep*; 12. *Cinderella*; 13. *Jack the Giant Killer*; 14. *Robin Hood*; 15. *Rob Roy, or any other man*; 16. *Shadows*, farce, performed at the Queen's Theatre, Edinburgh, 1862; 17. *Romantic Irishman*, farce; 18. *Fortunatus*; 19. *Harlequin Riquet with the Tuft*; 20. *Beauty and ye Beast*. Mr Logan has not confined himself entirely to dramatic literature, for, in addition to a popular treatise on his art, called *The Scottish Banker*, and a volume upon the *Law and Practice of Bills of Exchange*, he has edited, with copious

illustrative observations, a curious volume of chap Ballads, under the title of Popular Minstrelsy, and contributed papers on many subjects to our periodical literature. He has also edited several reprints of scarce antiquarian tracts.

LOGAN, M'GREGOR, W.—Author of *The Cornet*, an opera (libretto); date about 1838.

LOTHIAN, ———.—A clerk in the Custom-house at Leith, who was author of a satirical drama (anon) called *The Planters of the Vineyard*, or the *Kirk Sessions Confounded*, a comedy, 1771.

LOVEIT, LOGAN.—A Scottish poet of this name published in the early part of this century one or two poetical pamphlets. He was also author of *The Orphan of China*, a tragedy translated from Voltaire; dedicated to Mr J. Hepburn, of Sydserv, East Lothian. Published at Edinburgh in 1810.

LOWE, ALEXANDER HENRY.—Author of *The Solar Star and other Poems*—Greenock, 1855, 8vo. This volume contains *Marion*, a dramatic scene. Mr Lowe was for a short time minister of a church in connection with the Scottish Congregational Union at Kilmarnock. We believe he removed to Stockport about 1861.

LOWE, WM.—This gentleman is a native of Aberdeen, and has been for several years an actor in various provincial theatres in Scotland. He has written several dramatic pieces, which have been successfully performed—*The Abbot of Aberbrothock*—*The Miller of Fife*—*Tam o'Shanter*—*Watty and Meg*—a Pantomime, &c., &c.

LYON, WILLIAM.—An actor at the Edinburgh Theatre, who died about 1748. He is author of a Farce, altered from Vanburgh, called *The Wrangling Lovers*; or, *Like Master like Man*—1745, 8vo. Printed at Edinburgh.

LYONS, DAVID.—Is author of *The Schoolmaster*, a dramatic sketch, published in the *Athenæum*—London, 1829.

MACANSH, ALEX.—A poet in humble life, who was born at Dunfermline in 1803. He published *The Social Curse* and other Poems—1850. This volume contains a short dramatic scene called *The Thunder Smitten*.

M'ARTHUR, SAM.—Was author of *The Duke of Rothesay*, a tragedy. This anonymous play was written in 1764, and published after the author's death by J. Wood, at Edinburgh in 1780, 8vo.

M'DONALD, A. — Was the son of George Donald, a gardener at Leith, where he was born about 1755. He was educated for the church at the University of Edinburgh, and ordained deacon in the Episcopal Church of Scotland, by Bishop Forbes. Through the interest of the Bishop, he obtained the situation of preceptor in the family of Mr Oliphant of Gask. About a year afterwards, in 1777, he was appointed pastor of the Nonjuring Episcopal Church, Glasgow, and received priest's orders from Bishop Falconer. In 1782 he published *Velina*, a poetical fragment, and about the same time a novel called *The Independent*. Soon after this he resigned his pastoral charge, removing to Edinburgh, and subsequently to London, with the design of finding employment for his literary talents. His tragedy of *Vimonda*, which had been previously performed at Edinburgh, (with a prologue by Henry M'Kenzie), was brought out with great splendour at the Haymarket, by Mr Colman, in the summer of 1787, shortly after the author's arrival in London, and acted to crowded houses. Notwithstanding all this apparent good fortune, Mr M'Donald died only a few

months afterwards in great poverty, in 1788. A posthumous volume of his sermons was published in 1790. An advertisement prefixed to this book says of the author—"Having no powerful friends to patronize his abilities, and suffering under the infirmities of a weak constitution, he fell a victim, at the age of thirty-three, to sickness, disappointment, and misfortune." A volume of the author's Poetical Works was published in 1791. This contains four dramas: 1. *Vimonda*, a tragedy; 2. *The Fair Apostate*, a tragedy—the scene Sicily; 3. *The Princess of Tarento*, a comedy; 4. *Love and Loyalty*, an opera.

M'DONALD, GEORGE, LL.D.—This distinguished living writer was born at Huntly in 1826, and is a graduate of the University of Aberdeen. For a considerable time past he has been resident in London or its neighbourhood, and is well-known as a popular contributor to some of the leading periodicals of the day. He is author of *Adela Cathcart*—*David Elginbrod*—and other novels—of two volumes of *Miscellaneous Verses*, and *Within and Without*, a dramatic poem, 1855.

M'DONALD, JOHN.—On 21st April, 1828, a play was acted at the Edinburgh Theatre, having the following title—*Charles Edward, or the last of the Stuarts*, a drama in three acts, translated and adapted from the French of M. Duval, for the British stage. The play bill announcing the performance, names the author as a son of the celebrated *Flora M'Donald*. In the obituary of the *Gentlemen's Magazine* there is a memoir of Col. J. M'Donald, the son of *Flora M'Donald*, who died on 16th August, 1831, at Exeter, and is buried in the Cathedral of that city. Col. M'Donald was author of one or two works named in the obituary notice in the *Magazine*, and appears to be the same person who wrote the play named above.



**M'DONALD, Wm. BELL.**—Was born in 1807, and educated at the University of Glasgow. Having studied medicine, he served as surgeon in Sir Pulteney Malcolm's flag ship, visiting in this capacity Greece and other parts of the Mediterranean. On the death of Mr Bell, his uncle, he succeeded to the estate of Rammerscales in Dumfriesshire. He died at Glasgow, December, 1862. Mr M'Donald was a most accomplished classical scholar and linguist, and was author of a "Coptic Grammar," privately printed. His only published dramatic work was a translation of the Faust of Goethe, 1842.

**M'FARLANE, JAMES.**—Born 1832; died 1862. A Glasgow author in humble life, who published several volumes of verse. In a volume of his Poems, published in 1854, there is a drama having the title of Light and Darkness.

**M'FIE, MRS.**—There was published a volume, having the title Stolen Hours, by C. M. E. M., 1836—Glasgow. It is a miscellany of prose and verse, and anonymous; but in the copy we saw there was a note mentioning that the authoress was wife of Lieutenant M'Fie, R.N. The preface is dated from Rothesay. The book contains some dramatic poetry, and one of the pieces is said to be from "The Bridal," a Mask.

**MACGEORGE, R. J., REV.**—Was born in 1808, and educated at the University of Glasgow. In the early part of his life he made a voyage to the East Indies on account of his health. A lengthened Journal of his travels (which embraced the Persian Gulf), appeared in the *Scottish Literary Gazette*, edited by Andrew Crichton, LL.D., author of *Converts from Infidelity*, &c. For a short time Mr Macgeorge followed the legal profession, but having turned his attention to Theology, was

ordained a Presbyter of the Scottish Episcopal Church, by the Right Reverend M. Russel, LL.D., Bishop of Glasgow and Galloway, in 1840. He was curate to the Rev. R. Montgomery, author of *Satan, &c., &c.*, and, for a short time, incumbent of Christ Church, Glasgow. In 1841 he proceeded to Western Canada, where he was appointed incumbent of Trinity Church, Streetsville, in the Diocese of Toronto. For several years he edited a weekly journal, *The Church*, the organ of the Church of England in Canada. On his return to Scotland, in 1858, he was appointed incumbent of St. John's Church, Oban, where he at present resides. Mr Macgeorge is author of numerous fugitive sketches and contributions to periodical literature both in this country and America, for the most part anonymous. While still a very young man, he wrote two dramatic pieces: 1. *The Students, or Collegiate Courtships*, a farce, acted at York Street Theatre, Glasgow, January, 1830. 2. *A Legend of Carrick*, a romantic drama, performed at York Street Theatre, 14th October, 1830. The Prologue by T. Atkinson, the epilogue by R. Hamilton. The character of De Vallance, was enacted by Mr Seymour, manager of the Theatre, and that of Lady Helen Lee (heroine of the piece) by Miss Richardson.

M'GREGOR, ROBERT GUTHRIE.—This gentleman, formerly an officer in the Indian Army, is a lineal descendant in the male line of the celebrated Rob Roy. In 1854 he published a volume called *Indian Leisure*, containing a translation of the drama of *Agamemnon*, from the Italian of Alfieri.

M'KENZIE, GEORGE, SIR (Bart. of Coull).—Born 1780; died 1848. He published various miscellaneous works, the best known of which is perhaps his *Travels in the Island of Iceland during*

the summer of 1810—4to., Edin., 1811. He is also author of *Helga, or the Rival Minstrels*, a tragedy in five acts, produced at the Theatre-Royal, Edinburgh, but without success. The date of its performance seems to have been January, 1812. A few copies we believe were printed, but the author afterwards endeavoured to suppress the publication.

**M'KENZIE, HENRY.** — This distinguished Scottish writer was the son of a physician in Edinburgh, where he was born in 1745. Having been educated for the legal profession, he became in 1766 an attorney in the Court of Exchequer. Subsequently he was appointed Comptroller-General of Taxes for Scotland. He died January, 1831, in his 86th year. One of Mr M'Kenzie's earliest publications was the *Man of Feeling*, a novel which appeared in 1771, and attained great popularity. He also wrote *Julia de Roubigne*, a novel; *The Pursuit of Happiness*, a poem; *Essays in the Mirror*, and the *Lounger*, two Edinburgh periodicals, &c., &c. The titles of his dramatic compositions are: 1. *The Prince of Tunis*, a tragedy—8vo., 1773; acted at Edinburgh. 2. *The Shipwreck*, a tragedy, altered from Lillo—1784, 8vo.; acted at Covent Garden; 3. *The Force of Fashion*, a comedy; acted at Covent Garden, 1789. 4. *False Shame, or the White Hypocrite* a comedy, acted at Covent Garden about 1788-89. Printed in 1808, 8vo. 5. *The Spanish Father*, a tragedy; published 1808, 8vo. Mr M'Kenzie also translated, with the assistance of Dr Ockley, two or three dramatic pieces from the German, which he published in a volume at Edinburgh in 1791.

**M'KENZIE, MURDO.**—A gentleman of Inverness; author of a dramatised version of *Waverley*, written and adapted for performance at Mr Ryder's Theatre, Inverness, about the year 1821.

M'LAREN, ARCHD.—A native of the Highlands of Scotland, where he was born in 1755. At an early age he entered the army, and served under Generals Howe and Clinton in America. On the termination of the American War, his regiment having previously returned to Scotland, he was discharged. He then proceeded to Dundee, where he had formerly been engaged in the recruiting service, and shortly afterwards joined an itinerant Theatrical Company under Mr Ward, at Montrose. About 1793 he enlisted in the Dumbartonshire Highlanders, and was stationed with this regiment in Guernsey, for two years. During his residence there, several of his dramatic pieces were performed in the island. He was afterwards in Ireland, where he received his discharge at Geneva Barracks a few weeks after the battle of Vinegar Hill. M'Laren then went to London, and for many years before his death continued to publish little dramatic pieces, many of the nobility and gentry being subscribers to his works. He is supposed to have died about 1826. The following comprises the titles of all or at least the most of his numerous dramatic publications:

1. *Conjuror, or the Scotsman in London*; farce—Dundee, 1781.
2. *Coup de Main, or the American Adventurers*; musical entertainment—Perth, 1784.
3. *Humours of Greenock Fair, or the Taylor made a Man*; mus. int.—Paisley, 1789.
4. *Highland Drover*; interlude—Greenock, 1790.
5. *What News from Bantry Bay*—reprinted under title of *Humours of the Times*; comic opera, 1799.
6. *Bonny Lasses of Leith*; this is supposed to be *The Scottish Volunteers*, with merely a change of title.
7. *First Night's Lodgings*; farce—Printed between 1790 and 1800.
8. *American Slaves*; comic opera, 1792.
9. *Siege*.

of Perth; interlude—Perth (?), 1792. 10. Scottish Volunteers; musical farce—Paisley, 1795. 11. Old England for Ever—Bristol, 1799. 12. Negro Slaves; dramatic piece of one act, 1799. 13. Negro Slaves, or the Blackman and Blackbird, 1799; this is the preceding drama very much altered and enlarged. 14. Soldier's Widow, or the Happy Relief; mus. enter.—1800. 15. Monopolizer Outwitted; mus. enter.—1800 and 1801. 16. Chance of War, or the Villain Reclaimed; mus. drama—1801. 17. Fashion, or the World as it Goes; mus. enter.—1801 and 1802. 18. First of April, or the Fool's Errand; mus. enter.—1802. 19. Lottery Chance, or the Drunkard Reclaimed; mus. drama—1803. 20. Britons to Arms; mus. drama—1803. 21. Saw ye Boney Coming?; mus. drama—1804. 22. The Coronation!!!; mus. enter.—1804. 23. A Touch at the Times; dramatic p.—two editions, 1805. 24. The Old Roscius, or the World for Novelty; burlesque interlude, for cold weather: and a Soldier and a Sailor; mus. farce, 1805. The latter is a reprint, with alterations, of the "Soldier's Widow." 25. The Days we Live In, or a tale of 1805: d. p., 1805. 26. Highland Drover; mus. farce, with alterations and additions, 1805. 27. Kenneth, King of Scots, or the Female Archers; mus. drama, with alterations and additions, 1807—originally published in 1801 under the title, Chance of War. 28. A Wife to be Sold; mus. farce: and The Slaves; dia. p., 1807. 29. British Carpenter, or the Irishman in France; mus. enter., with alterations and additions, 1808. 30. How to Grow Wise, or Folly Exposed; dra. p., 1808. 31. Spanish Heroine, or the Female Patriots; mus. drama, 1808. 32. Bessy Bell and Mary Gray, or Love in the High-

lands; mus. drama, with alterations and additions, 1808. 33. London Out of Town, or the Family Geniuses; farce, 1809. 34. Private Theatre, or the Highland Funeral; mus. drama, 1809. 35. Whimsicality, or Great News from France; mus. farce, 1810. 36. Empress and No Empress, or Mr Bonny's Wedding; farce, 1810. 37. The Elopement, or a Caution to Young Ladies; dra. p.: and The Duellists, 1811. 38. Spite and Malace, or a Laughable Accident; dra. sketch: and an humble attempt to convert the Gentle Shepherd into English prose, 1811. 39. Paddy Bull, or a Cure for the Gout; dra. p., 1811. 40. Tricks of London; dra. p., 1811; reprinted in 1812 under the title of The Ways of London, or Honesty the Best Policy. 41. The Swindlers, or Diamond Cut Diamond; dra. p.: and Coll and Rotha, a poem, 1812. 42. Irish Girl, or Cossack and No Cossack; dra. p., 1813. 43. Prisoner of War, or a Most Excellent Story, dra. p., 1813. 44. Good News! Good News! dra. p.: and Mr Boney's Reception in Paris, 1814. 45. Forget and Forgive; dra. p., 1814. 46. The Last Shift, or the Prisoners Released; dra. p., 1814. 47. Retaliation, or An Hour and a-Half in Paris; mus. enter., 1815. 48. Man in the Moon, or Tumble Down Nap; dra. p., 1815. 49. Highland Chiefs: also under the title of Maid of Lorn; mus. drama, 1815. 50. The Deceiver; dra. p., 1816. 52. The Man Trap, or a Scene in Germany; dra. p., 1816. 53. Coup de Main, or Love and War in Yankey Land; mus. enter., 1816. 54. The Debating Club; dra. p., 1816. 55. Second Sight, or the Force of Superstition; dra. p., 1817. 56. Highland Robbers, or Such Things Were; dra. p.: and Health to the Rich, and Work to the Poor; interlude, 1817. 57.

Live and Hope, or the Emigrant Prevented; mus. enter., 1817. 58. Siege of Berwick; mus. drama, 1818. 59. Oliver Cromwell, or the Scotch Regalia; dra. p.: and Imitation Tea, or Death in Disguise, 1818. 60. Battle of the Dandies, or the Half-Way House; dra. p., 1818. 61. Wallace the Brave, or the Siege of Perth; dra. p., 1819. 62. Highland Wedding; interlude: and Highland Funeral; farce, 1819. 63. Filial Duty, or the Maid of Oban; dra. p., 1819. 64. Masquerade! or Folly Exposed; sat. interlude, with Die or Dance, &c., 1820. 65. Females Beware, or the Ingenious Footman; dra. p., 1820—also under the title of The Plagiariſt Detected, or the Ingenious Footman, 1820. 66. Isle of Mull, or the Lady on the Rock; dra. p., 1820. 67. Dead and Not Dead! interlude: and a Peep at the Coronation; dra. p., 1821. 68. Unfortunate Youth, or Bear the Worst, and Hope for Better; dra. p., 1821. 69. Juvenile Friendship, or Ancient Animosities: dra. p., 1822. 70. All the World's a Fair, or a Merry Day at Greenwich; dra. p., 1822. 71. Royal Visit, or All Alive in Auld Reekie; interlude, 1822. 72. New Marriage Act, or Look Before you Leap; dra. p., 1822. 73. The Three Wishes, or a King's Frolic; farce, 1823. 74. Credulity, or the Force of Superſtition: farce: and a Chip of the Old Block, or the Pirates Repulſed; interlude, 1823 (alteration of the Soldier's Widow). 75. Runaway Bride, or the New Marriage Act Repealed; farce, 1823. 76. Beautiful Insane, or the Rose of Morven; dra. p., 1824. 77. Arrogance Brought Down; interlude, 1824. 78. Music has Charms, or Marrowbones and Cleavers; c. inter., 1824. 79. Affair of Honour, or the Dishonourable Affair dra. burlesque—also under the title of Follies o

the Day, or a tragi-comedy Duel, 1825. 80. Eccentricity, or Every One has his Whim; farce. No date, supposed to be 1826. His last publication. Two other pieces of M'Laren's have to be added to this list: 81. Food for Mirth, or Half-an-Hour in the Highlands, 1821; dra. p. 82. Ups and Downs of Life, or the Fortunate Irishman, 1824; dra. p.

M'LAURIN, COLIN.—Advocate; son of John M'Laurin, Lord Dreghorn. He is author of Hampden, a tragedy in five acts, published in the Poetical Works of Colin M'Laurin, Advocate; and of the late George M'Laurin, Writer, Edinburgh, 2 vols., 8vo.—Edinburgh, 1812. Colin M'Laurin was also author of Poems, by Rob Brazen, F.N.S., S.T.D.O.C., 1801.

M'LAURIN, JOHN.—Son of Colin M'Laurin, an eminent mathematician. He was born in 1734, and educated at the University of Edinburgh. He was admitted to the Scotch Bar in 1756, and raised to the Bench in 1787, under the title of Lord Dreghorn. He died Dec., 1796. He is author of various Legal and Poetical Works, and of two or three Dramatic compositions: 1. The Public, a tragedy — 8vo., 1799. 2. The Philosopher's Opera (attributed to him). His select works were published in 2 vols., 1799.

M'LAURIN, GEORGE, W.S. — Edinburgh; born 1772, died 1802; the younger son of John M'Laurin, Lord Dreghorn. He is author of Laura, or the Punishment of Perfidy, a tragedy in five acts; in the Poetical Works of Colin and George M'Laurin, published at Edinburgh, in 82 vols.—8vo., 1812.

M'LEAN, ALEX. T.—Is author of a volume of Poems, published at Glasgow in 1857, containing Oran, a dramatic poem, and The Forester's Tale, a dramatic scene.



M'LEAN, WILLIAM, ESQ. (of Plantation, near Glasgow.)—Author of two dramas (of which a few copies were printed): 1. *Brennus*, a tragedy in five acts; printed in or about the year 1832. 2. *Alcander*, a drama; printed about the same time.

M'LEOD, HUGH.—A person of this name, probably a native of Scotland, published at Stockport, *The Fatal Game, or the Disowned One*, a Historical Drama—8vo., 1844.

M'MILLAN, A.—Of Ecclefechan, Dumfriesshire, formerly Secretary to the Cumberland Temperance Union. He is author of the *National Temperance Drama, or, Teetotalism Triumphant*, a drama in five general sections—Newcastle, 1841, 2nd edition.

M'NAIR, ANDREW.—Author of: 1. *The Ways of the World*, a drama in five acts; performed at the Glasgow Theatre, May, 1860—a few copies printed. 2. *The Painter of Athens*, a drama, 1863—Glasgow, 8vo. Mr M'Nair, who is now resident in Australia, is son of the late James M'Nair, Esq. of Auchineck, near Lochlomond. Mr James M'Nair (who died 7th April, 1865), wrote several pieces for private theatricals.

M'NISH, ROBERT, LL.D.—Born 1802; died 1837. This gentleman, a surgeon in Glasgow, was a contributor to *Blackwood's Magazine*, under the nom-de-plume of the "Modern Pythagorean," and is author of numerous fugitive essays in Prose and Verse. He also published *The Anatomy of Drunkenness*, 1832; *The Philosophy of Sleep*, 1830, &c., &c. Dr M'Nish also wrote in conjunction with D. M. Moir (Delta), of Musselburgh, a Poem in the dramatic form, called *The Angel and the Spirit*, a Mystery.

M'PHERSON, JOHN.—Died 1859. He was master of an academy in Glasgow, and for some

time editor of *The West of Scotland Magazine*, about 1856-57. He is author of *Edward the First*, a drama—1844, London, 8vo.

MAIDMENT, JAMES.—Advocate, Edinburgh; was born about the beginning of the present century. He is descended, by his mother's side, from the celebrated Dutch patriot, John Van Olden Barneveldt. Early in life he evinced a taste for literary pursuits, and his works, chiefly antiquarian, are very numerous, and highly valued. A list of these will be found in Bohn's Edition of Lowndes's *Bibliographer's Manual*. For sometime past he has been engaged upon a *Collection of Scottish Ballads*, illustrative of the History of Scotland. Of this book, which is to extend to six volumes,—already the two first volumes have been issued,—and the promise thus given will ensure, when completed, a full collection of our ballads, so learnedly illustrated as to supersede all those which have hitherto appeared. As a Peerage lawyer, Mr Maidment has not his equal; and his opinion in other cases is always sound. If he could have spoken half as well as he can write, he would have been at this moment, despite all party cliques, one of the first men at the Scottish Bar. In *Thompson's Border Miscellany* for March, 1852, a periodical edited by W. H. Logan, Esq., Berwick-on-Tweed, there will be found Songs, &c., from the melodramatic opera of *Odonto*, or the *Murder of the Miller's Field*, a slight local sketch attributed to the pen of Mr Maidment.

MALCOLM, ROBERT, JUN.—Died 1855; son of Robert Malcolm, editor of the *Scots Times*, a Glasgow newspaper. R. Malcolm, jun., was for a good number of years reporter for the *Glasgow Saturday Post* and *Glasgow Chronicle*, and served with much ability and acceptance on the literary

staff of these journals, then under the able and popular management of the late George Marshall Darley. Mr Malcolm, besides being popular in other departments of literature, was author of "Prince Charles Stuart, or Glasgow in 1745, an Historical drama in five acts; founded on the striking and romantic events of that celebrated year by *Anthroposophus*." Printed at Glasgow in or about 1846. The play was acted at the Adelphi Theatre, Glasgow.

MALLET, DAVID.—Son of an innkeeper at the town of Crieff, where he was born in 1700. He was educated at the University of Edinburgh, and afterwards engaged by the Duke of Montrose as tutor to his two sons, whom he accompanied on a continental tour. On his return to this country, he settled in London, as an author by profession, and was on terms of intimacy with Pope, Lord Bolinbroke, Thomson, and other literati. In 1734 he took the degree of M.A. at St. Mary's Hall, Oxford. A year or two afterwards, Frederic, Prince of Wales, appointed him his under-secretary with a salary of £200 per annum. After the death of the Prince, he obtained a considerable pension from the ministry of George II., on account of his political writings at the time of the affair of Admiral Byng. He died in the year 1765. Mallet was editor of Lord Bolinbroke's works, and author of a Life of Lord Bacon; Miscellanies in 3 volumes, 1760, &c., &c. His dramatic compositions are: 1. *Euridice*, a tragedy, 8vo., 1731; acted with alterations at Drury Lane, in 1760, and republished. 2. *Mustapha*, a tragedy, 8vo., 1739; acted at Drury Lane. 3. *Alfred*, a Masque (written in conjunction with James Thomson), 8vo., 1740; acted at Cliefden Gardens, 1st Aug., 1740, before the Prince of Wales and his Court.

4. *Alfred*, a tragedy, altered by Mallet, 8vo., 1751; acted at Drury Lane. 5. *Brittannia*, a Masque, 8vo., 1753; acted at Drury Lane. 6. *Elvira*, a tragedy, 8vo., 1763: acted at Drury Lane.

MARR, WILLIAM.—This author published a poetical volume at Montrose in 1826, dedicated to Joseph Hume, M.P. It contains three plays: 1. *Alexander the Third*, a tragedy in five acts. 2. *The Minature*, a comedy in five acts. 3. *Courtship by Proxy, or Specimens of Gallantry*, a comedy in five acts.

MARSHALL, JAMES, REV.—Born about 1793; died 12th March, 1858. Mr Marshall was son of the parochial schoolmaster of Kettins in Forfarshire. After completing his theological studies he received license as a probationer of the Church of Scotland, and about 1842 or 1843, was presented to the incumbency of Firth and Stennis, in Orkney, but on account of opposition from some of the parishioners, he was not inducted. For a considerable time before his death he resided in Edinburgh. A posthumous volume of his literary writings was published in 1861—Edin., 8vo., (anon.) It contains *Lucius, or the Roman Convert*, a tale, and two dramas: 1. *Gianetta's Courtship*, a drama. 2. *Perolla, or the Revolt of Capua*, a tragedy. We have seen a MS. diary kept by Mr Marshall during many years, from which it would appear, that about 1823 or 1824 he had intended offering one of his dramas (*Gianetta's Courtship*?) to Mr Murray of the Edinburgh Theatre for representation.

MARSHALL, JANE.—This lady was author of one or two novels, "*Letters for the Improvement of the Young*," and *Sir Harry Gaylove, or Comedy in Embrio*, a comedy—8vo., Edin., 1772. This piece is said to have two good characters in it, Lord Evergreen and Mrs Coaxer.

MARTIN, THEODORE.—This gentleman, who deservedly ranks high as a poet, was born at Edinburgh in 1816. His father was a solicitor there, which profession he has also followed, both in Edinburgh and London, with very great success. His earliest start in literature was the editing, conjointly with Mr W. H. Logan, a *Dramatic Review* at Edinburgh. He then edited an edition of Rabelais, and contributed numerous papers to the *Carlton Chronicle*. Among these, his translations from the German Poets were so universally and highly commended, that they attracted the notice of Mr William Tait, publisher at Edinburgh, which led to his becoming a regular contributor to *Tait's Magazine* under the now well known *nom-de-plume* of "Bon Gualtier." Possessing a remarkable facility in versification, he was frequently applied to by some popular actor or actress at the Edinburgh Theatre to write an address, to be spoken on the occasion of their benefit; and these effusions of wit were usually dashed off in a few hours. In companionship with the late Professor Aytoun, he wrote an amusing little volume, (now in its tenth edition), which every one knows as the "Bon Gualtier Ballads," and published a volume of translations from Goethe. His dramatic works are: 1. *Madonna Pia*, 1855; 2nd edition., 1860—partly founded on a French drama. 2. *Aladdin*, from the German of Oehlenschläger, 1862. 3. *Faust*, from the German of Goethe, 1866. 4. *William Tell*, from the German of Schiller. All these are carefully and elegantly expressed. In the *Madonna Pia*, and in *Aladdin*, some most exquisite passages occur—passages in no wise inferior to any of our best poets. He has also published: 5. *King Rene's Daughter*, a

drama from the Danish of Hertz, 1850 ; 2nd edition, 1864. 6. *Correggio*, a drama, from Oehlen-schlàger. In 1851, Mr Martin married the greatest dramatic genius of the day—Miss Helen Faucit, who still occasionally issues from the retirement of private life to create the admiration of those, who in the present time, have not otherwise the chance to see what real artistic acting is. In her presence all contemporaneous artistes are compelled to “pale their ineffectual fire.” Mr Martin has recently published a biography of his friend, Professor, Aytoun. In addition to the works we have named, Mr Martin has published excellent translations of *Catullus* and *Horace*, and also of the *Vita Nuova* of Dante, and contributed largely to the leading periodicals.

MASSON, J.—Is author of *Demetrius*, a drama, published at Glasgow in 1834. The book is dedicated to Mr Smith, of Jordanhill. The subject of the play relates to the history of Russia. The author, (who seems to have been a blacksmith), was for some time resident in that country.

MATHER, GEORGE MARSHALL.—A Miniature Painter in Edinburgh. He was resident in that city about 1850 ; but we have not ascertained the date of his death. He is author of : *Neptune's Care*, a Masque, in five scenes—1840, Edinburgh. - Written on occasion of Her Majesty's marriage.

MAVOR, WILLIAM, LL.D.—Born in 1758 at New Deer, Aberdeenshire. After receiving a University education in his own country, he proceeded to England, where for some time he was engaged as classical tutor in a school at Burford, Oxfordshire. Having obtained episcopal ordination in 1781, he was for a short time tutor in the family of the Duke of Marlborough, who presented him

to the vicarage of Hurley, Berkshire, in 1789. About the same time he was appointed master of the Grammar School at Woodstock. Dr Mavor died at an advanced age in 1837. He was author of numerous educational works, and many fugitive Poems, &c., &c. In a collection of his Literary Miscellanies, published at Oxford, 1829, there are one or two short extracts from a MS. play, which he had probably written in the early part of his life.

MICKLE, WILLIAM.—Son of a Scotch clergyman at Langholm, where he was born in 1734. Having gone to Edinburgh, he was admitted into partnership with an uncle, a brewer, in that city. He afterwards proceeded to England, where he became corrector of the *Clarendon Press*, at Oxford. In 1775 he published his translation of the *Lusiad* of Camoens. His friend, Governor Johnston, being in 1779 appointed Commander of the Romney man-of-war, took Mr Mickle out to Lisbon with him as his secretary, where he was appointed on his arrival joint agent of prizes. On his return to England he took up his residence at Wheatly, near Oxford, where he died, 25th Oct., 1789. A collection of his Poetical Writings was published in 1794., 4to. It contains the *Siege of Marseilles*, a tragedy. He wrote two or three other Plays, which were not printed.

MILLER, JAMES.—Son of George Miller, printer in Dunbar. James Miller, who was also a printer, wrote a *History of Haddington*, entitled *The Lamp of Lothian—St Baldred of the Bass*, a poem—and *The Siege of Berwick*, a drama, 1822. The author was resident in Leeds in 1858, but we do not know whether he is still alive.

MITCHELL, JOSEPH.—Son of a mason in the parish of Ratho, near Edinburgh, where he was

born about 1684. He was educated at the University of Edinburgh, with a view to the Church. This design was, however, abandoned, and he proceeded to London, where, being introduced to Sir Robert Walpole, he obtained the support and patronage of that minister. He died in 1738. Mitchell published in 1729, 2 vols., 8vo., a collection of his *Miscellaneous Poetry*. The following dramas appeared under his name: 1. *The Fatal Extravagance*, a tragedy, 8vo., 1720. [Aaron Hill seems either to have written this play or a large portion of it. See *Bio. Dram*]. 2. *The Fatal Extravagance*, a tragedy, (an alteration of the above), 12mo., 1725. 3. *The Highland Fair, or Union of the Clans*, an opera, 8vo., 1731; acted at Drury Lane. From a letter of David Mallet, dated Dec., 1721, it appears that Mitchell was at that time engaged in the composition of a tragedy on the subject of the death of James the First of Scotland.

MITCHELL, ROBERT.—Born in Stirling, 25th February, 1832; third son of Robert Mitchell, portrait and landscape painter there, is author of the following, all connected with the city of Glasgow, viz.: “*The Orthography of the Streets*,” “*Aspects of the City*,” “*A Glasgow Merchant in the Days of James the Sixth*.” The old MS. book, bound in vellum, on which the last mentioned work is founded, at one time belonged to James Bell, merchant, and Provost of Glasgow, an early date in his book being 1621. The old book is now in Glasgow University Library, along with this author’s own MS. book, which contains the whole printed “*Articles*” as they appeared in the *Glasgow Herald* newspaper. Mr M. is also author of a paper, read before the Archæological Society of Glasgow, an abstract of which was given in the



*Herald*, entitled "A Glasgow Incorporation in the Seventeenth Century," (the Maltmen—years 1615 to 1640, taken from their interesting, old, and well preserved Minute Books); "The Ornithology of Glasgow," published in the *Glasgow Weekly Citizen*, during 1866-67. He is also author of several short Poems, Tales, &c., printed in various periodicals, and in separate volumes. On 14th May, 1868, a comedietta of his called "The Cricketer's Innings, or How the Act Acted," was produced in the Prince of Wales Theatre, Glasgow, with considerable success.

MOIR, D. M.—Born at Musselburgh in 1798. Having studied medicine at the University of Edinburgh, he settled in his native town, where he passed the greater part of his life in the practice of his profession as a surgeon, and in the cultivation of his literary tastes. For many years he contributed to *Blackwood's Magazine* under the signature of Delta. Mr Moir died in July, 1851, at Dumfries, while on a visit to that town. In 1852, a Selection from his Poetical Writings appeared in two volumes, edited by his friend Thomas Aird, of Dumfries, with a prefatory memoir. An extract from a Drama by Mr Moir, on the subject of Chatelar, was printed in the *Edinburgh Literary Journal*, about 1827 or 1828.

MOIR, GEORGE.—Is author of an English Translation of *Wallenstein*, a drama from the German of Schiller, 1827—Edinburgh.

MONCRIEFF, JOHN.—A native of Scotland, who was tutor to a gentleman at Eton. He was author of *Appius*, a tragedy, 8vo., 1755. This play was performed at Covent Garden without success.

MOORE, DUGALD.—Was born in 1805 at Glasgow, in which city he carried on business as

a bookseller. He died 2nd January, 1841. D. Moore was author of several volumes of verse—"The African and other Poems," 1829; "Scenes from the Flood and other Poems," 1830, &c., &c. His dramatic works are: 1. *The Hour of Retribution*, a drama—published with a volume of Poems in 1835. 2. *Boadicea*, a drama—a specimen of which is given in vol. 1 of *The Republic of Letters*, a Glasgow periodical (in 4 vols), edited by the late A. Whitelaw.

MORREN, N., REV.—Born 1798—died 1847. Mr Morren, a native of Aberdeen, was for some time minister of the North Church, Greenock. Latterly he was incumbent of one of the churches in Brechin. He is author of three Dialogues on the Church Question with the Rev. Dr Patrick M'Farlane and others, 1843—Greenock, 8vo. The first of these dialogues is written in a dramatic form.

MORRISON, DAVID.—Author of Poems chiefly in the Scottish Dialect—Montrose, 1790, 8vo. This volume contains *Jack and Sue*, or the Fortunate Sailor, an opera in 3 acts—scene: the neighbourhood of Montrose. An edition of *Jack and Sue* was published at Paisley, 1823.

MUNRO, (C. F. ?).—A gentleman of this name (who was of a Scottish family, and had formerly been Lieutenant in an infantry regiment, of which his father was colonel) published *The Earl of Ross*, a tragedy in five acts—Yarmouth, 1823 (anon.) Dedicated to the Countess of Sutherland. For information regarding the authorship of this anonymous drama, we are indebted to J. H. Druery, Esq., of Norwich, the historian of Yarmouth, who was personally acquainted with Mr Munro.

MURDOCH, JOHN.—Author of *Pictures of*

the Heart, 2 vols., 1783—London, 12mo. This Miscellany contains *The Double Disguise*, a drama in 2 acts—the scene laid in the neighbourhood of St. James's, London. The drama was written for private performance. The Pictures of the Heart are dedicated to John, Earl of Galloway. The author is supposed to be the same John Murdoch, who in the early part of his life was a school-master in Ayrshire, and from whom Robert Burns received his education.

MURRAY, ARCHIBALD. — Author of: 1. *Fashionable Life at Cheitenham*, a comedy—Glasgow, 1845, 8vo.; acted at the Adelphi Theatre, Glasgow. 2. *Speculation*, a comedy—Glasgow, 1846, 8vo.; acted at the Adelphi Theatre, Glasgow. 3. *Wanted a Wife*, a farce; acted at the Adelphi Theatre, Glasgow. 4. *The Life of an Actor*, a play; acted at the Adelphi Theatre, 1848. 5. *Wallace Cave*, a drama, 1848. Mr Murray emigrated to Australia about 1852 or 1853, where he is probably still resident.

MURRAY, JAMES, REV.—Born at Fans, near Earlstoun, Roxburghshire, about 1732. He studied at the University of Edinburgh, and became assistant to the Rev. J. Sayers, Bondgate Meeting House, Alnwick, whence he removed in 1765 to Newcastle, where he continued till his death, 28th January, 1782. He wrote a *History of the American War—Sermons to Asses*, 1771, &c., &c., and is author of the *New Maid of the Oaks*, a tragedy, [by Ahab Salem]—8vo., 1778. It is probable that a curious anonymous drama, having the following title, is also the production of his pen "*The Appendix, a farce, or the Spirit of the Spirit of Liberty*." Extracted from the Works of "*Junius jun.*," author of the *Spiritual Magazine*. To which is added a receipt for making an

Appendix to any book after it is published and exposed to sale. By a Real Friend of Liberty. Sold by all the booksellers in Newcastle, 1770—12mo., pp. 16. This squib is a satire on a book by John Allen, editor of the *Spiritual Magazine*.

MYLNE, JAMES.—Born in 1737 at Suttie Bains, near Haddington. He was educated at the University of Edinburgh, but afterwards engaged in agricultural pursuits. After his death, his Poetical Works were published in one volume—8vo., Edinburgh, 1790. In this book are two dramas—*Darthula*, a tragedy, and *The British Kings*, a tragedy. In Dr Currie's *Life of Robert Burns* there is a letter from the Rev. Mr Carfrae, of Dunbar, relating to James Mylne and his writings.

NEILSON, DAVID.—Author of *Sixtus and Cassio*, a tragedy—8vo., Edinburgh, 1833.

NESBIT, GABRIEL.—Author of "*Caledon's Tears, or Wallace*, a tragedy, containing the Calamities of Scotland, from the death of King Alexander III. to the betraying and butchering of that faithful Father of his Country, Sir William Wallace, of Ellerslie. Collected from the Chronological Records, by G Nesbit—sm., 8vo., pp. 67. Edinburgh: P. Matthie, and sold at his Printing House in the Swan Close, 1733. Dedicated to the Hon. Sir Thomas Wallace, of Craigie, knight, baronet, and advocate." Thomas the Rhymer is one of the characters in the play, which is illustrated with notes. In *Watt's Bibliotheca* there is a book under the name of Gabriel Nisbet, entitled *The Whole Doctrine of Decimal Arithmetic*—Edin., 1738—8vo.

NIMMO, THOMAS.—Author of *The Fatal Secret, or Truth Disguised*, a tragedy—Dundee, 1792. The scene of this play is laid in Morocco.

**NORRIS, DANIEL.**—A native of Edinburgh, who was a shoemaker in Glasgow. He printed in 1851 a dramatic piece in four acts, descriptive of the Queen's first visit to Scotland, having the following title—*The Queen's Visit to Scotland, or the Days of Victoria the Beloved*. He also wrote a play in conjunction with Mr S. M'Kenzie (a literary friend) on the subject of Robert Burns.

**NORVAL, JAMES, A.M.** — Author of *The Generous Chief*, a tragedy—Montrose, 1792, 8vo. This tragedy was acted at Montrose. It is dedicated to Lord Gardenstone.

**OGG, GEORGE.**—Author of *Admonition and other Tales*—London, 8vo., 1806. This volume contains *The Alarm*, a dramatic tale. G. Ogg appears (from an allusion in his book), to have been a native of the North of Scotland, who had served in the Royal Navy.

**OGILVE, ELIZA, A. H., MRS.**—Mrs Ogilvie was born January, 1822, in India, where her father, Abercromby Dick, was a Judge in the East India Company's Civil Service. This gentleman was a descendant of Sir William Dick, who was Provost of Edinburgh in the reign of Charles I., and who distinguished himself by his loyalty to his sovereign. In 1843, the subject of this sketch married David Ogilvy, Esq., a cadet of the Ogilvies of Innerquharity, Forfarshire. For a considerable time past, Mrs Ogilvie has resided in London or its neighbourhood. She is author of *Highland Minstrelsy*, 1848 and 1860, *Traditions of Tuscany*, 1851, *Poems of Ten Years*, 1856, &c., &c. Her dramatic compositions are: 1. A Drama on the subject of Bianca Capello, in *Traditions of Tuscany*, 1851. 2. A Dramatic Charade in Mrs Valentine's *Girl's Home Book*, 1867. 3. *Lars Porsena*, a dramatic extravaganza, in *Warne's*

*Christmas Annual*, 1867-68. From a communication with which Mrs Ogilvie has favoured us, we learn that she has had in preparation a volume of Dramas for the Young. One of these pieces is on the story of Grizel Baillie.

OSWALD, JOHN.—A native of Scotland, born about the middle of last century. He was a lieutenant in the 42d Foot, with which regiment he served for some time in India. On his return to England, about 1784, he published various pamphlets, and (under the name of Sylvester Otway), a Volume of Poems, 1789, 12mo. This book contains *The Humours of John Bull*, an operatic farce.

PAE, DAVID.—This gentleman, who is connected with the Edinburgh press, has written two or three plays. One of these pieces, relating to an event in the history of the House of Austria, was performed at Edinburgh a few years ago, but we do not know its precise title, and believe it was not printed.

PARK, ANDREW.—Was born in 1811 at Renfrew. In the early part of his life he was engaged in commercial pursuits in Paisley and Glasgow. He afterwards followed the profession of a literary man residing principally in London and in Glasgow, where he died, Dec. 1863. In 1856, Mr Park visited Egypt, &c., and published a Narrative of his Travels, entitled *Egypt and the East*—12mo, London, 1857. He had previously made a collection of his Poetical Works, in one vol., 8vo. London, 1854. It contains: 1. *The Mariners*, an opera in three acts. 2. *The Betrothed*, a tragedy in five acts. This is an alteration of *The Squire's Daughter*, a tragedy published by the author in 1846.

PATERSON, JOHN, A.M. — This poet, we

think, was a graduate of St. Andrew's University, and for some time officiated as a military chaplain in Dundee. He is author of *Poems, English and Scottish*, 1810—Dundee, 8vo. This volume contains two sketches written in the form of dialogues: 1. *Term Time*. 2. *Willie and Davie*.

PATERSON, JOHN.—Formerly a schoolmaster in Kilmarnock. He is author of *Shadows of the Past*, 1856, 8vo., a volume of *Miscellanies*, which contains *Irada*, a dramatic Poem.

PATERSON, WILLIAM.—A native of Scotland, who was the intimate friend of James Thomson, author of *The Seasons*. When Mr Thomson was (a short time before his death in 1748) appointed Surveyor-General of the Leeward Islands he appointed him his deputy. On the death of his friend, Mr Paterson succeeded him in the office. He is author of *Arminius*, a tragedy, 1740, 8vo.

PATON, —.—A Scotch gentleman, who published *William and Lucy*, an opera—Edinburgh, 1780, 8vo. This opera was an attempt to suit the Scotch style of music.

PAXTON, GEORGE, D.D.—Born at Bolton, East Lothian in 1762—died at Edinburgh in April, 1837. Dr Paxton was, for several years, pastor of a Dissenting Church at Kilmaurs, Ayrshire, and afterwards Professor of Theology in the General Associate Synod. He is author of *The Villager and other Poems*, 1813, 8vo. This volume contains an *Address to Volunteers*—the scene being the French landed—the armies in battle array. The Poem is a kind of Dramatic Ode, or mono-drama.

PENNECUICK, ALEX.—A burghess of Edinburgh in the early part of last century, and author of a volume called *Streams from Helicon*—1720. He wrote *Corydon and Cochrania*, a Pastoral Drama, 1723.

PICKEN, JAMES.—A gentleman, formerly connected with the Glasgow press. He is author of *Forty Winks*, a dramatic burlesque. Printed in the *West of Scotland Magazine*, 1857—Anon.

PINKERTON, JOHN.—Born in 1758 at Edinburgh. In the early part of his life he spent several years in the office of a Writer to the Signet, but, on the death of his father in 1780, proceeded to London, where he devoted himself to literary pursuits. The titles of a few of his publications are: *An Essay on Medals*, 1784, 2 vols., 8vo.; *An Enquiry into the History of Scotland preceding the reign of Malcolm III.*, 1789, 2 vols., 8vo.; *The History of Scotland from the Accession of the House of Stuart to the death of Mary*, 1797, 2 vols., 4to. Mr Pinkerton left London in 1802, and settled at Paris, where he chiefly resided during the rest of his life, and where he died on the 10th March, 1826. He was the author of several M.S. dramas—one of these, entitled *The Heiress of Strathern, or the Rash Marriage*, a tragedy, was acted one night at the Edinburgh Theatre in March, 1813. The epilogue was written by R. P. Gillies, Esq.

PITCAIRN, ARCHIBALD, M.D.—Born in 1652 at Edinburgh. Having studied medicine at the University of that city, and at Paris, he received in 1692 an invitation, which he accepted, from the curators of the University of Leyden, to the Professorship of Physic there. In this situation he remained little more than a year, when he returned to his native country, and settling at Edinburgh, attained great eminence in the practice of his profession. He died in 1713 at Edinburgh, and is buried in the Grayfriars churchyard. He was author of *The Assembly*, a comedy, published after his death—1722, 12mo—Anon.



**POLIN, EDWARD.**—Born at Paisley in 1816. He was for some time sub-editor of the *Edinburgh Weekly Chronicle*, and, subsequently, editor of the *Newcastle Courant*. On his passage from Newcastle to London, he was drowned off Yarmouth in August, 1843, being at that time only in his 27th year. He was author of numerous MS. compositions in prose and verse, and of a short satirical sketch, called *Councillors in their Cups*, or the *Reformed Transformed*, a lyrical laughter piece—2nd edition, 8vo., pp. 24; Paisley, 1842.

**POOLE, RICHARD, M.D.**—This gentleman, formerly a physican in Edinburgh, has for many years been resident at Aberdeen. He is author of various dramas which have not been published, and of two which have appeared in print: 1. *Chevy Chase*, an operatic drama, in 3 acts; performed at the Caledonian Theatre, Edinburgh. It was afterwards printed in a *Dublin Literary Journal*, which, about 30 years ago, was edited by Dr Poole. 2. *Willie Armstrong*, a Scottish drama in 3 acts—Edinburgh, 1843, 8vo. This drama was performed with great success at the Theatre Royal, Edinburgh in 1829, the principal characters being enacted by Messrs Murray, Mackay, Denham, &c.

**PRINGLE, THOMAS.**—Born in Teviotdale, 1789; died 1834. In a volume by him entitled "*African Sketches*," 1834, 12mo., there is *The Emigrant's Cabin*, a Poem written, for the most part, in the form of a dramatic sketch.

**RAMSAY ALLAN.**—Born in 1686 at Leadhills, Lanarkshire, where his father was manager of the Earl of Hopetoun's lead mines. He received his education at the parish school, and when about fifteen years of age, was apprenticed to a wigmaker in Edinburgh. This occupation he followed for several years, but afterwards, about 1718, he

opened a booksellers shop and circulating library, and continued in that business till a few years before his death, which took place in January, 1758. The following are the titles of some of his publications: *Poems*, 1721—*The Evergreen*, in 2 small volumes, 1724. The same year he published *The Tea Table Miscellany*, in 4 volumes. He also wrote a continuation of the old Scotch poem, “*Christ’s Kirk on the Green*,” attributed by some to King James I. of Scotland. His dramatic works are: 1. *The Nuptials*, a *Masque*, 1723, written on occasion of the marriage of the Duke of Hamilton, and acted. 2. *The Gentle Shepherd*, a pastoral drama in the Scotch dialect. The first edition of this well known pastoral was printed in 1725, and dedicated to Susanna, Countess of Eglinton.

RAMSAY, PHILIP A.—Writer to the Signet, Edinburgh. He was author of *Descriptive Notices of Renfrewshire*—Edin., 1839, 4to.; and one or two other works. Mr Ramsay was, in 1832, one of the contributors to the *Day*, a Glasgow periodical, in which there is a dramatic piece by him, entitled “*Richelieu*.”—Anon.

RANNIE, JOHN.—This poet was probably a native of the North of Scotland, and at one period of his life seems to have been servant to a Scottish nobleman in England. He was author of *Poems*, (2nd edition), 1791, Aberdeen, and also a volume of *Pastorals*, which appeared about the same date. In or about 1806 he published a volume of *Dramas*, containing: 1. *The Convent*, a drama. 2. *The Deserted Tower*, a drama. 3. *The Exiles*, a drama. 4. *Job*, a sacred drama. 5. *The Cottage of the Cliffs*, a drama. 6. *The Lowland Lassie*, a drama.

RAYMOND, JAMES GRANT.—Born about 1758

at Strathspey, in the Highlands of Scotland. He was educated at King's College, Aberdeen, and on his leaving the University, went to sea as a midshipman, but abandoned the naval service for the stage, making his first appearance at the Dublin Theatre. Having afterwards proceeded to London, he was engaged as stage manager at Drury Lane, and held this appointment at the time of his death in October, 1817. Mr Raymond wrote a life of Thomas Dermody, the Irish poet, 2 vols., 8vo., 1805, and edited his Poems, in 2 vols., 8vo., 1807. He was also author of two tragedies—one on the subject of Louis the Sixteenth of France, and another which had the title of the Indian Captive, and was performed at Dublin for the author's benefit. Neither of them were printed.

REACH, ANGUS B.—Born at Inverness, 1821; died at Denmark Hill, London, 25th Nov., 1856. This gentleman was, for a considerable time, the dramatic and musical critic of the London *Morning Chronicle*, to which journal he contributed many leading articles; he was also the London correspondent of the *Inverness Courier*. Besides writing numerous articles in magazines, he was author of two novels—"Leonard Lindsay" and "Clement Lorimer." Likewise, *Natural History of Bores*, 1847, 18mo; *Natural History of Humbugs*, 1847, 18mo; *Claret and Olives, or the Garonne and the Rhone*, post 8vo., 1852; a pleasant volume of sketches of French scenery, &c., &c. We have not been able to obtain a complete list of his dramatic compositions; the following are the titles of a few of them: 1. *Early Closing*, a farce, 1847? 2. *Fleur-de-Lys*, a comedy, written in conjunction with Mr H. Hamilton, an Irish gentleman, 1847? 3. *Jenny Lind at Last*, a farce, acted at the Lyceum Theatre, London. 4. *The Special Constable*, a

farce, acted at the Olympic. 5. Which Mr Smith? acted at the Lyceum. Mr Reach was author of a play performed at the Surry Theatre, London. We do not know the title of it, but the scene (if we mistake not) was laid in Russia. He also wrote "Dr Johnson," a MS. drama, never acted. This piece gave a vivid representation of some of the incidents in the London life of the great lexicographer.

REIDE, THOMAS DICKSON.—Was born about the middle of last century. He received his education at Edinburgh, and having studied medicine in London, was, in 1776, appointed assistant surgeon of the 29th regiment, in which he served for about ten years in America, returning to this country in 1787. In 1788 he proceeded to Antigua as surgeon of the 3d regiment, visiting during his residence in the West Indies, several of the neighbouring islands. After his return to England, in 1791, he published a valuable medical work relating to those diseases which are fatal to Europeans in tropical climates. Having about this time quitted the medical service on half-pay, he resided for some time in London. After the renewal of hostilities with France, he obtained, in or about 1803, a lieutenantcy in the 21st regiment, which, in 1806, being ordered to the Mediterranean, he was placed on the staff, and continued in that department till his death at Messina, in February, 1809. Mr Reide was a man of great mental accomplishments and versatile talents, and though he seems not to have printed anything dramatic, he is said, in a memoir of him in the *Gentleman's Magazine*, 1809, to have been author of several pieces never acted but in local and private theatres.

RICHARDSON, WILLIAM.—Son of the Rev. James Richardson, minister of Aberfoyle, in Perth-

shire. He was born in 1744, at Aberfoyle, and educated at the University of Glasgow. On leaving college, he accompanied the two sons of Lord Cathcart to Eton, remaining there for two or three years in the capacity of their private tutor. Lord Cathcart being, in 1768, appointed ambassador to Russia, he accompanied his family to that country, where he remained till his return to England in 1772. In 1773, Mr Richardson was elected to the Latin Professorship in Glasgow University, and continued in that office till his death, in 1814. Professor Richardson was the author of *Anecdotes of the Russian Empire*, 1783; of several volumes of *Essays on the Dramatic Characters of Shakspeare*; *Poetical Works*, 2 vols., 8vo., 1805, &c., &c. He was also author of two dramas: 1. *The Indians*, a tragedy—published in 1790; acted at Richmond Theatre, near London, and also at Glasgow. 2. *The Maid of Lochlin*, a lyrical drama, 1801. Both of these dramas are republished in his *Poems*, in 2 vols., 1805. To the Professor's kinsman, Mr Richardson, Printer to the University of Glasgow, the editor of this work has to express his acknowledgments for much dramatic information and antiquarian research.

**RIDDEL, HENRY SCOTT.**—Born September, 1798, at Sorbie, in the Vale of Ewes, Dumfriesshire. His father was a shepherd, and during the early part of his life he followed the same occupation. He afterwards studied at the Universities of Edinburgh and St. Andrews, with a view to entering the church. In due time he was licensed as a preacher, and appointed minister of a congregation at Caerlanrig, in the Presbytery of Jedburgh. He was, however, in consequence of the state of his health, obliged to resign his ministerial charge, and has for many years resided at Teviot-

head, near Hawick. Mr Riddel is well known as the author of several popular Scottish lyrics, and has published two volumes of Poems—*Songs of the Ark*, and other Poems—Edin., Blackwood, 1831, 8vo. *Poems, Songs, &c.*—Edin., 1847, 12mo. From information supplied by Mr Riddel, we learn that he is author of: 1. *The Dutiful Daughter*, a rural dramatic tale in five acts, in MS., never acted. 2. *The Ayrshire Maid*, a dramatic entertainment. This little drama has been frequently performed by amateurs. It is written in rhyme, with songs interspersed. 3. An unfinished tragedy, the subject taken from the *History of the Jews*, by Josephus.

RIDDEL, JOHN, M.D.—A physician in Glasgow, who died at an advanced age in 1819. He was author of: 1. *George's Natal Day*, a masque; acted at the Edinburgh and Glasgow Theatres, and printed in *Original Poems by a Young Gentleman*, 1780—Edinburgh; Anon. 2. *Malvina*, a tragedy, (Anon), Glasgow, 1786, 8vo. Privately printed at the press of Messrs Foulis, of Glasgow.

RITCHIE, JOHN.—This author, whom we presume to be a Scotchman, is author of *Beaux and Belles*, a dramatic piece, 17 scenes—Oxford and London, 1864? He has also published *The Captive Maid*, in verse, 2nd edition, 1861 (York press); *The Church, Mammon, and the People*, in verse, 1861, (Newcastle-on-Tyne press); *The Sabbath Bell and other Poems*, 2nd edit., 1861; *The Prophet Jonah*, a Poem, 1860; *Royal Soliloquies: the Royal Highland Home and other Poems*, 1863, (Leeds Press); *Dialogue between a Popular Prince and an old Chancellor*, 1864, (Oxford Press.)

RITCHIE, MARIA KATE.—This lady, daughter of a surgeon at Buckie, near Banff, is author of a volume of Poems; privately printed (only a few

copies), 1865—Edinburgh. One of the pieces in the volume is *Love and Hatred, or Which shall Conquer*, a drama in 13 scenes.

**RITCHIE, LEITCH.**—This author, a native of Greenock, was at one time editor of the *Annual* entitled “*Friendship’s Offering*,” and, subsequently for many years, had the editorial management of *Chambers’s Edinburgh Journal*. He is author of numerous miscellaneous works, and wrote one or two dramatic sketches, which were published in *Annuals*. Mr Ritchie died at Greenwich, 14th January, 1865.

**ROBB, ALEXANDER.**—Author of *Poems and Songs*—Aberdeen, 1852. This volume contains :  
1. *The Visit*, a new comedy, in 3 acts ; a satire on the conduct of the Aberdeen municipality, on occasion of Lord Brougham’s visit to that town.  
2. *A Dramatic Scene*—(scene, a Printing Office.)  
These are two slight dramatic squibs.

**ROBERTSON, PATRICK.**—Born 1795 ; died 1855. This gentleman was a member of the Scotch Bar, and afterwards one of the Judges of the Court of Session. He published one or two volumes of *Poems*, and was the author (with one or two other gentlemen ?) of a humorous dramatic piece, having the following title : *Nugæ Legales, “La Festa D’Overgroghi”* an operetta seria comica, &c., 8vo., pp. 24. Stampata, &c., 1832. 30 copies printed.

**ROSS, JOHN WILSON.**—A person of this name, supposed to be a Scotchman, is author of *The Engagé*, a drama in 2 acts—(scene, West Indies.) Published at London in or about 1850.

**ROY, GEORGE.**—This gentleman is a native of Aberdeen, and author of “*Generalship*,” and other *Tales and Sketches*, &c. He has also written, Glasgow in 1300, a drama in 2 acts ; performed at the Theatre Royal, Glasgow, May. 1860.

**SALMON, JAMES.**—This gentleman, a native of Glasgow, is an eminent architect in that city, of which he is one of the magistrates. He is author of *Gowodean*, a pastoral Drama in three acts—Edinburgh, 1868. This piece is written in the Scotch dialect.

**SANDFORD, DANIEL, SIR, KNT.**—Son of the Rev. D. Sandford, Bishop of the Scotch Episcopal Church at Edinburgh. He was born at Edinburgh in 1798, and educated at the University of Oxford. In 1821 he was elected to the Professorship of Greek in Glasgow University, and continued in that office till his death in February, 1838. Sir Daniel Sandford was author of an English version of the “*Plutus*” of Aristophanes, published in *Blackwood's Magazine*, Dec., 1835.

**SANDS, JOHN SIM.**—A writer in Arbroath, and about thirty years ago editor of a newspaper there. He is author of *A Tory Member's Awl brought to his Last, or the Shoemaker's Cut at Corruption*, a dramatic piece in seven scenes. It is printed in *Poems on Various Subjects*, by J. S. Sands—Arbroath, 1833.

**SCOTT, DAVID.**—Born 1806; died 1849. This gentleman, one of the most distinguished of our modern painters, was a native of Edinburgh, and during the greater part of his life resided in that city and neighbourhood. After his death was published, *Memoir of David Scott, R.S.A.*, containing his *Journals in Italy*, *Notes on Art*, and other Papers—Edinburgh, 1850, 8vo. This volume contains several Poems by Mr Scott, and a short extract from an unfinished drama on the history of David Rizzio.

**SCOTT, JOHN, ESQ. OF GALA.**—This gentleman was author of *The Siege of Vienne*, a tragedy, Edinburgh, 1839. Anon.



SCOTT, PATRICK.—Born at Macao, in China, about 1816. He was the son of Helenus Scott, M.D., a gentleman who was a member of the medical board at Bombay. Patrick Scott was educated at the East India College, Haileybury, and when only eighteen years of age, proceeded to India, having received a civil appointment at Bombay. After eleven years service, he returned in 1845 to England, and has since that time resided chiefly in London. He has published several volumes of Poetry: *Lelio and other Poems*, 1851; *Love in the Moon*, 1853; *Thomas à Beckett and other Poems*, 1853; *A Poet's Children*, 1854. His dramatic compositions are: 1. *Lelio, a Vision of Reality*, a dramatic poem in eleven scenes. Printed with *Poems*, 1851. 2. *Thomas à Beckett*, a tragedy; published with *Poems*, 1853.

SCOTT, R. ALLAN, REV.—This gentleman, a native of Scotland, was educated at the University of Glasgow, and Balliol College, Oxford. He has been for many years Vicar of Cranley, Lincolnshire. Mr Scott has contributed to the *Quarterly Review*, and has published “*Metrical Paraphrase of Selected Portions of the Book of Psalms*”—8vo., London, 1839; *Parish Rhymes*—8vo., London, 1841. He is also author of: *The Cyclops of Euripides*, a Satyric drama, by a Member of the University of Oxford, 1843. Printed at Oxford—Anon.

SCOTT, THOMAS.—Master of the Grammar School at Langholm, Dumfriesshire. He died 24th May, 1833, being at that time about 63 years of age. He was author of *Poems*, 8vo., Paisley, 1793. This volume contains: *Edwin and Catharine, or the Distressed Lovers*, a tragedy.

SCOTT, SIR WALTER.—Born at Edinburgh,

1771; died at Abbotsford, 1832. Full and ample particulars of the life and literary career of this great writer will be found in the pages of J. G. Lockhart's "Life of Sir Walter Scott." We shall in this place briefly notice those dramatic compositions of which Sir Walter Scott is known to be the author. These are: 1. *Goetz von Berlichingen*, a drama, translated from the German, 8vo., 1799. 2. *Macduff's Cross*, a dramatic sketch; first published in a *Collection of Poems, by Living Authors*, 8vo., 1823—edited by Joanna Baillie. 3. *Hali-don Hill*, a drama, 1822. 4. *The House of Aspen*, a drama; this was adapted to the stage, and performed in 1828 at the Edinburgh Theatre; the drama was subsequently printed in *Heath's Keepsake*, 1830. 5. *The Doom of Devorgoil*, a drama. 6. *Auchindrane, or the Ayrshire Tragedy*, a drama. These two dramas were published in 1830 in one volume, 8vo. In the library at Abbotsford there are also three MS. dramas by Sir Walter Scott, translated from the German.

SEMPLE, ROBERT.—A play made by Robert Semple, 'played before the Lord Regent and diverse others of the nobility, 17th January, 1568.' See the *Diary of Robert Birrel*, burges of Edinburgh, from 1532 to 1605; *Dalyell's Fragments of Scottish History*—from MS., 4to., Edinburgh, 1798.

SHARPE, CHARLES.—A law student at Edinburgh; was author of *Zopheir*, a tragedy—Edinburgh, 1819.

SHERIFF, ANDREW, M.A.—A bookbinder in Aberdeen. He was author of: 1. *Jamie and Bess, or the Laird in Disguise*, a Scottish pastoral drama, published at Aberdeen in 1787, 12mo., and subsequently with a volume of the author's *Poems*, chiefly in the Scottish dialect—Edinburgh, 1790, 8vo. This pastoral was acted at Edinburgh

in 1796 by some inhabitants of that city for the benefit of the author. 2. *The Sons of Brittainia*, an interlude; acted at Edinburgh in 1796 for the benefit of the author. This interlude seems not to have been printed.

**SINCLAIR, SIR JOHN, BARONET** (of Ulbster.)—Born 1754; died 1835. This gentleman, who was the Parliamentary representative of his native county of Caithness, from 1780 to 1811, is well known as the editor of the "*Old Statistical Account of Scotland*," commenced in 1790, and completed several years afterwards, in 21 volumes, 8vo. Sir John Sinclair was the author of numerous works relating to Agriculture and Rural Economy, &c., &c. He also published *Fingal*, a tragedy in five acts—Edinburgh, 1830.

**SMIBERT, THOMAS.**—Born at Peebles in 1810. He was educated for the medical profession at the University of Edinburgh, and after obtaining license as a surgeon, he resided for some time in the village of Innerleithen, near his native town. Being unsuccessful in his profession, he turned his attention to literature, and was engaged, about 1837, by the Messrs Chambers, as sub-editor of their *Journal*. To this periodical he contributed many essays, tales, &c., between 1837 and 1842. In 1842 he was, for a short time, sub-editor of the *Scotsman*. He was author of a large volume on the Clans of the Highlands of Scotland; and published a collection of his Poems, entitled, *Io Anche! Poems chiefly lyrical*—Edinburgh, 1851, 12mo. He was also author of *Conde's Wife*, a historical play; acted with applause in 1842, at the Edinburgh Theatre, and afterwards printed. Mr Smibert died at Edinburgh, 16th January, 1854.

**SMITH, ALEXANDER.**—Born at Kilmarnock,

December, 1829 ; died at Wardie, near Edinburgh, 5th January, 1867. In the earlier part of his life, Alexander Smith was employed as a designer of patterns for a lace factory in Glasgow. His "Life Drama," (the work which first brought his name prominently before the notice of the literary world), appeared during 1852 in the columns of the *Critic*, a London periodical. It was published, with other Poems, in 1853, and had a most extensive circulation both in this country and America. In 1854 Mr Smith was appointed Secretary to the University of Edinburgh, and continued in that office until the time of his death. Besides the Life Drama, which entitles him to a place in our catalogue, he was author of City Poems, 1857 ; Edwin of Deira, a poem, 1861, and several other works. He also contributed numerous articles to periodical literature. A brief memoir of Alexander Smith, written by Mr P. Alexander, of Edinburgh, was published during the present year (1868).

SMITH, EAGLESFIELD.—A gentleman in Dumfriesshire, who was author of Sir John Butt, a comedy in 2 acts—Edinburgh, 1798, 8vo. Mr Smith was also author of a volume of Poems, published at Carlisle in 1806, and of Poetical Works, 2 volumes, 1822.

SMITH, GEORGE.—An Aberdeen poet who published 'Douglas Travestie,' reduced to Scottish rhyme, chiefly in the broad Buchan dialect—Aberdeen, 1824, 8vo. The author, who was a weaver, died at an advanced age, about the year 1860.

SMITH, JASPER, REV.—Wrote a little dramatic piece, entitled Conversations of the Manse, (anon), published in a periodical called the *Literary Museum*—Glasgow, 1831. The author, who died in early life, was a licentiate of the Church of Scotland.

SMITH, M. M.—This person published *Khaspardo, or the Grateful Slave*, a drama—Greenock, 1832, by M. M. S. Only a few copies, we think, were printed. Smith, the author of this little play, was a man of colour, probably a native of the West Indies. He died shortly after the book was printed.

SMITH, WILLIAM, REV.—Born in Scotland; a graduate in 1747 of the University of Aberdeen. Having emigrated to America, he was for some time tutor in the family of Colonel Martin of Long Island. During a visit to England in 1753, he received clerical ordination, and in 1755 he was constituted the first Provost of the College of Pennsylvania. He died about the beginning of the present century, and a posthumous edition of his works was published at Philadelphia, 2 vols., 1803. He was author of Sermons and other works, and wrote several literary essays, having the title of “The Hermit,” published in the *American Magazine*, Philadelphia, 1757-58. In the *Gentleman’s Magazine*, 1770, there is a Dramatic Pastoral, the authorship of which is attributed to him. It seems to have been performed by the students of his college in June, 1770.

SMOLLET, TOBIAS.—This popular novelist and historian was the grandson of Sir James Smollet of Bonhill, a member of the Scotch Parliament in the reign of Queen Anne. He was born in 1721, at the family mansion of Bonhill, near Dumbarton, and educated for the medical profession at the University of Glasgow. In 1741 he was appointed surgeon’s mate in one of the ships of war which formed part of the expedition against Carthage, but he soon quitted the naval service, and after spending some time in Jamaica, returned to England about 1746. Not meeting

with success in the exercise of his profession, he turned his attention to literary pursuits, and during the remainder of his life, resided chiefly in London, or its neighbourhood. In consequence of the failure of his health, he proceeded to Italy in 1770, but after a short residence in that country, he died near Leghorn, Oct., 1771. Of the numerous miscellaneous works of Dr. Smollet, we may mention his novels of *Roderick Random*, *Peregrine Pickle*, *Ferdinand Count Fathom*, &c.; his *History of England*, in eleven volumes, and his translations of *Gil Blas*, and *Don Quixote*,—the last named a work of no great merit. He also wrote a few poems, and is author of several dramatic compositions: 1. *The Regicide, or James the First, King of Scotland*, a tragedy—8vo., 1749. This tragedy, written during his residence at Glasgow, was never acted. 2. *The Reprisal, or the Tars of old England*, a comedy, 1757—8vo. Acted at Drury Lane with success. 3. *Alceste*, an opera—not acted. 4. *The Israelites, or the Pampered Nabob*, a farce, acted at Covent Garden in 1785. [The authorship attributed to Dr. Smollet.] A collection of the miscellaneous works of Tobias Smollet, with a memoir of the author, was published by Robert Anderson, M.D., in 6 volumes—1811.

STEELE, ARCHIBALD.—This Scottish poet was author of *The Shepherd's Wedding*, a pastoral drama (in imitation of *The Gentle Shepherd*) published in 1789—8vo., Edin. Steele was likewise author of two volumes of verse—which are noticed in Alexander Campbell's *History of Scottish Poetry*—viz: *New Year's Morning in Edinburgh*, and *Auld Hansel Monday in the Country*, 1792; and *The Twa Cuckolds*, a tale in the Scottish Dialect—Edin., 1796.

**STERLING, JOHN.**—Son of Captain Edward Sterling, at one time editor of the *London Times*, was born at Kames Castle, Isle of Bute, in 1806. When about sixteen years of age, he was sent to the University of Glasgow; but in 1824 proceeded to Trinity College, Cambridge, where he remained till 1827. On leaving college he was for some time engaged in various literary avocations as a contributor to the *Athenæum* and other periodicals; but having determined on entering the Church, he returned to Cambridge in 1833 for the purpose of taking a degree. After his ordination, he was for some months curate to his friend Archdeacon Hare, rector of Herstmonceux, Sussex. This connection was ultimately dissolved in consequence of a change in his religious opinions, and the attacks of a consumptive malady to which he had long been subject. With a view to the restoration of his health, he subsequently resided a good deal abroad. He died at Ventnor, Isle of Wight, in September, 1844. In 1848 a selection from his miscellaneous essays, with a prefatory memoir by Archdeacon Hare, was published in two volumes. Mr Sterling is author of *Strafford*, a tragedy—8vo., London, 1843.

**STEWART, JAMES.**—This author, who was probably a native of Scotland, wrote the *Two English Gentlemen*, or the *Sham Funeral*, a comedy—8vo., 1774. This piece was acted at the Haymarket Theatre.

**STEWART, JAMES.**—Died 1843. A native of Perth and a journeyman Shoemaker. He wrote a play *The Witches o' Monzie*, which was performed with great success in Crieff, but was not printed. In 1857 Mr R. S. Fittes of Perth published a collection, of Stewart's poems under the title of *Sketches of Scottish Character*.

STEWART, THOMAS.—A person of this name (probably a native of Scotland), was author of *Valentia, or the Fatal Birthday*, a tragedy—8vo., 1772.

STUART, CHARLES.—A native of Scotland, brother of Mr Daniel Stuart, who was for many years editor of the *London Courier*. Mr Charles Stuart, who died about the beginning of this century, was author of several dramatic pieces, viz: *The Cobbler of Castlebury*, a musical entertainment—8vo., 1779; acted at Covent Garden. 2. *Damnation, or Hissing Hot*, an interlude, 1781; acted at the Haymarket. 3. *Ripe Fruit, or the Marriage Act*, an interlude; acted at the Haymarket. 4. *Gretna Green*, a musical farce, 1783 (songs only printed); acted at the Haymarket. 5. *The Box-Lobby Loungers*, a prelude; acted at Drury Lane, 1787 (not printed). 6. *The Distressed Baronet*, a farce, 8vo., 1787; acted at Drury Lane. 7. *The Stone Eater*, an interlude, 8vo., 1788; acted at Drury Lane. 8. *The Irishman in Spain*, a farce (from the Spanish), 8vo., 1791; acted at the Haymarket. Mr Stuart is also said to have been author of *The Experiment*, a comedy, acted in 1777 at Covent Garden.

STURROCK, MRS.—Is author of: 1. *Bromley's Wife*, a farce; acted at the Theatre Royal, Glasgow, in 1863. 2. *The Triple Dilemma*, a Comeditta; acted at the Theatre Royal, Glasgow, 24th March, 1864.

SUTAR OR SOUTAR.—An actor of this name, who we believe was a native of Scotland, wrote a Pantomime which was performed at Brighton in 1862.

SWINTON, A. C.—Formerly Professor of Civil Law in the University of Edinburgh. This gentleman was author of "A Peep behind the



Curtain, a dramatic sketch in the Glasgow College Album of 1830.

**SYDSERF, or ST. SERF, SIR THOMAS.**—This gentleman was the son of Sydsenf, Bishop of Galloway, in the reign of King Charles I. In the early part of his life he served under the Marquis of Montrose during the time of the great rebellion. After the restoration of King Charles II., he published at Edinburgh, in January, 1661, the *Caledonian Mercury*, the first original Scottish newspaper. The time of his death we have not ascertained, but he appears to have resided in Edinburgh in 1669, and at that date to have been the conductor or proprietor of a theatre in the Canongate. He was the author of *Tarugo's Wiles, or the Coffee House*, a comedy; acted at the Duke of York's Theatre—4to., 1668.

**SYME, DAVID.**—Author of an English version of Goethe's *Faust*—12mo., Edin., 1834.

**TAIT, WILLIAM.**—A schoolmaster at Drummelzier, near Peebles. He published an English translation of George Buchanan's Latin tragedy of *Jephtha*—Edinburgh, 1750, 12mo.

**TANNAHILL, ROBERT.**—Born in 1774 at Paisley. During the greater part of his life he followed the occupation of a hand-loom weaver in his native town. At an early age he attained some local celebrity as a song writer, and in 1807 he published a volume of his *Poems and Songs*. A short time before his death (which took place in 1810), he offered a new collection of his *Poems* to Mr Constable of Edinburgh for publication, who declined the proposition. This disappointment seems to have preyed on the sensitive mind of the poet, and he committed suicide by drowning himself during a temporary derangement of mind. Of the songs of Tannahill, several have attained a

popularity scarcely inferior to those of Robert Burns. For this they are perhaps in some measure indebted to the music to which they have been set by his friend, R. A. Smith. The only dramatic composition which he wrote was a pastoral drama, *The Soldier's Return*, in 2 acts, published along with his *Poems and Songs*. This drama, adapted to the stage by Mr H. George, was performed at the Exchange Rooms, Paisley, March 1868.

TAYLOR, JOHN, M.D.—This gentleman, who was a native of Edinburgh, published *The Moon of Intellect*, an allegoric drama, translated from the Sanscrit—London, 1812.

TAYLOR, MALCOLM. — Author of *Dramatic Sketches and Poems*—Glasgow, 1834. This volume contains: 1. *Foscarini*, part of a dramatic romance. 2. *The Parting*, a dramatic sketch; scene near Geneva. 3. *Julia*, a dramatic sketch. 4. *The Reclaimed*, a dramatic sketch; scene near Paris. 5. *The Return*, an extract from an unpublished dramatic poem. Mr Taylor, who resided for some time in the North of Ireland, was a contributor to several literary periodicals.

TELFER, JAMES.—A native of Southdean, in Roxburghshire. He was author of *Border Ballads and Miscellaneous Poems*—Jedburgh, 1824; *Barbara Gray*, a tale—Newcastle, 1835; and *Tales and Sketches*—London, 1852. Mr Telfer, who was for many years master of a small school at Saughtrees, in Liddesdale, died 18th January, 1862. He is noticed in this place on account of his being author of one or two dramatic sketches, printed in the *Newcastle Magazine*, about 1823-24.

TENNANT, WILLIAM.—Born about 1785, at Anstruther, in Fife, and educated at the University of St. Andrews. He was for some time

master of the parochial school at Denino, in Fife, from whence he removed to Lasswade, and in 1819. was elected teacher of Classical Languages at Dollar Academy. In 1835 he was appointed Professor of Oriental Languages at St. Andrew's University, and continued in that office till his death, on 15th October, 1848. Mr Tennant first became known in the poetical world by the publication, in 1812, of *Anster Fair*, a poem in which there is a graphic account of the humours of a Scottish fair. He published subsequently various other poems, and was author of the following dramas: 1. *Cardinal Beaton*, 1823. 2. *John Balliol*, 1825. He also published a volume of dramas on scriptural subjects, entitled *Hebrew Dramas*, 1845, containing: 1. *Jephtha's Daughter*. 2. *Esther, or the Fall of Haman*; 3. *The Destruction of Sodom*. In a *Memoir of W. Tennant*, by Mr M. F. Conolly, of Anstruther, 1861, there are some scenes of another sacred drama, "*Joseph*" apparently unfinished.

THOM, R. W.—This gentleman, we believe, is a native of Dumfriesshire. He is author of "*The Epochs*," a Poem, and has published "*Herbert and Rosanna*," a tale, with other Poems—Dumfries, 1839; "*Wyseby, a Legend of the first Irvings*," a prose tale, interspersed with verse—Edinburgh, 1844; *Poems*, Liverpool, 1853. He is also author of *Cleon*, a drama, being Part First of *Life's Phases*—8vo., London, 1858. Mr Thom wrote another drama, but we do not recollect the precise title of it.

THOMSON, ADAM.—Author of *The Disappointed Gallant, or Buckram in Armour*, a ballad opera—Edinburgh, 1738, 8vo. This piece was acted at the New Theatre, Edinburgh.

THOMSON, ALEX.—Born about 1762; died

at Edinburgh in 1803. He was author of *Whist*, a Poem, 1791; *The Paradise of Taste*, a Poem, &c., &c. In 1796 he published at Perth "*The German Miscellany*," containing the following translations from the German: 1. *Bianca Capello*, from Meissner; the introductory scenes. 2. *The German Theatre at Venice*, a dramatic narrative. 3. *The Indians in England*, a comedy, from Kotzebue. Mr Thomson also translated *The Lottery Ticket*, a comedy, by C. F. Gellert.

**THOMSON, JAMES.**—Born at Ednam, Roxburghshire in 1700. His father was minister of the parish, and he was himself destined for the clerical profession, but after spending several years at the University of Edinburgh, he relinquished this design, and in 1725 left Scotland for London. In 1726 he published *Winter*, the first of his *Poems on the Seasons*; in 1727, *Summer*; in 1728, *Spring*; and in 1730, *Autumn*. Having been introduced to the Lord Chancellor Talbot, Thomson accompanied that nobleman's son on a Continental tour, remaining abroad for several years. On his return to England, the Chancellor gave him the sinecure office of Secretary of Briefs, but on the death of his patron in 1737, he was deprived of this situation. Having become attached to the party opposed to Sir Robert Walpole, he had a pension of £100 a year from Frederick, Prince of Wales, and about two years before his death, received through his friend, Sir George Lyttleton, the appointment of Surveyor-General of the Leeward Islands. He died at Richmond, near London, on the 27th August, 1748. His dramatic works are: 1. *Sophonisba*, a tragedy, 1739, 8vo.; acted at Drury Lane; 2. *Agamemnon*, a tragedy, 1738, 8vo.; acted at Drury Lane. 3. *Edward and Eleonora*, a tragedy,

1739, 8vo.; this play was refused a license by the Lord Chamberlain on account of supposed political allusions. 4. Alfred, a masque, 1740, 8vo.; this was written in conjunction with Mallet, and acted at Cliefden Gardens, before the Prince of Wales—in this masque is the song “Rule Brittania.” 5. Tancred and Sigismunda, a tragedy, 1745, 8vo.; acted at Drury Lane. 6. Coriolanus, a tragedy, 1748, 8vo. This was acted after the Poet’s death at Covent Garden for the benefit of his family. The prologue, which is one of the best in the English language, was written by Sir George Lyttleton, and spoken by Thomson’s friend, Quin the actor.

THOMSON, WM.—This author (who is said to have been blind), published at Perth, Caledonia, or the Clans of Yore, a tragedy in five acts, 1818, 8vo. The play was acted at Perth.

TORROP, CHRISTOPHER.—This gentleman, formerly connected with the Edinburgh press, was, we believe, author of one or two dramatic sketches in the *Dramatic Censor*, Edinburgh, 1830.

TOUGH, MISS.—This lady was daughter of the Rev. G. Tough, minister of Ayton, near Berwick. She published a book called “The Offering, &c.—8vo., Edinburgh, 1851, (anon.) This poetical volume contains a short dramatic scene, entitled, Scene in the Nineteenth Century. The authoress died July, 1863.

TRAIN, WILLIAM.—Wroté a drama called Mons Meg, which was acted (about 1840) at Castle Douglas, but has not been printed. W. Train, who died in Nov., 1849, was the eldest son of Joseph Train, the friend and correspondent of Sir Walter Scott. We may add that Joseph Train printed in 1806 a small volume “Poetical Reveries,” which contains a short dramatic sketch called The Cabal o’ Witches, a cantata.

**TROTTER, JOHN, M.D.**—A native of Roxburghshire. He was at the time of the French Revolutionary War, a physician in the Channel Fleet, but for a considerable time before his death resided at Newcastle-on-Tyne, where he died on 5th Sept., 1832. Dr Trotter was author of various medical works, of a monody on Lord Howe, and a volume of Poems. He also published *The Noble Foundling*, a tragedy, 1813, 8vo.

**TURNBULL, GAVIN.**—A comedian, who published at Glasgow, *Poetical Essays*, 1788. He is understood to be author of *The Recruit*, a dramatic interlude; acted at Dumfries in 1792.

**TURNBULL, THOMAS.**—This gentleman, a native of Forfarshire, was for some time a bleacher in the neighbourhood of Newburgh, in Fife. He afterwards emigrated to New Zealand, where, we believe, he still resides, near the town of Auckland. Mr Turnbull is author of *John Bull*, a Poem, 1848. He also wrote *The Newburgh Curlers*, a dramatic sketch—12mo., pp. 10 (anon). Only a few copies printed for private circulation. There is no date or printer's name on the book, but it was printed in March, 1845.

**TYTLER, ALEXANDER.**—Was the eldest son of William Tytler, of Woodhouselee, in Mid-Lothian. He was born in 1747 at Edinburgh, and educated at the University of that city. In 1770 he was admitted a member of the Scottish Bar, and in 1790 was made Judge Admiral of Scotland. Some years before this, he had been appointed Professor of Universal History and Roman Antiquities in the University of Edinburgh. In 1802 Mr Tytler was promoted to the bench, and assumed the title of Lord Woodhouselee. He died 4th January, 1813. Lord Woodhouselee is author of *Elements of General History*,

2 vols., 8vo., Edinburgh, 1801; *Memoirs of the Life and Writings of Henry Home, Lord Kames*, 2 vols., 4to., Edinburgh, 1807; and various other miscellaneous works. He also translated *The Robbers*, a drama from the German of Schiller, 1792—Edinburgh (anon.)

TYTLER, HENRY WILLIAM, M.D.—A volume having the title “*Miscellanies in Verse*,” by the late Henry W. Tytler, M.D., was printed at Calcutta, 8vo., 1828. This volume (edited by the author’s son, John Tytler, M.D.), contains a dramatic piece called *The Welcome*. Dr H. W. Tytler was, we believe, a poetical contributor to the *Scots Magazine* in the early part of this century.

TYTLER, PATRICK FRASER. — Born 1790; died 1849. A member of the Scottish Bar, and son of Alexander Tytler, Lord Woodhouselee. Mr Tytler is well known as author of “*The History of Scotland*,” 9 vols., 8vo., and other valuable works relating to Scottish History and Biography. He is noticed in this place as being author of a dramatic Poem, (written in early life), called *The Woodhouselee Masque*. Some extracts from it are printed in the “*Portrait of a Christian Gentleman; a Memoir of Patrick Fraser Tytler, Esq.*,” by the Rev. J. W. Burgon, 8vo., 1859—London.

VEDDER, DAVID.—Was born in 1790 in the parish of Burness, Orkney, where his father was a small landowner. Having adopted the nautical profession he was for some time captain of a vessel in which he performed several voyages to Greenland. In 1815, having entered the Revenue Service, he was appointed commander of an armed cruiser, and was subsequently employed as Tide Surveyor at the ports of Montrose, Kirkcaldy, Dundee, and Leith. He died at Newington, near

Edinburgh, on 11th February, 1854, in his 64th year. Mr Vedder was author of *The Covenanter's Sabbath*, and other poems, Edin., 1826; *Orca-dian Sketches*, 1832—*Poems*, 1842—*Lays and Lithographs*, 1848; a *Life of Sir Walter Scott*, &c., &c. He was also a contributor to the *Edinburgh Literary Journal*, *Christian Herald*, *Chambers' Journal*, and other literary periodicals. In his *Poems*, 1842, there is a piece having the title: *A Picture of the Past*, a dramatic cantata, with recitative, airs, &c., &c.

**WADDIE, CHARLES.**—This gentleman is a native of Edinburgh, and a manufacturing stationer in that city. He is author of: *Wallace*, or the *Field of Stirling bridge*, an historical play, in five acts—Edin., 1859. 2. *The Heir of Linn*, a tragi-comedy, in five acts—performed at the *Royal Princes' Theatre*, Edinburgh. 3. *Raymond and Laura*, a tragedy in five acts. The two dramas last named were printed in a volume, with poems—Edin., 1866.

**WALKER, ANN.**—This lady is author of "*Dr. Trueman's visit to Edinburgh in 1840*", 8vo. This book was published at Edinburgh in 1840 or 1841. It is a satire written in the form of a dramatic composition. The authoress speaks of herself as being a member of the "narrow and obscure circle of the religious world of Edinburgh."

**WALKER, JAMES SCOTT.**—Born 25th December, 1793, at St. Cyrus, near Montrose. His father, the Rev. W. Walker, who was a clergyman of the Established Church of Scotland, died about the end of last century. At an early age, J. S. Walker was sent out to Trinidad by his cousin, Hercules Scott, a merchant and ship-owner in Glasgow; and he seems to have been



during several years engaged in commercial pursuits in his relative's mercantile establishment in that island. He also resided for a short time in Curacoa, and visited most of the West India Islands. On his return to England, he settled in Liverpool, where he was for some time assistant editor of the *Liverpool Mercury*; and was also for many years connected with the *Liverpool Standard*, a Conservative Journal. He died in 1850. Mr Walker was possessed of great literary ability. Being a correspondent of Sir Walter Scott, and having written a continuation of one of Sir Walter's novels he received the personal thanks of the "Wizard of the North;" who said that he had helped him out of a dilemma in a most artistic and congenial style. Mr W. was author of: *The South American*, a metrical tale, and other poems—8vo., Edin., 1816; *Tales of my Father*, and a few poems—8vo., 1837, Lon., (Preston printed); besides other miscellaneous writings, including some dramas. One of his plays, *The Breadalbane Highlanders*, was performed with great success in Liverpool. In the volume, *Tales of my Father*, &c., there is a poem, *The Earthquake*, which is an extract from an unpublished tragedy. For several of the biographical particulars in this notice of Mr Walker, we are indebted to J. Evans's *Authors of Lancashire*, 1850; and to a communication from J. H. Nightingale, Esq., of Liverpool, which appeared in *Notes and Queries*, 1866.

WEBSTER, DAVID.—Bookseller, Edinburgh, is author of *The Green Bag*, a new farce in three acts—Edin., 1817—privately printed. This is a local satire on the Sheriff Subtitude of Fife, who had apprehended Thomas Horsburgh, a merchant in Pittenweem.

WALLACE, EGLANTINE.—This lady, a native

of Scotland, was the youngest daughter of Sir William Maxwell of Monreith, Baronet, and sister of the celebrated Duchess of Gordon. In September, 1772, she married Sir Thomas Wallace of Craigie, Baronet, from whom she was subsequently divorced on account of alleged ill treatment. The date of her death we have not ascertained. She was author of *Letter to a Friend*, with a poem called *The Ghost of Werter*—4to., 1787. The titles of her dramatic pieces are:—1. *Diamond cut Diamond*, a comedy—8vo., 1787. 2. *The Ton, or Follies of Fashion*, a comedy—8vo., 1788; acted three nights at Covent Garden, in April, 1787. 3. *The Whim*, a comedy, in three acts—8vo., 1795. 4. *Cortez*, a tragedy—not printed.

WAYMAN, ———.—Of Glasgow; was author of *Powhattan*, a drama which was acted in one or two provincial theatres, about 1859.

WEATHERHEAD, ROBERT.—A native of Coldstream, who, in the earlier part of his life, was engaged in mercantile pursuits. For many years before his death, he resided at Berwick-on-Tweed, where he died 8th July, 1868, in the 93d year of his age. Mr Weatherhead was author of *The Loss of the Abeona Transport*, a Poem (printed); *The Elements*, a Poem (part only printed); *Maud*, or the Maid of Widdrington, a drama in five acts—12mo., 40 pp. No date; privately printed.

WEDDERBURN, JAMES.—In Dr Irving's "*Lives of the Scottish Poets*," 2 vols., 8vo., Edinburgh, 1804, (vol. ii., p. 210), this author is mentioned as one of those poets of the sixteenth century who wrote plays in the Scottish language. One of these dramas was a tragedy on the beheading of John the Baptist, and another was a comedy on the History of Dionysius the Tyrant, written against the Papists. Both of these plays were

acted about the middle of the sixteenth century at Dundee, of which town the poet's brother was vicar.

WHITE, JAMES, REV.—The son of a gentleman, a landed proprietor in the county of Edinburgh. He was educated at the Universities of Glasgow and Oxford, and having been admitted to holy orders in the Church of England, received from Lord Brougham, the presentation to a living in Suffolk. For many years before his death, however, Mr White had retired from active service in the Church, and removed with his family to the Isle of Wight, where his wife had a small estate near the village of Bonchurch. He died 26th March, 1862, at the age of 58. He contributed many articles to *Blackwood's Magazine*, and is author of a work entitled "The Eighteen Christian Centuries." His dramatic compositions are: 1. The King of the Commons, a play in five acts, 1846; performed at the Princess's Theatre, London. 2. The Earl of Gowrie, a tragedy, 1845. 3. Feudal Times, a play in five acts; performed at Sadler's Wells, in February, 1847. 4. John Saville, of Haysted, a play in five acts; performed at Sadler's Wells, November, 1847; printed in 1847. 5. The Mousetrap, a comedy in five acts; performed at the Haymarket, London, May, 1853. We believe he is also author of The White Ship, a dramatic scene; published in "Charles Knight's Half Hours with the Best Authors."

WHITELOCK, SAMUEL. — This poet was a weaver in Glasgow, and a native of that city, where he died, 29th January, 1854. He was author of a volume of Poems, and a tragedy entitled "Redcliffe," which was acted at the Adelphi Theatre, Glasgow, in 1845, and afterwards printed.

WHYTE, ——.—A gentleman of this name was author of *The Confession*, a play, acted at Edinburgh in 1799.

WILSON, ANDREW. — From an extract in the *Chronicle of Perth*, referred to in "R. Chambers's *Domestic Annals of Scotland*," vol. ii., p. 68, it appears that Andrew Wilson, a bailie of Perth, was author of what was called a Comedy, (a poetical dialogue), which was recited before King Charles I., on occasion of the Royal visit to Perth in 1633.

WILSON, JOHN.—Was born in 1720, in the parish of Lesmahagow. In 1746 he was appointed master of the school in his native parish, where he remained for many years. In 1764 he published "*The Clyde*," a descriptive poem, and the same year removed to Rutherglen, where he was for some time employed as a teacher. He was about 1767 appointed master of the Grammar School at Greenock, and in this situation he continued till his death in June, 1789. Mr Wilson published in 1760 (without his name), *Earl Douglas*, a dramatic essay; this he afterwards expanded into a tragedy, entitled *Earl Douglas*, which he published at Glasgow, in 1764, with a dedication to the Duke of Douglas.

WILSON, JOHN MACKAY. — Was born at Tweedmouth in 1803. He was apprenticed to a printer in Berwick-on-Tweed, and on the termination of his apprenticeship went to London. At this time, he wrote some pieces for the stage, possessing considerable merit. About 1832 he became editor of the *Berwick Advertiser*, and in 1834, began the publication of "*Tales of the Borders*;" but before the first volume was finished he died on the 2nd October, 1835. The publication of the *Border Tales* was continued by his

brother, James Wilson, for the benefit of his family. Mr Wilson was author of *The Enthusiast*, and other poems, published in 1835; and likewise of some other poetical works. We are unable to give a complete list of his dramatic compositions—the titles of some of them are: 1. *The Gowrie Conspiracy*, a drama; acted at the Caledonia Theatre, Edinburgh (about 1829). 2. *The Highland Widow*, a drama. 3. *Margaret of Anjou*, a drama. 4. *The Expiation*, a drama; acted at the Glasgow Theatre in 1830. 5. *The Poet's Progress*, a drama. 6. *The Border Patriots, or Honour and Affection*, a historical play.

WILSON, JOHN.—Was the son of a manufacturer in Paisley, where he was born in 1785. He was educated at the University of Glasgow, and afterwards proceeded to Magdalen College, Oxford. During his residence at the latter University, he obtained in 1806 the Newdigate prize for English verse. Mr Wilson about this time, purchased Elleray, a small estate on the banks of Windermere, where, for several years he lived on terms of intimacy and friendship with Wordsworth, De Quincy, and other distinguished literary men, who at that time resided in the Lake district. In 1812 he published the *Isle of Palms*, and other poems; and in 1816, *The City of the Plague*, and other poems. In 1817 appeared the first number of *Blackwood's Magazine*. "Christopher North," as is well known, was one of the earliest contributors; and his connection with "Maga" continued till within a few years of his death. In 1820 he was appointed to the Chair of Moral Philosophy in the University of Edinburgh. The duties of this office he performed with honour and reputation, both to himself and the University, until the failure of his health in 1851, in-

duced him to give in his resignation. The same year a pension of £300 per annum was conferred on him by the Crown, on account of his distinguished literary merits. He died in the early part of April, 1854, in his 69th year. Shortly after his death, a selection of his miscellaneous writings, Prose and Verse, including contributions to the *Noctes Ambrosianæ* &c., was published in twelve volumes. The titles of his dramatic compositions which have been printed are: 1. *The City of the Plague*, a dramatic poem; published with other poems in 1816, and republished in 1825. 2. *The Convict*, a dramatic poem; published in a collection of the author's poetical works, in two vols., 1825. 3. *The Mariner's Return* a dramatic poem; published in *Blackwood's Magazine*, June, 1830. His contributions to the "*Noctes*" may also be added as being in the dramatic form of writing.

WILSON, THOMAS.—A native of Glasgow; is author of a volume of Poetry, published in 1862—Svo., Glasgow. It contains two dramatic pieces: 1. *Sir Ralph Meredith*. 2. *Vanderdecken*.

WOTHERSPOON, W. L., REV.—This gentleman is minister of Kilspindie, near Perth, and is author of *The Infidel's First Prayer*, a dramatic scene, in the *Glasgow University Album* of 1843.

WRIGHT, FRANCES.—Born about 1795 in Dundee. Her father was a nephew of Professor Mylne, of the University of Glasgow, and under the superintendence of the Professor, Miss Wright received a learned education. In 1818 she visited America, remaining in that country for nearly three years. She published an account of this tour with the title, "*Views of Society and Manners in America*." About the year 1825, she married Monsieur Darusmont, a person of French extrac-

tion and returning to America, purchased a large tract of land, on which she settled a number of slaves whom she had redeemed. In 1833 she appeared before the public as a lecturer on the abuses of slavery. Some years afterwards, her establishment having been broken up, she joined the community of Robert Owen, of New Harmony. For a considerable time before her death she resided at Cincinnati, in Ohio, where she died on the 13th January, 1853. Miss Wright was author of several plays; only one of these, however, seems to have been printed. The title of this drama was *Altorf*. It was performed with considerable success in New York, about the year 1819, and we believe it was also printed.

YOUNG, —.—A sergeant in the Lanarkshire Militia; was author of two dramatic pieces, having the following titles: 1. *The Key of the Garden*; 2. *Water's Water*. Printed at Dundee, in 1801—12mo.

YOUNG, JOHN.—A native of the village of Milton, in the parish of Campsie. He is author of *Lays from the Poorhouse*—Glasgow, 1860—12mo. This volume contains *Miss Crinoline versus Mrs Jenny Spence*, a shocking tragedy in one act.

YOUNG, MURDO.—This gentleman, we believe, was at one time editor of the *Sun*, a London newspaper. He is author of *Wallace*, a tragedy in five acts, 1838.

YOUNG, THOMAS.—Born 1815, in the parish of Auchtergaven, Perthshire. He is author of *The Four Pilgrims and other Poems*—Dundee, 1849, 12mo. This volume contains a *Tale of the German Sea*, a short dramatic fragment. In 1851 Mr Young proceeded to New York. He afterwards settled in Rio Janeiro, but finding the climate unfavourable, subsequently emigrated to Australia.

YOUNG, THOMAS.—A native of Dundee. He is a clerk in the Register House, Edinburgh, and author of *Edward Elphinstone*, a drama in two acts, published with a few minor Poems—Svo., Glasgow, 1853.

YOUNG, WILLIAM.—This gentleman, who is an officer in one of the Glasgow Volunteer Corps, is author of *Guilty or Not Guilty*, a drama in four parts; performed at the Prince of Wales Theatre, Glasgow, on 17th February, 1868.





APPENDIX.

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**NOTE.**—Those Authors indicated by an Asterisk are already noticed in the earlier part of this volume.

**ANDERSON, JOHN, REV.**—Minister of Kin-noul, near Perth, is author of *A Legend of Glencoe* and other Poems—12mo., London, 1857. A portion of the *Legend of Glencoe* is written in a dramatic and dialogue form.

**BEATTIE, JAMES HAY.**—Was the eldest son of James Beattie, LL.D., Professor of Moral Philosophy in Marischall College, Aberdeen, and author of *The Minstrel* and other Poems. James H. Beattie was born in 1768, and died in 1790, in the 22d year of his age. A selection from his literary remains was afterwards published by his father, accompanied by a brief memoir. In this volume there are four short dramatic sketches composed in the same style as the “*Dialogues of the Dead*,” written by Lord Lyttleton, Fenelon, and other authors. The Interlocutors in these pieces are: 1. Addison and Johnson. 2. Socrates, Johnson, and a Fine Gentleman. 3. Socrates, Mercury, and a Modern Philosopher. 4. Swift, a Bookseller, and Mercury.

**BENNET, WILLIAM.**—Born September, 1802, in the parish of Glencairn, Dumfriesshire. While still a very young man, he contributed numerous articles to the *Dumfries Courier* and *Dumfries Magazine*. In December, 1826, he became editor of the *Glasgow Free Press*. This newspaper he conducted for several years, but having afterwards

withdrawn from the Whig party, he established *The Glasgow Constitutional*. He also published in 1832-33 a local literary periodical—*Bennet's Glasgow Magazine*. Mr Bennet has for many years resided at Burntisland, in the county of Fife. He is author of *Songs of Solitude*—*Sketches of the Isle of Man*—*The Chief of Glen Orchay*, a Poem in five cantos, &c., &c. In the *Dumfries Magazine*, 1826, there is a dramatic sketch from Sacred history, entitled *The Death of Sisera*, (anon), which is written by Mr Bennet.

**BRAIDWOOD**, ———.—This author, (son of Mr Braidwood, bookseller, Edinburgh), wrote a dramatic burlesque *Pyramus and Thisbe*, which was produced on the Edinburgh stage in the early part of the year 1865 or 1866. He has also written one or two pantomimes.

**\*BUCHANAN, ROBERT, M.A.**—To the dramatic works of Professor Buchanan, we have to add *Canute's Birth Day in Ireland*, a drama in five acts—8vo., Glasgow, 1868 (anon.) Printed at the University Press.

**\*CALDER, JOHN F.**—Mr Calder was born at Campbelltown, Argyleshire, on 20th May, 1825. When seven years of age he went to Glasgow, in which city he seems to have resided till 1845, when he removed to Dundee. Having adopted the legal profession he attended the University of Edinburgh, and having passed the usual examinations, commenced business as a Procurator in Dundee, where he still resides. Mr Calder has written numerous *Tales, Essays, and Poems*, for *Magazines, &c., &c.* At the age of 17 he wrote a Play in five acts, *The Userer's Daughter*, which was accepted for performance by Mr Alexander of the Theatre-Royal, Glasgow, but was not produced on the stage. He is likewise author of *The Irishman*, a farce,

and was lately engaged in the composition of two other pieces having the following titles: *Empty Fame* and *Hard Cash*, or *Both Sides of the Picture*, a drama in three acts—and *The Green Umbrella*, a farce.

COOPER, JAMES.—Born in 1835, at Old Meldrum, in Aberdeenshire, author of *Black Art*, a Scottish comic drama in two acts. First produced at the Theatre-Royal, Aberdeen, Dec. 6th, 1861, the character of Saunders Hornsclench being personated by Mr William Gourlay. This piece was acted for several nights at the Royal Colosseum Theatre, Glasgow, in March, 1868. Mr Cooper is also author of a comedy; drama in four acts; a farce in one act; and other dramatic pieces.

CORBET, MISS.—This lady was one of the ancient Glasgow family Corbett of Tollcross. She wrote *Aloyse*, a drama, which was performed with great success at the Theatre Royal, Edinburgh, in the year 1828. Two or three years afterwards another play by the same author (or her sister?), was produced on the Edinburgh stage. This drama had the title *A Week at Holyrood*, or *the Merry Days of James the Sixth*. The character of King James was personated by Mr Power, and that of Mrs Margaret Twinstoun, by Mrs Jarman. The Misses Corbett wrote several works in conjunction, viz., “*The Odd Volume*,” 1st and 2nd series. In the 2nd series, published at Edinburgh, 1827, there are two dramatic pieces—*Guzzle*, a dramatic fragment, and *The Babbling Barber*, a comedy, altered from the Danish of Holberg. “*Tales and Legends*,” 3 volumes, 8vo., Edin., 1828. The second volume of this Miscellany contains *Lorenzo*, a dramatic fragment, and the story of *Aloyse* (in the form of a prose narrative), on which the drama of the same name is founded. The tale is said to

be from the German of Daering and the Danish of A. F. Elmqvist. The Misses Corbett also published some volumes for the use of young persons, viz., "The Happy Week, or Holidays at Beeckwood," "Lessons for the Heart, from the best examples, for the Improvement of Young Persons," "Elucidation of Interesting Passages in the Sacred Volume, drawn from the Works of the Most Celebrated Commentators and Travellers," and "Cabinet for Youth."

CROSS, WILLIAM.—This gentleman, who is a merchant in Glasgow, is author of *The Disruption*, a tale, and one or two songs which were printed in "Whistlebinkie." He also contemplated the composition of a drama on the subject of King Charles I. A portion of this play has been printed for private circulation.

DANIEL, WILLIAM SHAND.—This gentleman, we believe, wrote some portions of a drama, which appeared in a Collection of Miscellaneous Poetical pieces, published in a small volume at Edinburgh about the year 1843 or 1844, Mr Daniel, who was Sheriff Clerk Depute of Dumbarton, died on the 2d December, 1858. He was an Alumnus of Glasgow University, and contributed several poetical pieces to the "Glasgow College Albums."

DODDS, JAMES.—Was born in 1815 in Roxburghshire. He was educated for the legal profession, and has for many years been employed as a Parliamentary solicitor in London. About 1845-46 Mr Dodds contributed several poems relating to incidents connected with the Covenanters to the *Free Church Magazine*. One of those poems, entitled *The Christian Exile*, was written in the form of a dramatic scene.

\*DUNCAN, GEORGE.—Is also author of *The Two Friends, or Crime and Retribution*, a tragedy in five acts—8vo., Glasgow, 1868

\***ERSKINE, SIR DAVID.**—To the dramatic writings of Sir D. Erskine we have to add—James the Fifth, or the Warlike Days of Hab o' Hawick, an historical drama in five acts—12mo., Edinburgh, 1830. An earlier production from his pen is also partly written in a dramatic form, containing Dialogues in the Shades, &c., &c. This poem has the title Airyformia, or Ghosts of Great Note, an Historiette—12mo, Kelso, 1825. One of these Dialogues is a conversation between the Spirits of Louis le Grand and Peter the Great.

**EWING, P.**—We presume this to be a Scotch author. He was an officer in the Marines, and published *The Soldier's Mask*, a drama, 1792.

**FINLAY, JOHN.**—Born at Glasgow in 1782, and educated at the University of that city; died in 1810. He was author of *Wallace, or the Vale of Ellerslie*, with other Poems—12mo, Glasgow, 1802. This volume contains poetical translations of a Chorus from the *Ædipus Tyrannus* of Sophocles, and another Chorus from the *Medea* of Euripides.

**FORBES, WILLIAM (OF DISBLAIR.)**—Is author of *Xantippe, or the Scolding Wife*, done from the *Conjugium* of Erasmus, by W. F. of D.—Edinburgh: printed in the year 1726, 4to., pp. 27. W. Forbes is also supposed to have written *Allan Ramsay Metamorphosed into a Heather Bloter Poet in a Pastoral between Ægan and Melibiæ*. This is a 4to of 4 pages, without date or place of printing.

**GEMMIL, ROBERT.**—Born 1821, at Irvine, in Ayrshire. He is author of *Sketches from Life*, with occasional Thoughts and Poems—8vo., Glasgow, 1863. This little book (which is now out of print), was very favourably noticed by the press. Mr Gemmill has since published *Montague*, a

Drama, and other Poems—8vo., Glasgow, 1868. This volume contains: 1. Montague, a drama in three acts. 2. Ornum, the Outcast, or the Village Inn, a drama in two acts. 3. One or two Dramatic fragments in a Poem entitled The Lost Heiress.

\*HALLIDAY, ANDREW. — Another piece written and adapted by Mr Halliday from Sir Walter Scott's "Fortunes of Nigel" is announced for performance on the occasion of reopening Drury Lane Theatre at the end of September, 1868.

\*HOGG, JAMES.—Besides the dramatic pieces before mentioned, there is a pastoral drama by the Ettrick Shepherd, published in one of the volumes of his prose tales. The title, we believe, is The Bush aboon Traquair.

JAMIESON, ALEX.—Son of the Rev. Dr Jamieson, author of "The Scottish Dictionary," and other works. Mr Alexander Jamieson was a bookseller in Edinburgh, and is understood to be author of a short dramatic piece relating to local politics, having the following title: "A Mirroure fore Magystrattis, Baylyes, Councylloures, and Crafftessmene. Reprinted in the Modern Tongue (1819). Edinburgh: M'William, High Street.

KAY, ALEX.—This poet (presumed to be a native of Scotland), is author of Florine, a dramatic poem in 10 scenes—8vo., London, 1858.

KEMP, JAMES.—Born 1831; died 17th Nov., 1865; formerly editor and proprietor of the *India Mail*. Mr Kemp, a native of Edinburgh, was author of "Voices from the Verandah," a series of papers relating to Anglo-Chinese life, written in the style of the "Noctes Ambrosianæ." The following biographical notice is abridged from an obituary memoir which appeared in the *Scotsman*:—"Mr Kemp was a parochial schoolmaster in

Scotland for a short period, during which he contributed some peculiar but racy articles to the *Stirling Journal* and other newspapers. He went out to Hong Kong as head-master of St. Andrew's School, an institution in that place originated by the late Mr Shortrede for the education chiefly of the children of Europeans and Asiatic Portuguese; but he immediately commenced contributing to the *China Mail*, of which he soon became editor, and finally proprietor—becoming possessor also of the *Hong Kong Evening Mail*, and of the large business connected with these two publications. The complicated and arduous duties thus devolving upon him were discharged with singular ability, which, in one so young, gave high promise for his future; and during his short career in the East he rendered important service to the public interests. In many lucid and forcible articles, he gave valuable independent support to the policy which, as followed by Sir Frederick Bruce at Peking, Mr Hart at Shanghai, and Colonel Gordon in the field, resulted in the complete suppression of the great Taeping Rebellion, the strengthening of the Imperial Government, and the restoration of China to a state of comparative order and peace. It was in great part owing to two articles by Mr Kemp, afterwards published as a small pamphlet under the title of "A Rock ahead in China," that the Lay and Osborn scheme—which would have thrown the command of the relationship between England and China into the hands of irresponsible private individuals, objectionable both to the Celestials and to the British community—was defeated. At the same time Mr Kemp exposed Chinese defects unsparingly, and treated local abuses with unflinching humour and good temper. Without reaching too high a level for newspaper

matter, everything he wrote was exceedingly readable, being characterised by freshness and originality. In particular we may refer to a series of about sixty papers, somewhat after the fashion of the "*Noctes Ambrosianæ*," entitled "*Voices from the Verandah*," and hitting off Anglo-Chinese life."

**KIBBLE, ROBERT.**—This gentleman, we believe, was a native of Glasgow. He wrote two dramas: 1. *Vetelli*; 2. *Gabriel Vincent*. These pieces appeared in "*A Volume by Two*,"—8vo., Glasgow, 1837. This book was the joint composition of R. K. and A. M., *i.e.*, R. Kibble and A. Murison. Mr Kibble was for some time resident in America. He afterwards emigrated to Australia, where he was connected with the Colonial press. He died in or about the year 1853.

**LOCKERBIE, JAMES IRVING.**—This author, a native of Dumfriesshire, is at present resident in Glasgow. He has written two burlesque dramas: 1. *Androcles and the Lion*, 1864. 2. *True Blue, or Love and Jealousy*, 1866. Both of these pieces have been performed, and also printed.

**M'CORKINDALE, DUNCAN.**—This gentleman was born at Campbeltown, Argyllshire, 2d February, 1809. His father, Duncan M'Corkindale, whose occupation was a mercantile one, was a man of leading influence in the town during his long life, and a magistrate. In his earliest boyhood the subject of our sketch, like many urchins, attempted rhymes, his delight being to rise early and roam over his native hills, repeating lines from Campbell and Wordsworth with an ecstasy bordering on enthusiasm,—

"For 'twas his faith that every flower  
Enjoys the air it breathes."

And here, it may be mentioned, that two of his schoolmates, who then evinced intellectual capa-



city, have in after years, displayed high literary talent, viz., John Cameron, author of (amongst other things), the "Triumph of Religion and other Poems," (a production admired by Wordsworth); the other, the Rev. Dr Norman Macleod. The former, under the designation of "Curly," figures in the Doctor's charming novel of "The Old Lieutenant and his Son." The subject of our notice having undergone for some years a commercial training in one of the principal establishments in Glasgow, removed to London. Here, in the hours of relaxation from business, he occupied himself with his pen, and became a contributor to the leading periodicals of the day. In 1831, he published a volume in verse, entitled, "Sketches of Genius, and other Poems." After several years residence in London, he retired to Glasgow and settled there. Having some time thereafter found a suitable helpmate (a native of "The land of Burns,") he pitched his tent in one of the suburbs of the city, where, having purchased property, he still resides. While prosecuting his business with considerable ardour, he found time to take an active part in various literary and other societies, some of whose members became, in after years, useful and eminent citizens. In the years 1837 and 1838 he visited the Continent, making tours in France, Germany, Switzerland, and Northern Italy. After many years of commercial activity, he, in 1857, retired from business. In 1863 he published a volume entitled "Poems of Early and Later Years," which met with a favourable reception. In the present year (1868), he has in course of publication a work entitled "A Raid in the Highlands, in 3 Cantos, and Lays of the Affections." The latter includes a sacred Drama, entitled Joseph and his Brethren.

**M'DONALD, (GEORGE ?)**—This author, who was a druggist in Edinburgh, published (under the name of "Dalmocand") in 1851, a small volume of Poems and Essays. One of the pieces in this book was a short dramatic sketch, in which the interlocutors were Cyprian, Bishop of Carthage, and Galerius, a Roman General.

**M'GILCHRIST, JOHN, M.D.**—This gentleman was born in 1821 at or near Glasgow, and educated at the University of that city. In the early part of his life he emigrated to the Cape Colony, where for some time he followed the occupation of sheep farming. On his return to Scotland he published a small volume "The Cape of Good Hope, a Review of its Present Position as a Colony. By a Traveller"—8vo., Glasgow, 1844. Having afterwards directed his attention to the surgical profession, he graduated as M.D. in the University of St. Andrews in 1850, and having settled in Edinburgh, resided in that city till the time of his death, 27th March, 1864, in the 43rd year of his age. Dr M'Gilchrist was author of "Remarks on the present state of the Theory and Practice of Medicine." The second edition of this work was published in 1856. He likewise wrote *The Mutineers*, a Poem—8vo., Edinburgh, 1859. This poetical Tale was founded on the early history of the Mutiny of the Bounty. His dramatic compositions are:—1. *Chatelar*, a tragedy in five acts—8vo., Edinburgh, 1852. 2. *Roseallan's Daughter*, a drama in three acts—8vo., Edinburgh, 1861; also, two or three MS. Dramas. One of these had the title *All Hallow Eve*—the scene in Germany.

**M'PHERSON, JAMES.** — Born 1738; died, 1796—author of "Fingal and other Poems translated from the Gaelic." 1762. We notice the

Translator of Ossian in this catalogue on account of one of the pieces "Comala," being designated a Dramatic Poem. One or two of the other Poems are written partly in a dialogue form. Some of the English translations from Gaelic Poetry, by the Rev. Dr Smith, published in his "Gaelic Antiquities," 1780, are also written partly in dialogue form. There is a Latin translation of Ossian by Robert M'Farlane, M.A., 1807. A volume of English translations from the same Bard, by P. M'Gregor, M.A., was published in 1840 or 1841.

MAXWELL, W. H., Esq.—This gentleman, who is proprietor of the estate of Dargavel, in Renfrewshire, is author of *Alcestis*, a dramatic burlesque, 8vo. Printed by Neill & Co., Edinburgh, 1866—Anon. A few copies printed for private circulation.

\*M'NAIR, ANDREW.—Mr A. M'Nair is also author of *The M'Flimsey Family, or Who's to Win Her*, a farcical comedy in three acts; said to be a highly coloured sketch of American life in 1860, from the personal observation of the above named gentleman. This comedy was produced at the Prince of Wales Theatre, Glasgow, 23d Sept. 1868.

\*NIMMO, MATTHEW.—Matthew and not Thomas is the name of the author of *The Fatal Secret*, &c., 1792. Mr Nimmo was educated for the legal profession, and not long after the publication of his drama, emigrated to America. He died about twenty years ago.

ROBE, JAMES.—A native of Scotland, formerly connected with the Paisley Theatrical Company; author of a drama on the subject of Wallace and Bruce—first performed at Paisley Theatre, in or about the year 1864.

**ROBERTSON, DAVID.**—Author of *Poems*—8vo., 1784. Published by W. Creech, Edinburgh. This volume contains three Dramatic Odes: 1. *The Maniac*; 2. *The Dying Indian*; 3. *The Murtherer*.

**SMART, ALEXANDER.**—Born at Montrose, 26th April, 1798. About the year 1820 or 1821, he edited and printed the *Montrose Chronicle*, a newspaper which had only a brief existence. He afterwards settled in Edinburgh, where, for a considerable time, he was employed as overseer of the press in one of the printing establishments of that city. He died 19th October, 1866. In 1834 he published "*Rambling Rhymes*," and, in 1845, an enlarged edition of the same volume; dedicated to Lord Jeffrey. Mr Smart was one of the principal contributors to "*Whistlebinkie*." In the edition of that book, published in 1853, there is a little dramatic piece by him, entitled *The Noisy Nursery*.

**STEEDMAN, WILLIAM.**—This gentleman is author of a dramatic charade, performed 2nd April, 1868, at a soiree of the United Presbyterian Students of the University of Edinburgh Abstinence Society. This piece was expressly written for the occasion.

\***STEWART, JAMES.**—He also wrote *The Students, or the Humours of St. Andrews*, a farce—8vo., 1779; acted at the Haymarket.

**STRACHAN, J., JUN.**—This author (presumed to be a Scotchman), wrote *Such a Guy Mannering*, a dramatic burlesque; performed 27th April, 1868, at the Tyne Theatre, Newcastle-on-Tyne.

**SYMINGTON, ANDREW JAMES.**—This gentleman was born at Paisley on the 27th of July, 1825. His father, Robert Brown Symington, was a merchant, and the son of a merchant. Three of his father's brothers were clergymen, and two of

these eminent Professors of Théology. His mother's maiden name was Margaret Macalister, a woman of sterling worth and refined taste. The Symingtons are a branch of the Douglas family, and the Macalisters descended from the Macdonalds, Lords of the Isles. On leaving the Grammar School, where he was educated, he joined the firm of his late father, which business he and an elder brother still conduct in Glasgow. In 1848 he published a volume of poems called "Harebell Chimes; or Summer Memories and Musings." In 1851 he travelled in France, Germany, Switzerland, and the North of Italy. In 1855 a volume entitled "Genevieve and other Poems," was printed for private circulation. In 1857 appeared a work on which the author was engaged for the greater part of ten years, "The Beautiful in Nature, Art, and Life,"—2 vols., crown 8vo. In 1859, induced by an ardent love of northern literature and antiquities, he visited Iceland; and in 1862 published the results of his travels in "Pen and Pencil Sketches of Færoe and Iceland." In 1862 also appeared a second edition of "Harebell Chimes," containing additional poems. In 1863 he was elected a Founding Fellow of the Royal Faculty of Northern Antiquaries, Copenhagen. In 1860, Mr Symington married Mary Sanderson Edmonston, of Unst, Shetland Isles. That old Norse family is well-known to science from the many valuable contributions to Natural History and literature made by many of its members. Mr and Mrs Symington have a young family, and reside at Nyeholm House, Bellahouston Hill, a few miles from Glasgow. In Mr Symington's volume entitled "Harebell Chimes, or Summer Memories and Musings," 2nd edition, 1848, there will be found part of an unfinished Dramatic Poem, and

in the 2nd edition of the same book there are one or two short dramatic sketches.

THOMSON, AUGUSTA.—This lady, who is a native of Glasgow, was educated for the musical profession, and made her debut, 8th April, 1865, at Drury Lane, in the character of Sabrina in the *Masque of Comus*. She is author of three plays : 1. *Sunshine and Shadow*, a musical drama; acted at Marylebone Theatre, 25th March, 1867. 2. *Violet's Playthings*, a farce (from the French); acted at Marylebone Theatre, 1st April, 1867. 3. *True unto Death*, a drama; performed at the Theatre Royal, Glasgow, 12th October, 1868.

WINGATE, DAVID.—Author of "*Annie Weir and other Poems*"—12mo., Edinburgh, 1866. This volume contains a short dramatic sketch.

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## ANONYMOUS DRAMATIC PIECES.

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1603.—*Philotus*—Ane verie excellent and delectabill Treatise intitulet *Philotus*. Quhairin we may persave tha greit inconveniences that falles out in the mariage between age and zouth. Imprinted at Edingbourg be Robert Charteris. Cum privilegio regali, 4to., 1603—4to., 1612. This play was reprinted in 1835 for the Bannatyne Club; edited by J. Whiteford M'Kenzie, Esq.

1627.—*Eubulus*, or a Dialogue wherein a rugged Romish Ryme (inscrybed Catholicke Questions to the Protestant) is confuted, and the Questions thereof answered, by P. A.—Aberdeen, 1627, 4to. The author of this dramatic dialogue (in which several speakers are introduced), was Patrick Forbes, Bishop of Aberdeen, who died in 1635.

1633.—Entertainment of King Charles I. coming into Edinburgh, June 15, 1633—4to. In a copy of Crawford's History of the University of Edinburgh, which is in the library of Alexander Gardyne, Esq. of Hackney, there is the following MS. note by George Chalmers, the celebrated Scotch Antiquary—"1633, June.—Mr John Adamson, Principal of the Ministry; Mr William Drummond, of Hawthornden; and Mr Thomas Crawford, Master of the High School, devised the pageants and composed the speeches for the reception of Charles I. in Edinburgh."

1703.—"The Wise and Foolish Choice, &c.—12mo., Edinburgh, 1703, by I. C. This is a Paraphrase of the Song of Solomon, written in the form of a Poetical Dialogue, by the Rev. James

Clark, minister of the Tron Church, Glasgow. Mr Clark was likewise author of *The Cross and the Crown*, a Poetical Dialogue between Ben Oni and Barnabas written in 1685, when the author was resident in England.

1722.—About this date a Pastoral Drama (name unknown, but apparently written in the Latin language), was performed by the scholars of the Grammar School at Hamilton. It was probably composed by the master. One of the juvenile performers was the afterwards distinguished physician Dr Cullen, who enacted the part of a shepherdess.

1730.—The following note is extracted from the *Edinburgh Evening Courant*, of 1730 :—"Leith, Aug. 12.—Yesterday being the 11th inst., there was a Play out of Textor (wherein were 15 actors) acted in the Grammar School of this town, before a numerous company, by Mr Kirkwood's scholars; and after the Play there were two orations. All which was performed to the great satisfaction of all present; the boys acted to the very life."

1733.—In or about this year a Play called "The Royal Council for Advice," &c., &c., was written by the Master of the Grammar School at Kirkcaldy, and acted by the scholars. See R. Chambers's *Domestic Annals of Scotland*, vol. iii.

1742.—Dramatic Poem on the Death of Mr Spark. This curious and rare dramatic Poem, a copy of which is in the library of Alex. Gardyne, Esq. of Hackney, has the following title :—"A Poem, written upon occasion of the late accidental death of a worthy venerable gentleman, very much lamented. By way of Dialogue or Conference of the Friends, Neighbours, and Acquaintances of the Deceased."—12mo., Edin., 1742. On the back of the title are given, "Names of the Persons speak-



ing in the Dialogues or Conferences" (Strephon, Flora, Lesbia, &c), twelve in number, representing the widow, brother, friends, &c., of the deceased. "The Prologue or Introduction by a Friend,"—then 3 Conferences—finishing with "The Epilogue or Conclusion by a Friend." This Elegiac Drama was written on occasion of the death of the Rev. Mr Spark, minister of Currie, near Edinburgh, who was drowned in the Water of Leith.

1757.—"The Deposition," a dramatic piece—8vo., Edin., 1757. This dramatic squib is a satire on the Rev. J. Home, author of "Douglas;" and one or two of his literary friends. The author of "The Deposition" seems to have been of the legal profession. It is highly probable that the "Satire" was a juvenile production of Mr M'Laurin, afterwards Lord Dreghorn.

1767.—The Devil to Pay, or the Play House Metamorphosed, a farce, in two acts—Edin., 1767.

1769.—We have a Douglas Yet, a Dramatic Sketch. This little piece relates to the legal disputes about the Douglas estates. It appeared in several Scottish newspapers, and is prefaced by a letter from the author, dated Lochwinnoch (Renfrewshire); 17th April, 1769. The piece is reprinted in Collet's Relics of Literature—8vo., London, 1823.

1772.—Bethulia Delivered, a Drama—Edinburgh, 1772 (or 1774?)

1772.—March—About this date several gentlemen of Aberdeen, (amateurs), acted the Rev. Dr Young's tragedy of The Revenge. After the tragedy there was performed The Stationer's Shop, an extempore farce. The Prologue and Epilogue was spoken by Mr John Elwen, hardware and toy merchant.

1776.—The Humours of the Town, a dramatic interlude—Edinburgh; 1776.

1779.—In or about this date was published *The True Loyalist, or Chevalier's Favourite*—8vo, Edinburgh. This collection of Poems contains a Tragi-Comedy, having no title, but relating to the history of Lady Wemyss. The author was probably Charles Salmon, who wrote many Jacobite songs, and among others, *The Royal Oak Tree*, which is the first piece in the volume. Some account of Charles Salmon will be found in "*Lives of the Scottish Poets*"—12mo., 3 vols., 1822, London.

1780.—About this date was printed an Epilogue to *The Winter Session*, a dramatic piece.

1782.—*Edinburgh Delivered, or the World in Danger*, a dramatic poem in 2 acts—12mo., Edin., 1782.

1788.—*Poetical Dialogues* (4) on Religion, in the Scots Dialect, between two Gentlemen and two Ploughmen—8vo., pp. 51, Edin., 1788; anon. The author was the Rev. W. Cameron, of Kirknewton.

1792.—*Elim and Maria*, a pastoral tragedy in two acts, by a Friend to the oppressed—12mo., Glasgow, 1792, pp. 26. Privately printed. The author of this piece is supposed to have been Thomas Muir, of Huntershill, Advocate. See *Notes and Queries*, 1st series, volume x., pp. 263 and 414.

1792.—*The Genius of Glasgow*, a Masque; acted at the Glasgow Theatre for the benefit of Mr Stephen Kemble.

1793.—*The Philistines, or the Scottish Tocsin Sounded*, a Political Drama—8vo., Edin., 1793.

1797-98 (?)—In the *Aberdeen Magazine*, vol. iii., pp. 349-52, there is a Pastoral in the Scottish dialect between Sandy and Colin, occasioned by the untimely death of Mr Robert Burns, by

“Palemon.” This Pastoral Dialogue, we believe, was written by Alexander Balfour, a native of Forfarshire, author of *Weeds and Wild Flowers*, &c., &c.

1798.—*Glasgow Green, or a Trip to Loch Lomond*. A dramatic piece, having this title, seems to have been performed in this year at the Glasgow Theatre. See advertisement in *Glasgow Courier*.

1799.—*The Duke of Rochford*, a tragedy—Edinburgh, 1799. Said to be from the posthumous papers of a Lady of Quality.

1800.—*The Mad Cap*, a Comedy for the Digestion, in three acts; from the German of Kotzbuë, by R. \* \* \* \* \* H \* \* \* \* \*—Edinburgh, 1800. The name of the author is conjectured to be Robert Hunter.

1801.—*A Breeze from the Baltic, or the Danes in the Dumps*, a little dramatic piece, performed at the Theatre Royal, Edinburgh; written by a Gentleman of that city.

1803.—*Athaliah and Esther*, sacred dramas; translated from the French of Racine. Dedicated to the Duchess of Gordon—8vo., Edin., 1803.

1805.—*Henry of Transtamare*, a tragedy. Written for the purpose of exhibiting Master Betty in a new character, and performed at the Theatre Royal, Edinburgh.

1809.—*The Fortunate Lovers*, an Opera—8vo., Edinburgh, 1809. This anonymous Play is supposed to have been written by J. Howell, an Edinburgh author, who was known by the name of the Polyphonist.

1809.—*The Connoisseur, or Modern Fashions*, a comedy in three acts, by a Gentleman—12mo., Inverness, 1809. This play was acted at Elgin, 27th Feb., 1818, and a second edition (dedicated

to Miss Dunbar of Northfield), was printed at Inverness in 1818.

1814.—A Dramatic Piece taken from Burns's *Tam o'Shanter*, said to be written by a Gentleman of Irvine, (in Ayrshire), was performed in that town at this date. See F. C. Wemyss's *Theatrical Biography*. The Irvine dramatist was most likely D. Sillars, (a friend of Robert Burns), who published a volume of Poems at Kilmarnock, in 1789. Mr Sillars was one of the magistrates of Irvine, and for many years resident in that town, where he died in 1830.

1815.—*The Stepmother*, a tragedy; performed at the Theatre-Royal, Edinburgh, but without success.

1815.—*Lawyers and their Clients*, a comedy, by a Gentleman of Edinburgh; performed several nights at the Edinburgh Theatre about this date.

1816.—*Gotham in Alarm*, a farce in three acts—Glasgow, 1816. *More News from Gotham*, being a continuation of *Gotham in Alarm*—Glasgow, 1816. These political Dramas were written by various authors:—P. Mackenzie, Jas. Brown, M.D. of Glasgow, and others.

1816.—*The Public Meeting*, by Lord Shallow at his last gasp, a tragi-comedy in three acts—Glasgow, 1816.

1816.—*Songs in the Justiciary Opera*, composed 50 years ago by C. M——and B.——J., C.C., 4to., 1816. This dramatic squib, we believe, was principally written by James Boswell, the biographer of Dr. Johnson, with some additions from the pen of Sir Alexander Boswell.

1818.—*Law a Bottomless Pit; or the Lawyer Outwitted*, a comedy in three acts, by a gentleman of Hawick. In the Dramatic collection of W. H. Logan, Esq., of Berwick, we have seen

a play bill announcing this piece as to be performed, 13th March, 1818. The author is understood to have been Sir D. Erskine, of Dryburgh.

1818.—Burgh Deformity, a dramatic piece—Edin., 1818.

1820.—1. A Scene from Raising the Wind, or a New Way to get Breakfast. 2. Cajoling and Political Courtship, of a Whig Watchmaker, by a Learned Whig. These two dramatic satires are to be found in a book entitled: Have at them. Tallyho! Hark to Fair Play. Tallyho!

1820.—Alfred: or the Magic of Nature, a tragedy—8vo., Edin., 1820.

1822.—The Vixen Reclaimed, a farce in two acts. In the *Caledonian Magazine*, Nov., 1822, published at Dundee. The author was probably Robert Mudie, the editor.

1822.—Sir Jemmy, the Rector. This dramatic satire (or an extract from it), will be found in the *Glasgow Courier*, 30th Nov., 1822—re-printed from the *Edinburgh Observer* of 28th Nov., 1822.

1822.—Dramas of the Ancient World, by David Lyndsay, (*nom-de-plume*)—8vo., Edin., 1822.

1823-4.—Lapsus Linguae, or College Tatler. In this periodical, written by students of the University of Edinburgh, there is (March, 1824) a dramatic sketch in two scenes.

1824.—The Supper Table, a dramatic sketch in M'Phun's *Glasgow Magazine*, Nov., 1824. The principal author of this imitation of the "Noctes Ambrosianæ," was the late J. M. Leighton, of Glasgow.

1824-25.—Lapsus Linguae, or College Tatler. This volume contains "Cato on his Progress through Scotland," a dramatic fragment, by 'Benjie;' "The Age we Live In," two dramatic scenes. &c., &c.

1825.—Julian, Count of Osnaburg, a melodrama, by a Gentleman of Glasgow ; acted at the Caledonian Theatre, Glasgow.

1825.—Douglas, or the Field of Otterburn, a drama by a Lady of Glasgow ; acted at the Caledonian Theatre. This piece was written by Mrs Alexander, wife of Mr J. H. Alexander, Manager of the Theatre.

1825.—The Recluse, or Elshie of the Moor, a melodrama, by a Gentleman of Edinburgh ; acted at Edinburgh for the benefit of Mr Denham.

1825-6.—The Conjuror, a literary periodical, 12mo., Glasgow—16 numbers. This contains (in No. 5), Love in a Laboratory, a farce ; also, (in No. 1), a Dramatic Sketch (the scene, Glasgow in 1885), and (in No. 6), The Fates, a dramatic sketch. One of the writers in this periodical was a son of Dr. Watt, author of the “*Bibliotheca Britannica*.”

1826.—About this date The Battle of the Inch, or For my ain Hand, a melodrama, was performed at Edinburgh.

1826.—Noonday Conversations—The Election Dinner, a dramatic piece. Printed in a literary periodical : The Iris—8vo., Aberdeen, 1826. The author of The Election Dinner, was, we believe, a Mr Ferrier, of Aberdeen.

1827.—Popular Lectures, or College Scenes in 1827—Edin., 1827. A smart dramatic satire on Professor Leslie's lectures.

1828.—The Writer's Clerk, or Life in Edinburgh, a comedy ; acted at the Edinburgh Theatre, July, 1828.

1828.—A Grand Shaina from the Missionaries. A political dramatic sketch in the *Glasgow Courier*, 12th June, 1828.

1830-1.—*The Thistle*, Glasgow. 1830.—*The*

*Camera Obscura*, Glasgow. 1832.—*The Sun*, Glasgow. In these three literary periodicals will be found several dramatic pieces of a local and temporary nature.

1831-2.—About this date *Noctes Sma Weftianæ*, a series of dramatic Sketches and Colloquies was printed in *The Scots Times*. They were for the most part written by Robert Malcolm, the editor, and the late John Strang, LL.D., assisted by John Kerr, Esq., writer, Glasgow, and one or two other Gentlemen.

1832.—Autumn Leaves, and Winter Gleanings (1st series)—12mo, Haddington, 1832.—A volume of Miscellanies, containing one or two dramatic sketches.

1834.—First Love, a drama—8vo., Glasgow, 1834.—Written in 1832.

1834.—The Deformed, a drama—8vo., Glasgow, 1834. By J. H., jun. —Hedderwick, printer. Only a few copies printed.

1834.—Sir Robert the Bruce, a play in five acts—8vo., 1834, Edinburgh. The authorship of this play has been attributed to Mr Napier, son of the late Professor M'Vey Napier, of Edinburgh.

1834.—The Quacks, a dramatic sketch, printed in the *Glasgow Argus*, 26th June, 1834, and apparently written by the editor, W. Weir, Esq., Advocate, subsequently editor of the *London Daily News*.

1834.—The Secret Pavilion Disclosed, a (political) drama—Edin., 1834.

1835.—Winter Leaves—12mo., Edin., 1835, by two pupils of Professor Wilson. This volume contains: The Song of Oran, a kind of scenic Mono-drama. The two authors were the Rev. J. Fairbairn of Allanton, Berwickshire, and Professor M'Dowall, of Belfast.

1836.—In *Tait's Magazine*, Edin., 1836, there is a short dramatic dialogue, by G.P.

1837.—The Election, a satiric drama, in three acts—8vo., Glasgow, 1837.

1840.—No House, a farce, by S. M. P., in *Tait's Magazine*, 1840.

1840.—Sir Elwyn, a tragedy — 8vo., 1840. Printed at Liverpool. The author was a Scotch Gentleman.

1840.—Poems Moral and Miscellaneous, by a Journeyman Mechanic—Edin., 1840. This volume contains: The Death of Edward V, in the Tower, a dramatic scene.

1841.—Tyrrel, a drama, performed July, 1841, in a private theatre at Comely Bank, Edinburgh. A few copies of the play were printed in 1841. This tragedy was written by Kenneth Menzies, and Edward Tait, students of Medicine at the University of Edinburgh.

1842.—A String of Pearls—12mo., Paisley, 1842. This volume of Miscellanies contains an extract from a drama without a title.

1843.—A Crack about the Kirk for Kintra Folk—8vo., Glasgow, 1843. This little dramatic dialogue was written by Rev. N. M'Leod, D.D. of Barony, Glasgow.

1845.—The Will, an interlude, printed in the *Theatrical Critic*, Glasgow, 1845.

1845-6-7.—About this date there were two College Magazines printed in Glasgow, written by Students of Glasgow University, both of which, we believe, contained dramatic compositions. One of these, the *Glasgow Punch*, was Conservative, the principal writers in it being Mr John Lockhart, a nephew of J. G. Lockhart, editor of the *Quarterly Review*, and Mr J. Gammel, now a clergyman in the Church of England—the other Miscellany,



the *Squib*, was Whig, the principal writers in it being Mr Boyd — now the Rev. Dr. Boyd, (A.K.H.B.), A. Moncrieff, and H. H. Lancaster — the two gentlemen last named are now members of the Scottish Bar.

1851.—Extract from *De Courcy*, an unpublished dramatic poem—printed in the *Ayr Observer*, July, 1851. This piece, which had no signature, was probably written by Mr W. Glen, at that time editor of the newspaper.

1854.—*Firmilian*, a spasmodic tragedy—8vo., Edin., 1854, by T. Percy Jones. This satire is now well known to have been written by the late Professor Aytoun.

1854.—*The Abstainers' Journal*—8vo., Edin., 1854. This Magazine contains, *Crack between a Minister and a Member of his Flock*, a dramatic Dialogue.

1854.—“*Noctes Viculanæ*,” a dramatic piece in the Glasgow University Album.

1855.—*The Ayrshire Wreath* — Kilmarnock, 1855. This literary Miscellany contains *Heselrigg* a dramatic sketch, by J. M. R.

1854-9—*West of Scotland Magazine* — 8vo., Glasgow. This Magazine contains various dramatic sketches; also, the *Duello*, a play, by the late John M'Pherson, who was for some time the editor.

1857.—*The Reformation*, from an unpublished drama (John Huss, *loquitur*). This was printed in a Glasgow Newspaper. The author, a gentleman of distinguished literary ability, died a few years ago.

1858.—*The Days of the Merry Monarch*, a drama, by a lady of Glasgow; acted at the Theatre-Royal, Glasgow, Dec., 1858.

1860.—We have seen a dramatic sketch, printed

about this date, relating to the Religious Revival movement, but forget its title. It was written by the late Rev. J. Sillers, a licentiate of the Church of Scotland.

1860.—My Little Book, by Arthur Brown—8vo Glasgow, 1860. This volume contains, *Courting under Difficulties*, a play in three acts. The name, Arthur Brown, is a *nom-de plume*. The author is a young gentleman now resident in New Zealand.

1860.—Songs of the Covenant Times, by an Ayrshire Minister—8vo., 1861. (By the Rev. J. Murray, of Cumnock). This volume contains a short poetical dialogue sketch.

1865.—The Bloodless Fight, a dramatic pantomime—8vo., Glasgow, 1865, (by T. M.) This little dramatic sketch was written at the time of the Lord Rector's election at Glasgow University. Another dramatic squib, written on same occasion, (by T. L. A.), was also printed, but we have not seen a copy, and do not know the title of it.

1865.—A Morning at Home, a farce, by a Literary Gentleman of Glasgow, performed at the Theatre Royal, for the benefit of Miss Sarah Thorne, April, 1865. The author (who wishes at present to retain his incognito), has favoured us with titles of several of his other pieces :—Leah, a burlesque; performed at the Theatre Royal, Glasgow. A Nice Mince Pie, a farce; acted at the Prince of Wales Theatre. His First Dinner Party, a farce. Ben Oussel, or the Dark Lady of Doona, a drama. The Scottish Cavalier, a drama. St. Valentine's Eve, or the Fair Maid of Perth, a drama; a few copies printed.

1865.—An Hour with the Ghost, &c—8vo., Glasgow, 1865, pp. 12. This is a little moral and religious dramatic sketch. The author, who has favoured us with a copy, wishes to remain incognito.

1866.—*Probatio Sacerdotalis*, a dramatic poem—8vo., Glasgow, 1866.

1866.—*Aithel*, a dramatic poem—Glasgow, 1866.

1867.—*The Tars of the Tornado, &c., &c.*, a dramatic sketch in two acts; by Skipper Twig.—Greenock, 1867. Printed in the *Telegraph*.

1868.—*Saved from the Sea*, a drama. Performed at the Colosseum Theatre, Glasgow, June, 1868.

1868.—*The Horrid Barbarian*, a farce, by a Literary Gentleman of Glasgow (Mr J. Cooper.) Acted at the Colosseum Theatre, Glasgow, October, 1868.

18 .—Date uncertain, but a production of the present century. *The Glasgow Bankrupt*, a new tragedy; also, *The Tr—t—e's Feast*, a farce with Songs and Toasts—8vo., Glasgow, 18 .

## A D D E N D A.

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CAMPBELL, ANDREW. — This aged and highly respected actor (whom, we presume, to be a native of Scotland), was for many years a performer in the London theatres, and is now a resident in the Royal Dramatic College, near Woking. He is author of *Rule Britannia*, a nautical drama; acted at Sadlers Wells. *Tom Bowling*, a drama. *Bound Prentice to a Waterman*, a drama; and many other pieces.

HUME, GEORGE. — Author of "*Firstlings of Fancy*,"—12mo., 1846. This volume of Poems contains a Dramatic Sketch. The book is dedicated to Wordsworth.

MACKAY, CHARLES, LL.D. — Is author of a dramatic sketch, the subject being the Last Banquet of the Girondists. See Dr Mackay's *Voices from the Crowd*—12mo, 1847.

MACKAY, F. A. — This gentleman published, under the *nom-de-plume* of Francis Fitz Hugh, "*The Curse of Schamyl and other Poems*—8vo., Edin., 1857. This volume contains *Clova*, a Dream of the Forest, a dramatic piece.

MEESTON, WILLIAM, M.A. — This author published a translation from the French of "*The Harmonies of Nature*," in 3 vols., 1815. In one of the volumes there is a short dramatic piece.

MESTON, WILLIAM. — Born about 1688 in Midmar, Aberdeenshire; Professor of Philosophy at Marischall College, Aberdeen, 1714-15; died in 1745. This Jacobite Poet is author of a short satirical Dialogue of the Dead, (interlocutors the Prince of Orange and Queen Anne), which, we believe, is included in his *Poems*—Edin., 1767.

OWEN, ROBERT DALE. — Born in Glasgow about the beginning of the present century. He was a son of Robert Owen, proprietor of the New Lanark cotton mills, well known for his writings in connection with Communism. Mr R. D. Owen, who was for some time American Ambassador at the Neapolitan Court, published lately a remarkable work relating to Spiritualism, entitled "Footfalls on the Boundary of Another World." He is also author of *Pocahontas*, a tragedy—published in New York, in 1837. See J. Rees's *Dramatic Authors of America*.

RAE, ROBERT. — Author of *Poems*, 12mo.—Glasgow, 1829. This volume contains *The Flower of Clyde*, a dramatic sketch.

ROSS, WILLIAM STEWART. — Was born at Kirkbean, Kirkcudbrightshire, in 1844, and educated at Hutton Hall Academy, near Dumfries, and afterwards at the University of Glasgow. Mr Ross, who is at present resident at Caerlaverock, near Dumfries, is author of *Mildred Merloch*, an historical romance, which appeared in the columns of the *Glasgow Weekly Mail*. The *Harp of the Valley* (Poems), 1868; *Caerlaverock*; and *Musings in Sweetheart Abbey*. He has also published *Marrying for Money*, a drama in five acts—8vo. Glasgow, no date (1867 or 1868.) This play was performed by Gentlemen Amateurs.



## ERRATA.

In notice of William Alexander, Earl of Sterling, for Croeus read *Cræsus*.

In notice of M. Brydie, for Tableau of Geology, read Tableau *from* Geology.

In notice of G. Buchanan, for Bordeaux, 1540, read Paris, 1554, 4to.

In notice of Miss Mary Catherine Irvine, for Family Disputants, read *Friendly* Disputants.

In notice of C. Irvin, for "and Annan," read *near* Annan.

In notice of James Maidment, for "beginning of present century," read "end of last century." For "John Van Olden Barnevelt," read "John Olden Barneveldt."

In notice of Professor Richardson, for "in 1744" read "about 1744."

In notice of R. A. Scott, for "Paraphrase," read "Paraphrases." *For Cranley read Cranwell.*

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